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“LA TRAVIATA” BY GIUSEPPE VERDI.
“TEATRO LA FENICE” VENICE, 6 MARCH 1853.

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“LA TRAVIATA” BY GIUSEPPE VERDI. ACT I, SCENE II.
EUROLAMPART LIGHTS UP THE SCENE.



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“UN BALLO IN MASCHERA” BY GIUSEPPE VERDI.
“TEATRO APOLLO” ROME, 17 FEBRUARY 1859.





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“UN BALLO IN MASCHERA” BY GIUSEPPE VERDI. ACT III, SCENE VII.
EUROLAMPART LIGHTS UP THE SCENE.



“TOSCA” BY GIACOMO PUCCINI.
“TEATRO COSTANZI” ROME, 14 JANUARY 1900.

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“TOSCA” BY GIACOMO PUCCINI. ACT, SCENE V.
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"MACBETH" BY GIUSEPPE VERDI.
"TEATRO DELLA PERGOLA" FLORENCE, 14 MARCH 1847.





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“MACBETH” BY GIUSEPPE VERDI. ACT I, SCENE I.
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“GIOVANNA D’ARCO” BY GIUSEPPE VERDI.
“TEATRO DELLA SCALA” MILAN, 15 FEBRUARY 1845.

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“GIOVANNA D’ARCO” BY GIUSEPPE VERDI. ACT I, SCENE III.
EURO LAMPART LIGHTS UP THE SCENE.



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“LA BOHÈME” BY GIACOMO PUCCINI.
“TEATRO REGIO” TURIN, 1 FEBRUARY 1896.



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“LA BOHÈME” BY GIACOMO PUCCINI. SCENE IV, PART I.
EUROLAMPART LIGHTS UP THE SCENE.



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“CAPULETI E MONTECCHI” BY VINCENZO BELLINI.
“TEATRO LA FENICE” VENICE, 11 MARCH 1830.

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“CAPULETI E MONTECCHI” BY VINCENZO BELLINI. PART I, SCENE III.
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“RIGOLETTO” BY GIUSEPPE VERDI.
“TEATRO LA FENICE” VENICE, 11 MARCH 1851.



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“RIGOLETTO” BY GIUSEPPE VERDI. ACT III, SCENE VII.
EUROLAMPART LIGHTS UP THE SCENE.

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“LA SYLPHIDE”. CHOREOGRAPHY BY FILIPPO TAGLIONI.
PARIS, 12 MARCH 1832, OPÉRA NATIONAL OF PARIS.

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"LA SYLPHIDE", CHOREOGRAPHY BY FILIPPO TAGLIONI.
EUROLAMPART LIGHTS UP THE SCENE.

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The image shows a close-up of red curtains with gold decorative bands and tassels. The curtains are illuminated from the side, creating a warm, golden glow. The decorative bands feature intricate floral and scrollwork patterns. The tassels are made of gold threads and hang from the bottom of the curtains.

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