





LUCECREA  
*Class*<sup>®</sup>

 **MODUL**   
**ELECTRO**  
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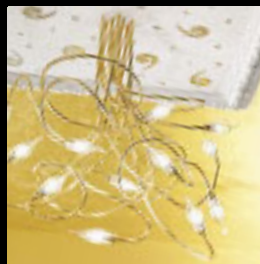
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MODULO ELECTRO

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04

design CENTRO STILE LUCECREA



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# TABLEAU

Un tocco di teatralità spicca dalla lavorazione della cornice barocca dorata, bianca o nera accostata alla foglia oro o foglia argento. Ricercatezza del particolare ed originalità si incontrano nel decoro arabesco a basso rilievo della mascherina che avvolge e orienta la luce.

A theatrical touch stands out from the elaboration of the baroque frame in gold, white or black in combination with gold leaf or silver leaf. Refinement of detail and originality come together in this arabesque decoration in bas-relief of a shade that surrounds and guides the light.

Un toque de teatralidad sobresale de la elaboración del marco barroco dorado, blanco o negro acercado del pan de oro o pan de plata. Elegancia sobrada de detalle y originalidad se unen en la decoración arabescada en bajo relieve de una mascarilla que rodea y guía la luz.

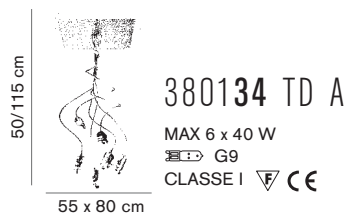
Ein Hauch von Theatralik sticht aus der Verarbeitung des Barock-Rahmens in gold, weiß oder schwarz in Verbindung mit Blattgold oder Blattsilber. Liebe zum Detail und Originalität kommen in der arabesken Dekoration im Basrelief einer Abschirmung zutage, die das Licht umgibt und leitet.

Une touche de théâtralité se détache de l'élaboration du cadre baroque doré, blanc ou noir en combinaison avec la feuille d'or ou d'argent. Le raffinement des détails et l'originalité des formes sont réunis dans la décoration arabesque en bas-relief d'un écran qui enveloppe et guide la lumière.

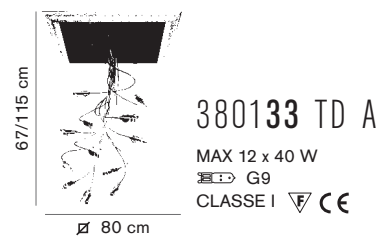
Обработку позолоченной рамы стиля барокко, белой или черной, находящейся рядом с золотой или серебряной фольгой, отличает налет театральности. Изысканность деталей и оригинальность переплетаются в декоре барельефной арабески шаблона, облакающего и направляющего свет.

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380133 TD A



51 STRASS® SWAROVSKI



75 STRASS® SWAROVSKI

# 06

TABEAU

STRUTTURA  
STRUCTURE

TA

cornice bianca  
quadro in foglia oro  
elementi in metallo dorato 24 kt  
white frame  
gold leaf board  
metal elements in 24 kt gold

TB

cornice nera  
quadro in foglia argento  
elementi in metallo cromato  
black frame  
silver leaf board  
metal elements in chrome

TC

cornice in foglia oro/argento  
quadro in foglia oro  
elementi in metallo dorato 24 kt  
gold/silver frame  
gold leaf board  
metal elements in 24 kt gold

TD

cornice oro/argento  
quadro in foglia oro e strass  
elementi in metallo dorato 24 kt  
gold/silver frame  
gold leaf board and strass  
metal elements in 24 kt gold

DIFFUSORE  
SHADE

A

mascherina "arabesque"  
"arabesque" shade

B

fiamma in cristallo trasparente  
flame in transparent crystal

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**380141 TA A**  
MAX 1 x 40 W  
G9  
CLASSE I



**380133 TA A**  
MAX 12 x 40 W  
G9  
CLASSE I



**380163 TA A**  
SPECCHIO SU RICHIESTA  
MIRROR ON REQUEST

07  
TABLEAU  
TABLEAU  
TABLEAU

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ELECTRO  
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# 08

TABLEAU



STRUTTURA  
STRUCTURE

TA

cornice bianca  
quadro in foglia oro  
elementi in metallo dorato 24 kt  
white frame  
gold leaf board  
metal elements in 24 kt gold

TB

cornice nera  
quadro in foglia argento  
elementi in metallo cromato  
black frame  
silver leaf board  
metal elements in chrome

TC

cornice in foglia oro/argento  
quadro in foglia oro  
elementi in metallo dorato 24 kt  
gold/silver frame  
gold leaf board  
metal elements in 24 kt gold

TD

cornice oro/argento  
quadro in foglia oro e strass  
elementi in metallo dorato 24 kt  
gold/silver frame  
gold leaf board and strass  
metal elements in 24 kt gold

DIFFUSORE  
SHADE

A

mascherina "arabesque"  
"arabesque" shade

B

fiamma in cristallo trasparente  
flame in transparent crystal

# MODULO

ELECTRO

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380139 TD A

MAX 3 x 40 W

G9

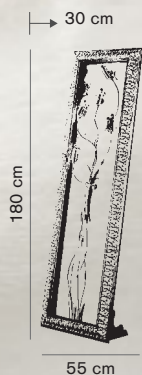
CLASSE I

55 STRASS® SWAROVSKI



09  
TABLEAU  
TABLEAU  
TABLEAU


**MODULO**  
ELECTRO  
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**380148 TC A**

MAX 5 x 40 W

G9

CLASSE I 

con dimmer - with dimmer

# 10

TABLEAU



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11  
TABLEAU  
TABLEAU  
TABLEAU

STRUTTURA  
STRUCTURE

TL

cornice bianca  
elementi in metallo cromato  
white frame  
metal elements in chrome

DIFFUSORE  
SHADE

A

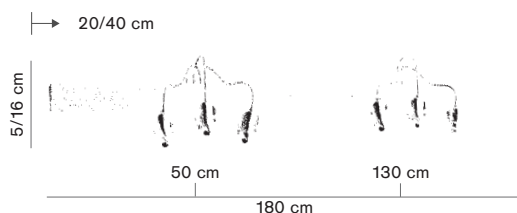
mascherina "arabesque"  
"arabesque" shade

B

fiamma in cristallo trasparente  
flame in trasparent crystal

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ELECTRO

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**380138 TL A**

MAX 6 x 40 W  
G9  
CLASSE I

PERSONALIZZAZIONE SU RICHIESTA  
CUSTOM FITTING ON REQUEST

# 12

TABLEAU





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**380141 TB B**  
MAX 1 x 40 W  
G9  
CLASSE I 



**380147 TB A**  
MAX 1 x 40 W  
G9  
   
con dimmer - with dimmer

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TABLEAU  
TABLEAU  
TABLEAU



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STRUTTURA  
STRUCTURE

TA

cornice bianca  
quadro in foglia oro  
elementi in metallo dorato 24 kt  
white frame  
gold leaf board  
metal elements in 24 kt gold

TB

cornice nera  
quadro in foglia argento  
elementi in metallo cromato  
black frame  
silver leaf board  
metal elements in chrome

TC

cornice in foglia oro/argento  
quadro in foglia oro  
elementi in metallo dorato 24 kt  
gold/silver frame  
gold leaf board  
metal elements in 24 kt gold

TD

cornice oro/argento  
quadro in foglia oro e strass  
elementi in metallo dorato 24 kt  
gold/silver frame  
gold leaf board and strass  
metal elements in 24 kt gold

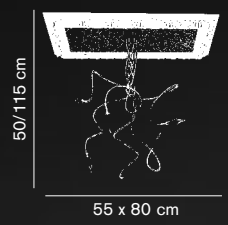
DIFFUSORE  
SHADE

A

mascherina "arabesque"  
"arabesque" shade

B

fiamma in cristallo trasparente  
flame in transparent crystal



380134 TB B

MAX 6 x 40 W  
G9  
CLASSE I



14

design CENTRO STILE LUCECREA

380133 TH B

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LIMITED EDITION

# TABLEAU

WHITE & NIGHT DREAM



380133 TH TI AB

MAX 12 x 40 W

G9

CLASSE I CE

50 STRASS® SWAROVSKI

Spirali di luce impresozite da minuziosi motivi stilizzati e incisi su metacrilato, brillano assieme agli STRASS® Swarovski. Elementi che ricordano emozionanti scenari stellati. L'accostamento innovativo dei materiali, la cornice barocca abbinata ai bracci flessibili, esprime la forte personalità pensata per atmosfere chic e di tendenza.

Spirals of golden light enhanced with detailed stylized decorations and engraved on the shiny white methacrylate, glitter together with STRASS® Swarovski. Elements reminiscing exciting starry scenarios. The combination of innovative materials, the baroque black frame and the shiny black methacrylate, which are combined with flexible arms in chrome, expresses a strong personality, meant for chic and trendy atmospheres.

Espirales de luz dorada hechas preciosas por unos detallados motivos estilizados y grabados en el metacrilato blanco brillante, relucen junto a STRASS® Swarovski. Elementos que recuerdan emocionantes escenarios de estrellas. La combinación innovadora de materiales, el negro marco barroco y el metacrilato negro brillante combinado con brazos flexibles en cromo, expresa una fuerte personalidad pensada para atmósferas chic y a la moda.

Goldene Lichtspiralen bereichert an detaillierten und stilisierten Motiven, die ins glänzende weiße Methacrylat graviert sind, leuchten zusammen mit STRASS® Swarovski. Alles Elemente, die aufregende Szenarien am Sternenhimmel erinnern. Die Kombination von innovativen Materialien, der schwarze Barock-Rahmen und das schwarze glänzende Methacrylat in Verbindung mit den flexiblen Armen in Chrom, drücken eine starke Persönlichkeit aus, ganz besonders für schicke und "trendy" Atmosphären gedacht.

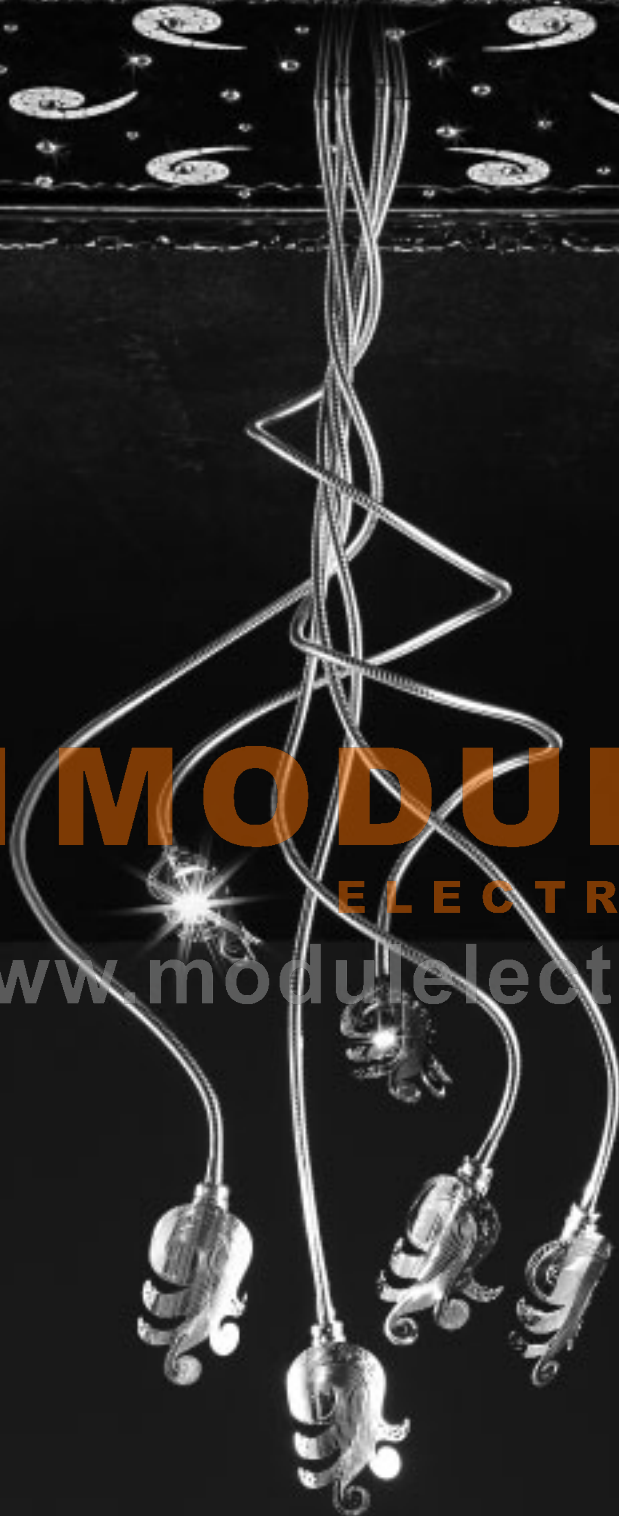
Spirales de lumière dorée enrichies par des motifs détaillés stylisés et gravés sur le blanc du méthacrylate poli, brillent avec les STRASS® Swarovski. Les éléments qui rappellent des passionnants scénarios de ciels étoilés. La combinaison innovante de matériaux, le cadre baroque noir et le noir brillant du méthyle combinés avec les bras flexibles en chrome, exprime une personnalité forte, destinée à une atmosphère chic et trendy.

Световые спирали, которые украшены тщательными узорами, стилизованными и выгравированными на метакрилате, сверкают вместе со стразами Сваровски. Элементы, напоминающие волнующие звездные пейзажи. Инновационное сочетание материалов, рама в стиле барокко в комбинации с гибкими рожками, является проявлением ярко выраженной индивидуальности, задуманной для элегантной и модной обстановки.



15  
TABLEAU

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380134 TI A

STRUTTURA  
STRUCTURE

TH

cornice bianca  
quadro in metacrilato bianco  
motivo "White Dream" e STRASS® Swarovski  
elementi in metallo dorato 24 kt  
white frame  
board in white methacrylate  
"White Dream" decoration & STRASS® Swarovski  
metal elements in 24 kt gold

TI

cornice nera  
quadro in metacrilato nero  
motivo "Night Dream" e STRASS® Swarovski  
elementi in metallo cromato  
black frame  
board in black methacrylate  
"Night Dream" decoration & STRASS® Swarovski  
metal elements in chrome

DIFFUSORE  
SHADE

A

mascherina "arabesque"  
"arabesque" shade

B

fiamma in cristallo trasparente  
flame in transparent crystal



380134 TH TI AB

MAX 6 x 40 W

G9

CLASSE I



45 STRASS® SWAROVSKI



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# D A M A

Oro, luce e fili di limpidi cristalli STRASS® Swarovski: la ricchezza dell'oro velata dal paralume in organza.

Gold, light and STRASS® Swarovski crystal chains: the richness of gold veiled in an organdie shade.

Oro, luz e hilos de límpidos cristales STRASS® Swarovski: la riqueza del oro velada por la pantalla de organza.

Gold, Licht und Fäden aus klaren STRASS® Swarovski-Kristallen: eine vom Lampenschirm aus Organza verschleierte goldene Fülle.

Or, lumière et fils de cristaux limpides STRASS® Swarovski: la richesse de l'or voilée par l'abat-jour en organdi.

Золото, свет и нити кристаллов STRASS® Swarovski: богатство золота, завуалированное абажурами из органзы.



17

design CENTRO STILE LUCECREA

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STRUTTURA  
STRUCTURE

DO

oro lucido 24 kt e foglia oro  
shiny 24 kt gold and gold leaf

DIFFUSORE  
SHADE

A

senza paralume  
without shade

B

paralume in organza oro  
gold organdie lampshade



379151 DO B

MAX 1 x 250 W

E27



18

D A M A



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ELECTRO  
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19  
DAMA DAMA  
DAMA DAMA

STRUTTURA  
STRUCTURE

DO

oro lucido 24 kt e foglia oro  
shiny 24 kt gold and gold leaf

DIFFUSORE  
SHADE

A

senza paralume  
without shade

B

paralume in organza oro  
gold organdie lampshade

92/142 cm



ø 110 cm

379103 DO B

MAX 6 x 60 W

E14 HALO

E14

CLASSE I

63 STRASS® SWAROVSKI

63/113 cm



ø 60 cm

379105 DO B

MAX 3 x 60 W

E14 HALO

E14

CLASSE I

39 STRASS® SWAROVSKI

# RONDÒ

Collezione di lampade da tavolo e da terra in foglia oro con paralumi in organza e applicazioni in oro, per soluzioni di arredo più ricercate.

Collection of table and floor lamps in gold leaf with organza shades and gold applications for very sophisticated interior solutions.

Colección de sobremesas y pies de salón en pan de oro con pantallas de organza y aplicaciones de oro para las soluciones de decoración más sofisticadas.

Kollektion bestehend aus Tisch- und Stehleuchten in Blattgold mit Organza-Lampenschirmen und Goldapplikationen für ausgesuchteste Einrichtungslösungen.

Collection de lampes de table et de lampadaires en feuille d'or avec abat-jour en organza et applications en or pour des solutions d'ameublement très recherchées.

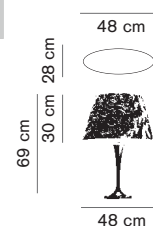
Коллекция настольных ламп с золотыми листьями с абажурами из органзы с золотыми вставками для наиболее изысканных решений в убранстве помещений.

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450245 DO A

450243 DO A



450243 DO A

MAX 1 x 150 W

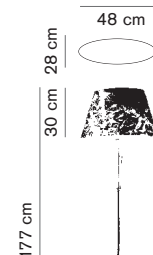
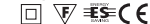
E27



450245 DO A

MAX 1 x 100 W

E27



450251 DO A



MAX 1 x 150 W

E27



21

design CENTRO STILE LUCECREA

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ELECTRO  
[www.modulelectro.ru](http://www.modulelectro.ru)

STRUTTURA  
STRUCTURE

DO

oro lucido 24 kt e foglia oro  
shiny 24 kt gold and gold leaf

DIFFUSORE  
SHADE

A

paralume in tessuto organza con  
applicazioni oro e interno oro  
lampshade in organdie textile with  
gold applications and gold inside

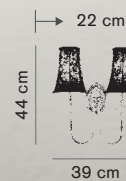
450251 DO A

# 22

CHANTILLY



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380040 2A B

MAX 2 x 60 W

E14

CLASSE I

# CHANTILLY

Un incrocio di morbida linearità e raffinatezza dove risaltano i bracci diamantati completati da bobèche e coppa in cristallo trasparente rigato e lavorato a mano. Il centrale in cromo accompagna e slancia l'intera struttura. Originali i paralumi dalla forma svasata a cono con motivo decorativo floreale.

An encounter of soft linearity and refinement, where the diamond cut surface of the arms is highlighted and accompanied by handmade transparent and striped crystal cups. The central body in chrome gives the whole structure a special élan. Very notable is the originality of lampshades in their conical shape and with floral decorations.

Una mezcla de suave linealidad y fineza que destacan los brazos diamantados completos de bobèches acompañados por tazas de cristal transparente y rayado trabajadas a mano. El centro en cromo acompaña y dona impulso a la estructura entera. Raras son las pantallas en forma cónica con decoraciones florales.

Eine Mischung aus sanfter Linearität und Raffinesse, wo die diamantenen Arme mit Kristallteller und mit von Hand verarbeiteten gestreiften Kristallkelchen komplettiert werden. Der Mittelkörper in Chrom begleitet die Struktur und verleiht ihr ganz besonderen Schwung. Bemerkenswert sind die sehr originellen Lampenschirme in Konischer Form mit blumenartigen Dekorationen geschmückt.

Un mélange de douce linéarité et de finesse ressortent les bras diamantés accompagnés par des bobèches et des coupes en cristal transparent rayé travaillés à la main. La partie centrale en chrome accompagne la structure en lui donnant un élan particulier. A' noter l'originalité des abat-jour en forme conique avec des décorations florales.

Гибрид из мягкой линейности и изысканности, в котором выделяются рожки с огранкой бриллианта, дополненные розетками подсвечников и чашей из прозрачного полосатого стекла ручной работы. Центральная часть из хрома сопровождает всю структуру, делая ее более изящной. Оригинальные абажуры конической формы с декоративным цветочным узором.

STRUTTURA  
STRUCTURE

2A

cromo lucido  
shiny chrome

DIFFUSORE  
SHADE

A

paralume bianco con motivo  
floreale in velluto nero  
white shade with floral  
decoration in black velvet

B

paralume grigio con motivo  
floreale in velluto nero  
grey shade with floral  
decoration in black velvet

C

paralume viola con motivo  
floreale in velluto nero  
violet shade with floral  
decoration in black velvet

23

design CENTRO STILE LUCECREA



MODULO  
ELECTRO  
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380003 2A B

MAX 6 x 60 W

E14

+ 3 x 1,2 W LED white

CLASSE I    

108 cm



24

CHANTILLY

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CHANTILLY  
CHANTILLY  
CHANTILLY

**MODULO**  
ELECTRO

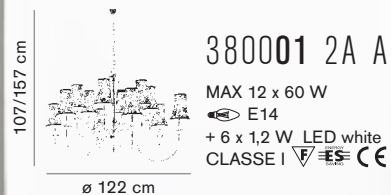
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380001 2A C

26  
CHANTILLY



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ELECTRO  
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**380001 2A A**

MAX 12 x 60 W  
E14  
+ 6 x 1,2 W LED white  
CLASSE I



**380041 2A A**

MAX 1 x 60 W  
E14  
CLASSE I



**380065 2A D**

STRUTTURA  
STRUCTURE

2A  
cromo lucido  
shiny chrome

DIFFUSORE  
SHADE

A  
paralume bianco con motivo  
floreale in velluto nero  
white shade with floral  
decoration in black velvet

B  
paralume grigio con motivo  
floreale in velluto nero  
grey shade with floral  
decoration in black velvet

C  
paralume viola con motivo  
floreale in velluto nero  
violet shade with floral  
decoration in black velvet

D  
senza paralume  
without shade

**MODULO**  
ELECTRO

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# 28

## CHANTILLY

STRUTTURA  
STRUCTURE

2A

chromo lucido  
shiny chrome

DIFFUSORE  
SHADE

A

paralume bianco con motivo  
floreale in velluto nero  
white shade with floral  
decoration in black velvet

B

paralume grigio con motivo  
floreale in velluto nero  
grey shade with floral  
decoration in black velvet

C

paralume viola con motivo  
floreale in velluto nero  
violet shade with floral  
decoration in black velvet



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380047 2A A

380047 2A B





380047 2A **ABC**

MAX 1 X 60 W

E14

ES CE

46 cm  
ø 16 cm

 **MODUL**   
ELECTRO  
[www.modul-electro.ru](http://www.modul-electro.ru)

380047 2A C

# 30

## CHANTILLY

STRUTTURA  
STRUCTURE

2A

chromo lucido  
shiny chrome

DIFFUSORE  
SHADE

A

paralume bianco con motivo  
floreale in velluto nero  
white shade with floral  
decoration in black velvet

B

paralume grigio con motivo  
floreale in velluto nero  
grey shade with floral  
decoration in black velvet

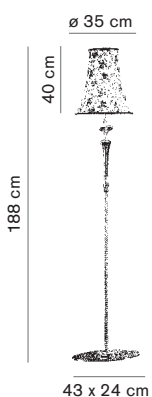
C

paralume viola con motivo  
floreale in velluto nero  
violet shade with floral  
decoration in black velvet

D

senza paralume  
without shade

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ELECTRO  
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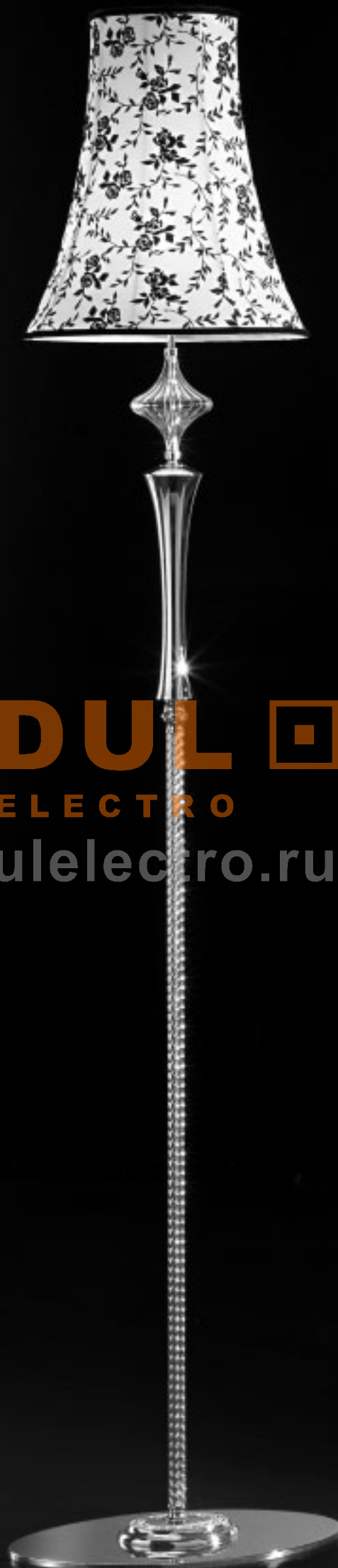
380051 2A A

MAX 1 x 100 W

E27

E27 HALO

ES CE



31  
CHANTILLY  
CHANTILLY  
CHANTILLYRA

MODULO  
ELECTRO

[www.modulelectro.ru](http://www.modulelectro.ru)

35/132 cm



ø 21 cm

380024 2A D

MAX 1 x 40 W

G9 decopin

CLASSE I



32

design CENTRO STILE LUCECREA



378536 L2 A

 **MODUL**   
**ELECTRO**

[www.modulelectro.ru](http://www.modulelectro.ru)

# LA PRIMAVERA

La Primavera, un'esplosione floreale, che coniuga design, capacità artigianale e tecnica industriale ed esprime la gioiosa creatività italiana.

La Primavera, a floral explosion that combines design, craft skill and industrial technique: a joyful expression of Italian creativity.

La Primavera, una explosión de flores, que une diseño, capacidad artesanal y técnica industrial y exprime la jocosa creatividad italiana.

La Primavera ist eine Blütenexplosion, die Design, handwerkliches Können und industrielle Technik miteinander verbindet. Ein besonders gelungener Ausdruck italienischer Kreativität.

La Primavera, une explosion florale, qui allie design, capacité artisanale et technique industrielle comme expression de la joyeuse créativité italienne.

Primavera это флористический взрыв, который объединяет дизайн, ремесленное качество и промышленную технику и выражает жизнерадостное итальянское творчество.



33

LA PRIMAVERA LA PRIMAVERA LA PRIMAVERA LA PRIMAVERA

STRUTTURA  
STRUCTURE

L2

bianco opaco  
matt white

A

solo rose bianche  
only white roses

B

alcune rose nere  
some black roses

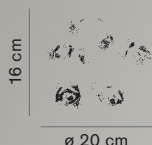
C

alcune rose rosse  
some red roses

**MODUL**  
ELECTRO  
[www.modulelectro.ru](http://www.modulelectro.ru)



378523 L2 A



378536 L2 A B C

MAX 1 x 50 W  
GU10 220-230V

MIN Ø60  
MAX Ø80



378537 L2 A B C

MAX 1 x 50 W  
GU5,3 ALU 12V

MIN Ø60  
MAX Ø80  
senza trasformatore - without transformer  
SU RICHIESTA ON REQUEST



378523 L2 A B C

MAX 4 x 100 W E27  
+ 1 x 55 W 2GX13 T5 Ø 300 mm  
CLASSE I

# CA' REZZONICO

Una giocosa rivisitazione di un grande classico del settecento veneziano, bossole di vetro soffiato a "rigadin" con filo bianco o nero si rincorrono l'una con l'altra lasciando poi libertà di movimento ai bracci flessibili. La ricchezza dei particolari, la dinamicità dei bracci e la leggerezza dei diffusori esprimono armonia e sobrietà, richiamando il nuovo concetto di decorativismo minimal.

A playful review of a great classic of the Venetian eighteenth century. Glass "bossole" are blown at the "rigadin" manner with white or black edges chasing each other and allowing the flexible arms free movement. The abundance of details, the arms' dynamism and the crystals' lightness express harmony and simplicity introducing the new concept of "minimal decorativism".

Una revisión jocosa de un gran clásico del siglo XVIII veneciano: "bossole" de vidrio soplado "rigadin" con el hilo negro o blanco que quedan persiguiendose uno al otro y que permiten libertad de movimiento a los brazos flexibles. La riqueza de detalles, la dinámica de los brazos y la ligereza de las tulipas expresan la armonía y la moderación, llamando al nuevo concepto de "decorativismo mínimá".

Eine spielerische Überarbeitung eines großen venezianischen Klassikers des 18. Jahrhunderts: es handelt sich um geblasene "Bossole" aus "rigadin" Glas, in denen sich weiße oder schwarze Fäden gegenseitig verfolgen und den flexiblen Armen zugleich freien Bewegungsraum überlassen. Die Fülle an Details, die Dynamik der Arme und die Leichtigkeit der Kristalle deuten auf Harmonie und Einfachheit, die das neue Konzept des "minimal decorativism" ansprechen.

Une joyeuse revisite d'un grand classique du dix-huitième siècle vénitien: il s'agit de "bossole" en verre soufflé "rigadin" avec un fil blanc ou noir chassant l'un l'autre et permettant liberté de mouvement aux bras flexibles. La richesse des détails, la dynamique des bras et la légèreté des diffuseurs expriment harmonie et simplicité en rappelant le nouveau concept de "décorativisme minimal".



Игривая переоценка великого классика восемнадцатого века венецианской эпохи: вставки из дутого стекла с продольным или спиральным рифлением с белой или черной нитью тянутся друг за другом, предоставляя затем свободу движения гибким рожкам люстры. Богатство деталей, динамичность рожков и плавность рассеивателей олицетворяют собой гармонию и скромность, порождая новую концепцию минималистского декора.

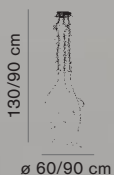
**MODUL**  
ELECTRO  
[www.modulelectro.ru](http://www.modulelectro.ru)

380505 4A A





380502 4A A

MAX 8 x 40 W  
G9  
CLASSE I  



380505 4A A

MAX 3 x 40 W  
G9  
CLASSE I  

35

design CENTRO STILE LUCECREA

**MODUL**  
ELECTRO

[www.modulelectro.ru](http://www.modulelectro.ru)

380502 4A A

STRUTTURA  
STRUCTURE

2A

cromo lucido con "bossole" filo nero  
shiny chrome with black edge "bossole"

4A

oro lucido 24 kt con "bossole" filo bianco  
shiny 24 kt gold with white edge "bossole"

DIFFUSORE  
SHADE

A

calla in cristallo trasparente  
riaperto a mano  
e interno sabbiato  
transparent crystal glass  
shaped by hand  
and sandblasted inside

# 36

CA' REZZONICO



## STRUTTURA STRUCTURE

### 2A

chromo lucido  
con "bossole" filo nero  
shiny chrome  
with black edge "bossole"

### 4A

oro lucido 24 kt  
con "bossole" filo bianco  
shiny 24 kt gold  
with white edge "bossole"

## DIFFUSORE SHADE

### A

calla in cristallo trasparente  
riaperto a mano  
e interno sabbiato  
transparent crystal glass  
shaped by hand  
and sandblasted inside





[www.modulelectro.ru](http://www.modulelectro.ru)



### 380524 4A A

MAX 1 x 40 W  
G9  
CLASSE I

 **MODUL**   
ELECTRO  
[www.modulelectro.ru](http://www.modulelectro.ru)

380524 4A A



38

CA' REZZONICO

 **MODUL** 

ELECTRO

[www.modulelectro.it](http://www.modulelectro.it)



STRUTTURA  
STRUCTURE

2A

cromo lucido  
con "bossole" filo nero  
shiny chrome  
with black edge "bossole"

4A

oro lucido 24 kt  
con "bossole" filo bianco  
shiny 24 kt gold  
with white edge "bossole"

DIFFUSORE  
SHADE

A

calla in cristallo trasparente  
riaperto a mano  
e interno sabbiato  
transparent crystal glass  
shaped by hand  
and sandblasted inside

39

CA' REZZONICO

**MODUL**  
ELECTRO  
[www.modulelectro.ru](http://www.modulelectro.ru)



→ 20 cm

37 cm

37/57 cm

**380540 4A A**

MAX 2 x 40 W  
G9  
CLASSE I

180/190 cm

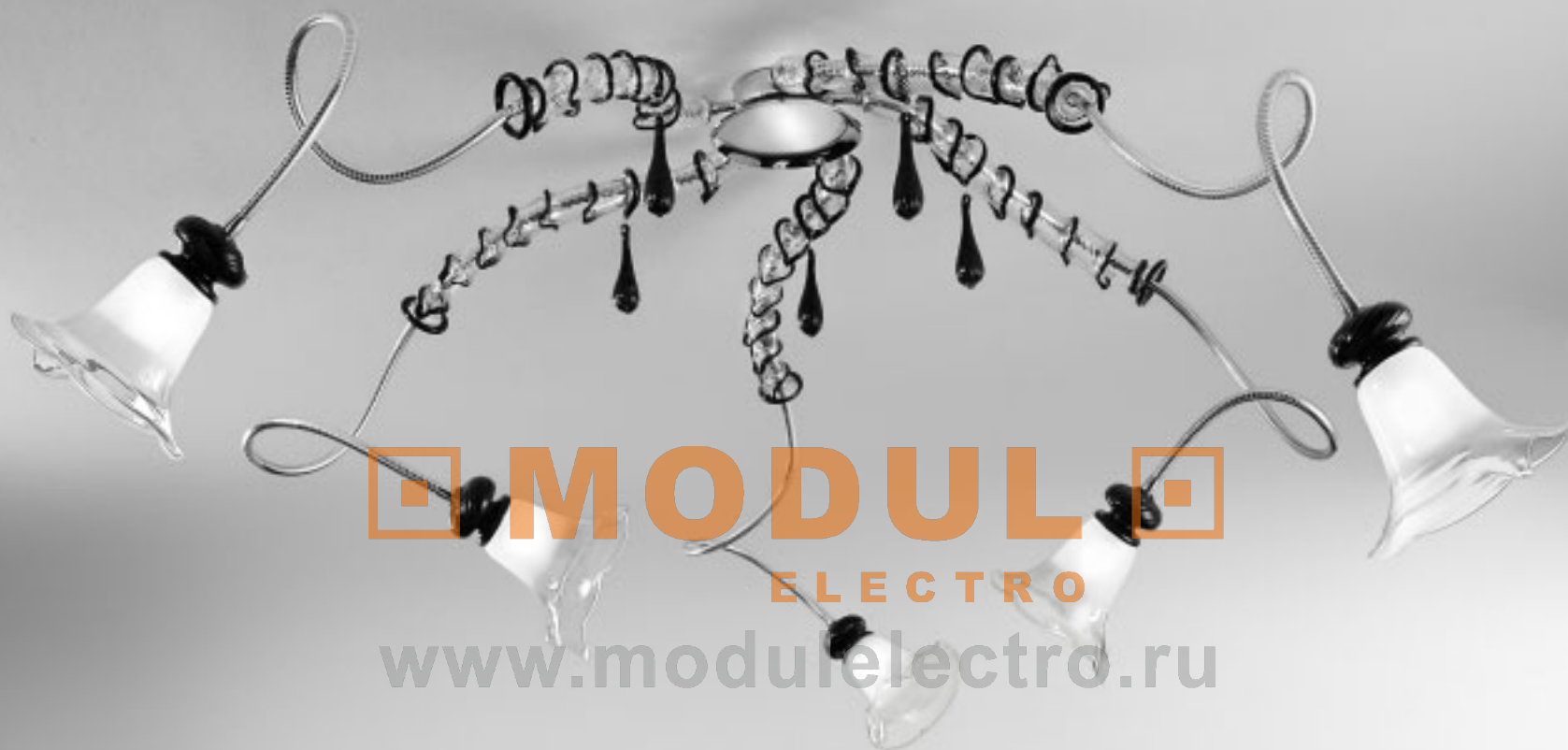
ø 50 cm

**380548 4A A**

MAX 3 x 40 W  
G9  
CLASSE I   
con dimmer - with dimmer

# 40

CA' REZZONICO



20/85 cm





ø 90/220 cm

**380534 2A A**

MAX 5 x 40 W

G9

CLASSE I  



STRUTTURA  
STRUCTURE

2A

cromo lucido  
con "bossole" filo nero  
shiny chrome  
with black edge "bossole"

4A

oro lucido 24 kt  
con "bossole" filo bianco  
shiny 24 kt gold  
with white edge "bossole"

DIFFUSORE  
SHADE

A

calla in cristallo trasparente  
riaperto a mano  
e interno sabbato  
transparent crystal glass  
shaped by hand  
and sandblasted inside

41

CA' REZZONICO

 **MODULO**   
ELECTRO

[www.modulelectro.ru](http://www.modulelectro.ru)

42

CA' REZZONICO

**MODUL**  
ELECTRO  
[www.modulelectro.ru](http://www.modulelectro.ru)

# 43

CA' REZZONICO

STRUTTURA  
STRUCTURE

2A

cromo lucido  
con "bossole" filo nero  
shiny chrome  
with black edge "bossole"

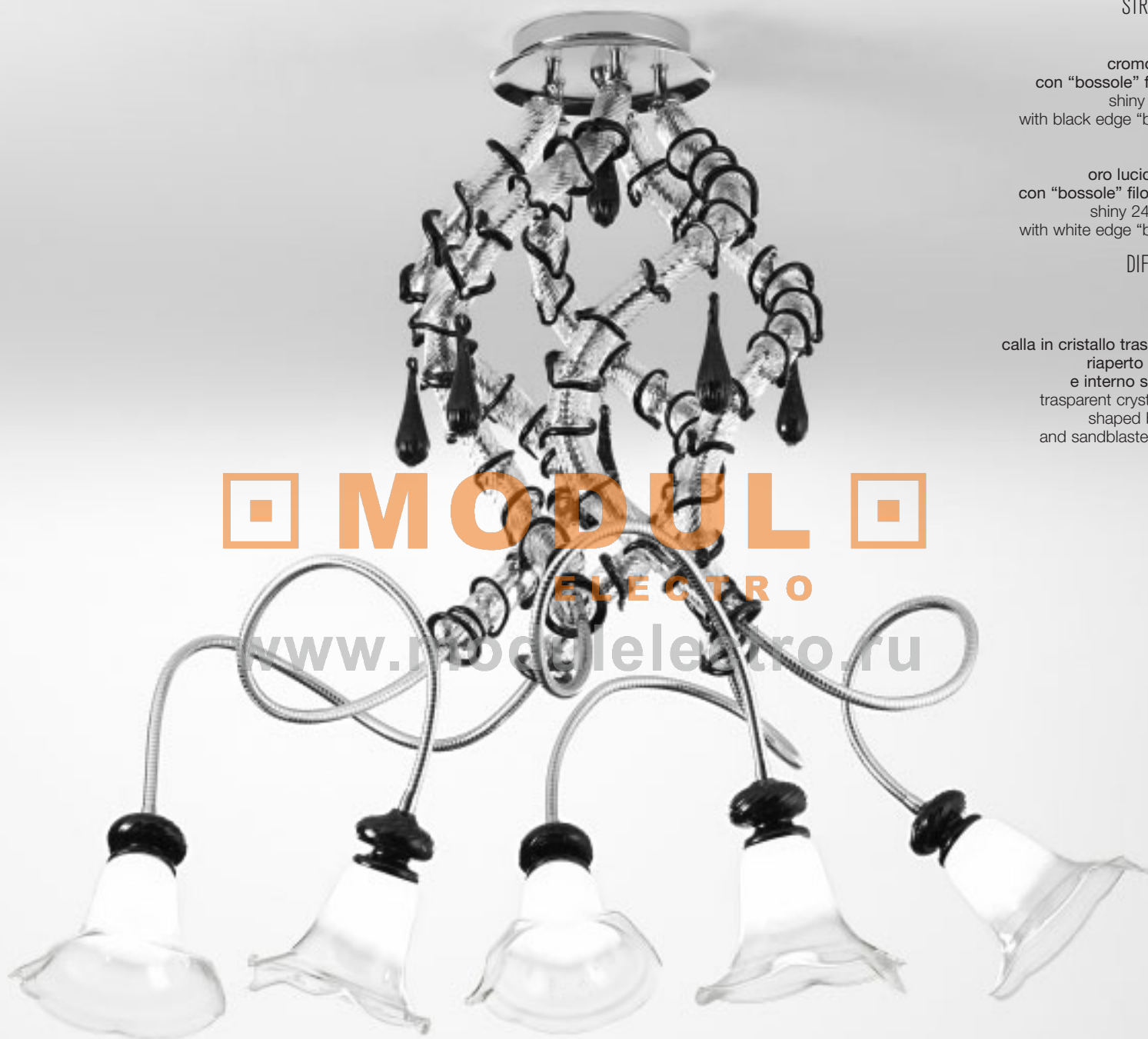
4A

oro lucido 24 kt  
con "bossole" filo bianco  
shiny 24 kt gold  
with white edge "bossole"

DIFFUSORE  
SHADE

A

calla in cristallo trasparente  
riaperto a mano  
e interno sabbiato  
transparent crystal glass  
shaped by hand  
and sandblasted inside




MODULO  
ELECTRO  
www.moduloelectro.ru

130/90 cm



380502 2A A

MAX 8 x 40 W  
G9  
CLASSE I 

ø 110/150 cm

130/90 cm



380504 2A A

MAX 5 x 40 W  
G9  
CLASSE I 

ø 110/150 cm

44  
LYBRA



**MODULO**  
ELECTRO  
www.modulelectro.ru 378324 2A A

# LYBRA

Equilibrio perfetto tra purezza del cristallo ed essenzialità del metallo: un modello che esprime qualità ed eleganza nelle sue cascate di luce. Un richiamo al neobarocco dedicato ai nuovi ambienti moderni.

Perfect balance between the purity of the crystal and the essentiality of the metal: a model expressing quality and elegance in its cascade of light. A reference to Neo-baroque dedicated to new modern rooms.

Equilibrio perfecto entre pureza del cristal y esencialidad del metal: un modelo que expresa calidad y elegancia en sus cascadas de luz. Una recuperación del neobarroco dedicada a los nuevos ambientes modernos.

Perfektes Gleichgewicht zwischen der Reinheit des Kristalls und der Nüchternheit des Metalls: ein Modell, das in seinen Lichtkaskaden Qualität und Eleganz ausdrückt. Eine Erinnerung an das Neubarock, das dem neuen modernen Ambiente gewidmet ist.

Equilibre parfait entre pureté du cristal et essentialité du métal: un modèle qui exprime qualité et élégance avec ses cascades de lumières. Un rappel néo baroque dédié aux nouvelles ambiances modernes.

Идеальное равновесие между натуральностью хрустального стекла и эссенцией метала: модель, которая отображает качество и элегантность в световых переходах. Отзвуки неobarocco, предназначенные для новых современных помещений.



STRUTTURA  
STRUCTURE

2A

cromo lucido  
shiny chrome

DIFFUSORE  
SHADE

A

cristallo veneziano  
quadrato molato  
venetian square  
hand-cut crystal

\*B

cristallo ottagonale pressato  
octagonal pressed crystal

\*C

cristallo Swarovski ottagonale  
cristallo Swarovski crystal

D

senza cristallo  
without crystal

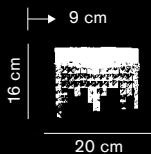
\*SU RICHIESTA/ON REQUEST

45

design CENTRO STILE LUCECREA

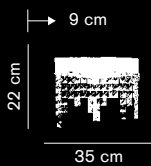
MODULO  
ELECTRO

www.modulelectro.it



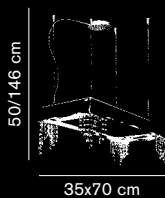
378332 2A C

MAX 1 x 100 W  
R7s  
CLASSE I CE



378331 2A C

MAX 1 x 150 W  
R7s  
CLASSE I CE



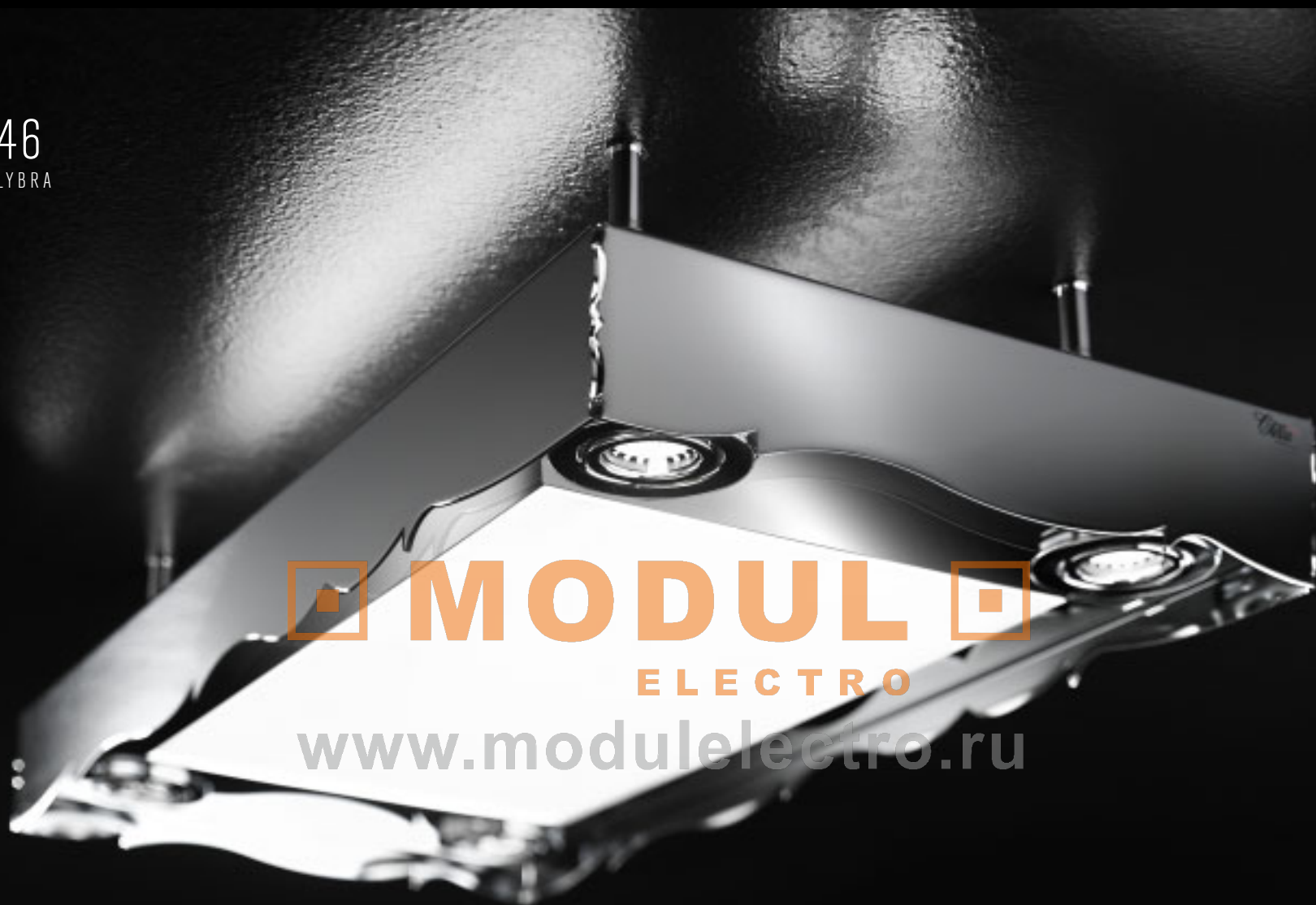
378324 2A A

2 x 55 W 2G11  
reattore incluso  
ballast included  
+ MAX 4 x 35 W GU4 12V  
CLASSE I CE  
trasformatore incluso  
transformer included

378331 2A C



46  
LYBRA



**MODUL**  
ELECTRO  
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

378334 2A D

15/28 cm



35x70 cm

378334 2A **A B C D**




2 x 55 W  2G11  
reattore incluso  
ballast included  
+ MAX 4 x 35 W  GU4 12V  
CLASSE I    
trasformatore incluso  
transformer included

7/20 cm



35x70 cm

378329 2A **A B C D**

2 x 55 W  2G11  
reattore incluso  
ballast included  
+ MAX 4 x 35 W  GU4 12V  
CLASSE I    
trasformatore incluso  
transformer included

STRUTTURA  
STRUCTURE

2A

Cromo lucido  
shiny chrome

DIFFUSORE  
SHADE

A

crystallo veneziano  
quadrato molato  
venetian square  
hand-cut crystal

\*B

crystallo ottagonale pressato  
octagonal pressed crystal

\*C

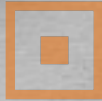
crystallo Swarovski ottagonale  
crystallo Swarovski crystal

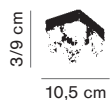
D

senza crystallo  
without crystal

\*SU RICHIESTA/ON REQUEST



**MODUL**   
**ELECTRO** 378337 2A D  
[www.modulelectro.ru](http://www.modulelectro.ru)

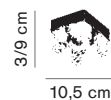


378336 2A **A B C D**

MAX 1 x 50 W

GU10 220-230V

 MIN Ø60  
MAX Ø80



378337 2A **A B C D**

MAX 1 x 50 W

GU5,3 ALU 12V

 MIN Ø60  
MAX Ø80

senza trasformatore  
without transformer

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