20 Years



www.brandvanegmond.com

ELECTRO www.modulelectro.ru



La Vie en Rose

ctro.ru

Roses have been the symbol of love and passion for centuries. Spirituality and purity are also closely connected to this 'queen of the flower world'. La Vie en Rose translates the feeling of getting showered by Roses after performing an Opera. Poetry, beauty, drama and love...this bunch of roses has it all and on top of that offers you a very special lighting solution.

Coco



Coco

www.modalelectro.ru



VERHB60N, Vie en Rose, bouquet, Ø 60 cm, Length 80 cm, 7 x E14, nickel finish



Coco

Coco



Sophisticated chic from the past combined with the most recent technologies... Coco brings fashion and design together in a spectacular 'haute-couture' piece with allure. Keep your eyes wide shut... can you handle a flirt with Coco? The strings of black and clear crystals bring to mind antique jewellery of the 19th century and create an enchanting feminine silhouette. Deep jet black in contrast to clear crystals, this classic combination breathes the modest chic of ancient times. Yet this pure and elegant lighting sculpture is smooth and playful at the same time. Timeless elegance: ...that's what Coco stands for.

La Vie en Rose







VERHB40N, Vie en Rose, bouquet, Ø 40 cm, Length 80 cm, 5 x E14, nickel finish
VERHB60N, Vie en Rose, bouquet Ø 60 cm, Length 80 cm, 7 x E14, nickel finish
VERSRL80N, 4 x Vie en Rose, single light rose, Length 85 cm, Width 15 cm, Height 15 cm, 1 x E14, nickel finish
VERCH6XN, Vie en Rose, ceiling cover for crown with 6 connections, nickel finish

Coco Special

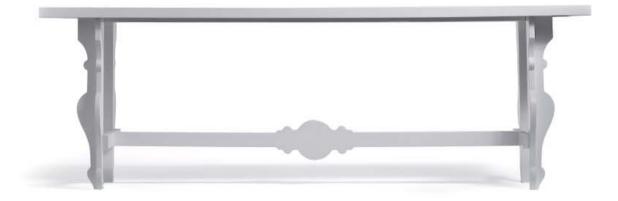


R O ctró. nod

Special, Coco, Ø 100 cm, Height 200 cm, 12 x E14, nickel finish

La Vie en Rose





VERHL120N, Vie en Rose, hanging lamp, Length 120 cm, Width 40 cm, Height 40 cm, 8 x E14, nickel finish

Coco







Coco



Design label BRAND VAN EGMOND is the pioneer in Dutch 'Haute Couture' lighting design. WILLIAM BRAND (1963) and ANNET VAN EGMOND (1964) graduated at the Hogeschool voor de Kunsten, Utrecht the Netherlands, where he was trained as an architect and she as a sculptor. They have been working as independent product designers for 20 years. William and Annet founded BRAND VAN EG-MOND in 1989 with the sole intention to create art without restraints. Two pioneer artists with a big passion for the objects who brought the sculptures from the ground to the ceiling. This design studio led by hands has become an international trendsetter in creating innovative, independent designs. The handcrafted lighting sculptures radiate passion and emotion and leave a long-lasting impression. This year, BRAND VAN EGMOND celebrates its 20th anniversary. Together William and Annet are responsible for the concept, design and art-direction of the brand. The collection includes several series of lightings sculptures as well as 'Haute Couture' pieces, especially designed for individual clients. With their artist background they make these custom made pieces for an international public as well as for residential projects. They work with creative leading architects and interior designers on special projects for hotels, clubs and restaurants. In 2004 the Hollywood series shed its light over the 76th Academy Awards presentation in the USA. In 2006 Patricia Urguiola selected Flower Power for the Design Yearbook of 2007. In 2008 the Dutch Government selected Night Watch chandeliers to decorate the VIP Lounge of the Dutch pavilion at the World Expo 2008 in Zaragoza. In 2010 their first book 'Lighting Sculptures' is available at all major bookstores worldwide, including the MOMA bookstore in New York. The newest collections Coco and La Vie en Rose form a fashionable and spiritual addition to the BRAND VAN EGMOND collection.

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