


“Bisogna avere
caos dentro di sé,
per generare
la stella danzante”

(F. Nietzsche)



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“Bisogna avere il caos dentro di sé, per generare una stella danzante”

(F. Nietzsche)

La continuità nella diversità. L'antico e il post-moderno. Il bello da guardare con gli occhi, il moderno da cogliere con la mente. Il figurativo, l'oggetto nella sua forma in sé, e il concettuale di infiniti rimandi nella mente e nell'inconscio. Una sorta di dialogo circolare tra l'oggetto, gli occhi e la nostra mente. Vari strati di significato, uno sopra l'altro, in cui l'oggetto ci dà delle sensazioni e noi quasi interroghiamo l'oggetto per farci dire da esso ciò che desideriamo, ciò che siamo. Nessun distacco tra noi e l'oggetto, ma una vicinanza e una contiguità di linguaggi diversi. La produzione classica, con le sue forme compiute ci percuote la pupilla, la produzione post-moderna di design, ci percuote la mente. Entrambe l'anima. E se mettissimo insieme visione e mente? Il classico che si intreccia col moderno? Ma questa non è più semplice produzione di oggetti, ma arte. **“Bisogna avere il caos dentro di sé, per generare una stella danzante”**. (F. Nietzsche). Caos come vita, come magma vulcanico che esplose in forme di luce da meraviglia. Vulcano, dio del fuoco che dal nulla creava forme divine. E chi poteva sposare colui il quale dal nulla crea il bello se non Venere, la dea più bella dell'Olimpo? Creatività, caos, continuità, passato-presente-futuro, antico, moderno, post-moderno. Sembrano tutti conflitti, ma non lo sono. È il Tutto che trova la sua Unità. Il co-esistere, l'esistere insieme, di stile classico e moderno. Ecco la vera sintesi, quella che esce dagli schemi, dalle gabbie mentali, dall'incasellare tutto entro rigidi schemi che (altri) hanno deciso per noi.

I cristalli, con i loro giochi di luce, brillano come la vita che è brillantezza e luce. Evocano, nella loro diversità di stile, atmosfere passate e future. Quelle veneziane, di un silenzio rotto solo dall'infrangersi delle onde del mare in cui il tempo sembra essersi fermato, a quelle futuriste della linea moderna connotata da ritmo, velocità, cambiamento. E quasi come in quel quadro di René Magritte (La Condición humana) in cui egli disegna sulla tela una finestra che dà sul cortile, dal palazzo di vetro ci affacciamo sugli antichi canali veneziani. Non più il bello, ma il sublime.

Continuity in diversity. Ancient and post-modern. Beauty to admire with our eyes and modernity to grasp in our mind. Figurative, the form of an item in itself and its conceptual references in our mind and unconscious. A sort of loop dialogue passing from the item, to the eyes to the mind. Various layers of meaning on top of each other,

where each item gives us specific sensations and we seem to expect it to ask us what we want from it and what we are. No separation between us and the item but the vicinity of different languages. Classic production with its complete forms strikes the eye and post-modern design production strikes the mind and they both strike the soul. What would happen if we put vision and mind together? Classic mixing with modern? It is no longer just a simple production of things but it is art. **“We need chaos inside us to give birth to a dancing star”**. (F. Nietzsche). Chaos like life, like a volcano that explodes with a myriad of lights. Volcano, the god of fire who created divine forms from nothing, and who could be the bride of someone who created beauty from nothing if not Venus, the most beautiful goddess on Mount Olympus? Creativity, chaos, continuity, past-present-future, ancient, modern, post-modern. They seem to be in conflict but they are not. It is All that finds its Unity, co-existence, living together, classic and modern. This is the real synthesis that is outside the norms and mental pigeonholes classifying everything in strict categories that others have decided for us.

Crystals with their play of light, sparkle like life itself that is brilliance and light. Which evoke past and future atmospheres with their different styles. Venetian, with a silence that is only broken by the waves breaking on the shore where time seems to stand still, futurist with their modern lines marked by rhythm, speed and change. Like the painting by René Magritte (La Condición humana) where he painted a window overlooking the courtyard, from the glass palazzo we overlook the ancient Venetian canals. No long beautiful but sublime.

La continuité dans la diversité. L'ancien et le postmoderne. Le beau à regarder avec les yeux, le moderne à comprendre avec l'esprit. Le figuratif, l'objet dans sa forme et le conceptuel d'infinis renvois à l'esprit et à l'inconscient. Une sorte de dialogue circulaire entre l'objet, les yeux et notre esprit. De différentes couches de signifié, l'une sur l'autre, par lesquelles l'objet nous donne des sensations et nous interrogeons presque l'objet pour qu'il nous dise ce que nous désirons, ce que nous sommes. Aucun détachement entre l'objet et nous, mais une proximité et une contiguité de langages différents. La production classique, avec ses formes complètes frappe notre pupille, la production postmoderne de design frappe notre esprit. Les deux frappent notre âme. Et si nous mettions ensemble la vision et l'esprit ? Le classique qui s'entrelace avec le moderne ? Ce n'est toutefois plus une simple production d'objets, mais de l'art. **“Il faut avoir du chaos en soi pour enfanter une étoile qui danse”**. (F. Nietzsche). Du chaos tel que la vie, tel que du magma volcanique qui explose en formes de lumière merveilleuses. Vulcain, dieu du feu qui créait des formes divines à partir du néant. Et qui pouvait épouser celui qui crée le beau à partir du néant si ce n'est Vénus, la plus belle déesse de l'Olympe ? Créativité, chaos, continuité, passé-présent-futur, ancien, moderne, post-moderne. Ils ont tous l'air de conflits, mais ils ne le sont pas. C'est le Tout qui trouve son Unité. Les styles classique et moderne qui coexistent, qui existent ensemble. Voilà la véritable synthèse, celle qui sort de la norme, des prisons mentales, du classement systématique au sein de normes rigides qui (d'autres) ont décidé pour nous. Les cristaux, avec leurs jeux de lumière, brillent comme la vie qui est brillance et lumière. Ils évoquent, dans leur différence de style, des atmosphères passées et futures. Des atmosphères vénitienes, d'un silence brisé uniquement par les vagues de la mer, où le temps semble s'être arrêté, aux atmosphères futuristes de la ligne moderne caractérisée par le rythme, la vitesse et le changement. Et presque comme dans le tableau de René Magritte (La Condición humana) (La Condition humaine), qui dessine sur la toile une fenêtre qui donne sur la cour, le palais de verre donne sur les anciens canaux vénitiens. Il ne s'agit plus du beau, mais du sublime.

Die Kontinuität in der Diversität. Das Antike und das Postmoderne. Das mit den Augen zu betrachtende Schöne, das mit dem Verstand zu erfassende Moderne. Das Figurative, der Gegenstand in seiner Form an sich, und das Begriffliche unzähliger Verweise im Geiste und im Unterbewussten. Eine Art kreisförmiger Dialog zwischen dem Gegenstand, den Augen und unserem Verstand. Zahlreiche sich überlagernde Bedeutungsschichten, in denen uns der Gegenstand Gefühle vermittelt, und wir den Gegenstand gleichsam ausfragen, um von ihm zu erfahren, was wir begehren und was wir sind. Keinerlei Distanz zwischen uns und dem Gegenstand, sondern Nähe und Nachbarschaft unterschiedlicher Sprachen. Die klassische Produktion mit ihren vollendeten Formen trifft unsere Pupille, die postmoderne Design-Produktion trifft unseren Verstand. Beide jedoch die Seele. Und wenn wir Vision und Verstand kombinieren würden? Das Klassische, das sich mit dem Modernen vereint? Dies ist jedoch nicht mehr eine einfache Anfertigung von Gegenständen, sondern Kunst. **“Man muss noch Chaos in sich haben, um einen tanzenden Stern gebären zu können”** (F. Nietzsche). Chaos als Leben, als vulkanisches Magma, das in erstaunlichen Lichtformen explodiert. Vulcanus, der Gott des Feuers, der aus dem Nichts göttliche Formen schuf. Und wer konnte den heiraten, der aus dem Nichts Schönheit entstehen ließ, als Venus, die schönste Göttin des Olympos? Kreativität, Chaos, Kontinuität, Vergangenheit-Gegenwart-Zukunft, Antikes, Modernes, Postmodernes. Sie erscheinen wie Konflikte, doch sind sie es nicht. Es ist das Ganze, das seine Einheit findet. Die Koexistenz, das gemeinsame Bestehen des klassischen Stils und des Modernen. Dies ist die echte Synthese, die Schemata sprengt und aus den geistigen Käfigen und dem Einfügen aller Dinge in strenge Schemata ausbricht, die (andere) für uns entschieden haben. Die Kristalle leuchten mit ihren Lichtspielen wie das Leben, das Glanz und Licht ist. Sie rufen in der Verschiedenheit ihrer Stile vergangene und zukünftige Atmosphären wach. Von den venezianischen, mit ihrer nur vom Brechen der Meereswellen unterbrochenen Stille, in denen die Zeit still zu stehen scheint, bis hin zu den futuristischen Atmosphären im modernen Stil, die von Rhythmus, Geschwindigkeit und Wandel geprägt sind. Und fast wie in dem Gemälde von René Magritte (Die Beschaffenheit des Menschen) (La Condición humana), in dem er ein Fenster auf die Leinwand malt, das auf den Hof geht, blicken wir aus dem Glaspalast auf die antiken Kanäle Venedigs. Nicht mehr das Schöne, sondern das Sublime.

La continuidad dentro de la diversidad. Lo antiguo y lo postmoderno. Lo bonito para mirarlo con los ojos, lo moderno para captarlo con la mente. Lo figurativo, el objeto en su forma en sí y lo conceptual de infinitos retornos en la mente y en el subconsciente. Una especie de diálogo circular entre el objeto, los ojos y nuestra mente. Varias capas de significado, una encima de otra, donde el objeto nos da sensaciones y nosotros prácticamente interrogamos al objeto para que nos diga lo que deseamos, lo que somos. Ningún desapego entre nosotros y el objeto, sino una aproximación y una contigüidad de lenguajes distintos. La producción clásica, con sus formas completas nos alumbró la pupila, la producción postmoderna de diseño nos alumbró la mente. Ambas el alma. Y ¿si juntásemos visión y mente? ¿Lo clásico que se entrelaza con lo moderno? Pero ya no se trata de una simple producción de objetos, sino de arte. **“Hay que tener el caos dentro de uno mismo para concebir una estrella danzante”**. (F. Nietzsche). Caos como vida, como magma volcánico que explota con formas de luz maravillosas. Volcán, dios del fuego que de la nada creaba formas divinas. Y ¿quién podía casar al que de la nada crea la belleza sino Venus, la diosa más bella del Olimpo? Creatividad, caos, continuidad, pasado-presente-futuro, antiguo, moderno, postmoderno. Todos parecen conflictos, pero no lo son. Es el Todo que encuentra su Unidad. El coexistir, el existir juntos, de estilo clásico y moderno. He aquí la auténtica síntesis, la que se sale de los esquemas, de las jaulas mentales, del encasillar todo dentro de rígidos esquemas que (otros) han decidido para nosotros. Los cristales, con sus juegos de luz, brillan como la vida que es brillo y luz. Evocan, en su diversidad de estilo, atmósferas pasadas y futuras. Las venecianas, de un silencio roto sólo del romperse de las olas del mar donde el tiempo parece haberse detenido, a las futuristas de la línea moderna caracterizada por ritmo, velocidad, cambio. Y prácticamente como en ese cuadro de René Magritte (La condición humana) donde dibuja sobre el lienzo una ventana que da al patio, del palacio de cristal nos asomamos a los antiguos canales venecianos. Ya no se trata de lo bello sino de lo sublime.

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... la fantasia e immaginazione mette insieme e mescola gli oggetti sino a creare qualcosa che è al di là dello stesso concetto di classico e contemporaneo.

«Tutte le bocce di cristallo che avrai rotto, erano solo vita... non sono quelli gli errori... quella è vita... e la vita vera magari è proprio quella che si spacca... [...] e allora tu non smetterla mai di soffiare nelle tue sfere di cristallo.» (A. Baricco). È una linea produttiva di lampadari in stile "classico". Gocce, cristalli, riflessi, luce, bagliori, scintillio che incanta come in un sogno in cui non ci è nota situazione e persone, ma ci emoziona. Classico o antico? Entrambe le cose. Classico come lo intendeva la cultura della Grecia antica, cioè il bello come armonia e proporzione delle forme. Antico, come le atmosfere di tempi in cui tutto era esclusivo e unico al di fuori e al di là di una massificazione del tutto uguale. "Estremamente breve e travagliata è la vita di coloro che dimenticano il passato, trascurano il presente, temono il futuro." (Seneca). Inutile distinguere il passato dal presente e dal futuro. Lo si fa per comodità, giusto per capirci, ma le radici antiche sono oggi il presente. Il classico non è quello che si "usava una volta", ma nella sua armonia e completezza è la freschezza dell'oggetto che possiamo giocare in tutte le situazioni. Le gocce e le sfere di cristallo possono essere ospiti di un arredo antico in una dimensione di pura simmetria, oppure in un arredo contemporaneo proprio per rompere la simmetria delle linee di design. Il criterio non è il "classico" o il "contemporaneo", ma il modo in cui **la fantasia e immaginazione mette insieme e mescola gli oggetti sino a creare qualcosa che è al di là dello stesso concetto di classico e contemporaneo.** Ma il superamento degli schemi e la generazione del "nuovo" altro non è che intelligenza.



«All the crystal balls that you have broken were just life ... those are not errors ... that is life ... and perhaps real life is inside whatever we have broken... [...] so never stop blowing into your crystal balls.» (A. Baricco). This is a line of "classic" lamps. Drops, crystals, reflections, light, shine, sparkle that charm us like a dream where we do not know anybody or where we are, but it is exciting. Classic or

ancient? Both. Classic as ancient Greek culture meant, where beauty was harmonious and proportional forms. Ancient, like those atmospheres when everything was exclusive and unique, well removed from mass production. "Life is extremely short and painful for those who forget the past, neglect the present and fear the future." (Seneca). It is pointless to separate the past from the present and future. We do it because it helps us understand, but ancient roots are still here and classic is not something we "used to use" but in its harmony and completeness it is the freshness of something that we can use in any situation. The crystal drops and balls are perfect in antique surroundings with their purely symmetrical furnishings or in modern settings because they break up the symmetry of the designed lines. The criterion is not "classic" or "modern" but the way **our imagination puts everything together to create something that goes beyond the concept of classic and modern.** In fact, overcoming the norms and generating something "new" is nothing more than intelligence itself.

«Toutes les boules de cristal que tu auras cassées n'étaient que vie... les erreurs, c'est autre chose... ça c'est la vie... et la vraie vie, c'est peut-être bien celle que l'on casse... [...] alors n'arrête jamais de souffler dans tes boules de cristal » (A. Baricco). C'est une ligne de production de lustres de style «classique». Des gouttes, des cristaux, des reflets, des lumières, des lueurs, un étincellement qui enchante comme un rêve dont nous ne connaissons ni la situation ni les personnes, mais qui nous émeut. Classique ou ancien? Les deux. Classique comme le concevait la culture de la Grèce antique, à savoir le beau en tant qu'harmonie et proportion des formes. Ancien, comme les atmosphères d'époques où tout était exclusif et unique au-dehors et au-delà d'une uniformisation complètement identique. "Mais quand les hommes oublient le passé, négligent le présent et craignent l'avenir, leur existence est extrêmement brève et troublée" (Seneca). Il est inutile de distinguer le passé du présent et du futur. On le fait par pratique, juste pour nous comprendre, mais les anciennes racines forment aujourd'hui le présent. Le classique ce n'est pas ce qu'on "utilisait autrefois", mais dans son harmonie et son unité, c'est la fraîcheur de l'objet que nous pouvons utiliser dans toutes les situations. Les gouttes et les sphères de cristal peuvent être insérées dans un ameublement ancien dans une dimension de pure symétrie, ou dans un ameublement contemporain pour interrompre la symétrie des lignes de design. Le critère n'est pas le "classique" ou le "contemporain", mais la façon dont **la fantaisie et l'imagination mettent ensemble et mélangent les objets jusqu'à créer quelque chose qui va au-delà du concept même de classique et de contemporain.** Mais le franchissement des normes et la génération du « nouveau » n'est autre qu'intelligence.

«Alle Kristallkugeln, die Du zerbrochen hast, waren nur Leben... nicht dies sind die Fehler... dies ist das Leben... und das echte Leben ist vielleicht gerade das, was zerbricht... [...] und deshalb darfst Du nie aufhören, in Deine Kristallkugeln zu blasen" (A. Baricco). Dies ist eine Produktionslinie für Lampen im "klassischen" Stil. Tropfen, Kristalle, Reflexe, Licht, Schimmer, Gefunkel, die uns wie in einem Traum verzaubern, in dem wir weder Situationen noch Personen kennen, der uns aber dennoch bewegt. Klassisch oder antik? Beides. Klassisch im Sinne der Kultur des antiken Griechenlands, das heißt das Schöne als Harmonie und Proportion der Formen. Antik wie die Atmosphären der Zeiten, in denen alles ausschließlich und einzigartig war, außerhalb und jenseits der Vermassung des "immer Gleichen". "Extrem kurz und mühselig ist das Leben derjenigen, die die Vergangenheit vergessen, die Gegenwart vernachlässigen und die Zukunft fürchten" (Seneca). Es ist sinnlos, die Vergangenheit von der Gegenwart und der Zukunft zu unterscheiden. Man tut dies – sagen wir mal – aus Bequemlichkeit, doch sind die Wurzeln von damals heute die Gegenwart. Das Klassische ist nicht das, was "einst gebräuchlich war", sondern in seiner Harmonie und Vollkommenheit ist es die Frische eines Gegenstandes, die wir in allen Situationen ausspielen können. Die Tropfen und Kugeln aus Kristall können Gäste einer antiken Einrichtung sein, in einer Dimension reiner Symmetrie, oder einer zeitgemäßen Einrichtung, um gerade diese Symmetrie der Designlinien zu sprengen. Das Kriterium ist nicht das "Klassische" oder das "Zeitgemäße", sondern die Art, **wie Fantasie und Vorstellungskraft die Gegenstände zusammenstellen und mischen, bis sie etwas schaffen, das über eben dieses Konzept von klassisch und zeitgemäß hinaus geht.** Doch das Überwinden der Schemata und das Schaffen von "Neuem" ist nichts anderes als Intelligenz.

«Todas las ampollas de cristal que puedas haber roto, eran sólo vida... eso no son errores... eso es vida... y la verdadera vida quizás es precisamente la que se rompe... [...] pues entonces tú no pares nunca de soplar en tus esferas de cristal.» (A. Baricco). Es una línea productiva de lámparas de estilo "clásico". Gotas, cristales, reflejos, luz, resplandores, centelleo que encanta como en un sueño en el que no conocemos situación y personas, pero que nos emociona. ¿Clásico o antiguo? Ambas cosas. Clásico según la cultura de la Grecia antigua, es decir lo bello como armonía y proporción de las formas. Antiguo como las atmósferas de tiempos en los que todo era exclusivo y único fuera y más allá de una masificación totalmente idéntica. "Extremamente breve y agitada es la vida de quienes olvidan el pasado, descuidan el presente y temen el futuro." (Seneca). Es inútil distinguir el pasado del presente y del futuro. Se hace por comodidad, para entendernos, pero las raíces antiguas son actualmente el presente. Lo clásico no es lo que se "usaba una vez", sino que en su armonía e integridad es la frescura del objeto que nos podemos jugar en cualquier situación. Las gotas y las esferas de cristal pueden ser huéspedes de una decoración antigua en una dimensión de pura simetría, o de una decoración contemporánea precisamente para romper la simetría de las líneas de diseño. El criterio no es el "clásico" o el "contemporáneo", sino el modo en que **la fantasía y la imaginación une y mezcla los objetos hasta crear algo que está más allá del concepto de clásico y contemporáneo en sí.** Pero la superación de los esquemas y la generación de lo "nuevo" no es más que inteligencia.





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6015 A2



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6015 S10



6010 PL4

6015 PL4

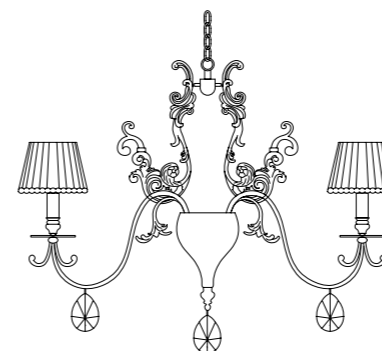


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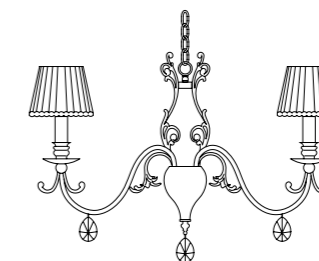


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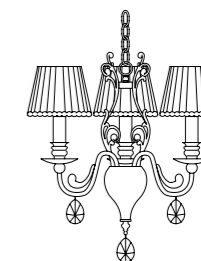
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Paralumi / shade ORG-6015/16/IV



6010/S5
H 55 cm Ø 65 cm
5xE14x60W max
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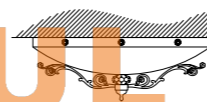


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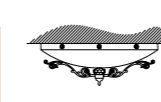


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6015/PL4
H 22 cm Ø 60 cm
4xE27x100W max



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H 20 cm Ø 40 cm
3xE27x100W max

6015/PL3
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3xE27x100W max



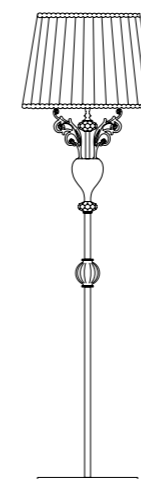
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6010/TL1 G
H 65 cm Ø 40 cm
1xE27x60W max
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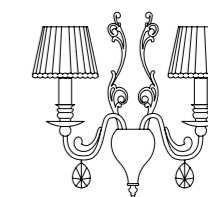
6010/STL1
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Paralumi / shade ORG-6010/40/VIO

6015/STL1
H 180 cm Ø 40 cm
1xE27x100W max
Paralumi / shade ORG-6015/40/IV



6010/A1
H 45 cm Ø 16 cm SP 25 cm
1xE14x60W max
Paralumi / shade ORG-6010/16/VIO

6015/A1
H 45 cm Ø 16 cm SP 25 cm
1xE14x60W max
Paralumi / shade ORG-6015/16/IV



6010/A2
H 45 cm Ø 45 cm SP 20 cm
2xE14x60W max
Paralumi / shade ORG-6010/16/VIO

6015/A2
H 45 cm Ø 45 cm SP 20 cm
2xE14x60W max
Paralumi / shade ORG-6015/16/IV



Il telaio in ferro verniciato in tonalità crema con pennellature manuali in color oro francese è decorato da delicate rose in ceramica realizzate dalle esperte mani dei ceramisti di Bassano del Grappa (VI). I paralumi in organza di seta donano una nota di colore accentuando i riflessi dei preziosi pendagli, trasparenti e rosa, in cristallo al 30% di piombo.



The frame of painted iron with cream shade and manual brush-strokes of French gold colour, is decorated with delicate roses of baked clay created by the skilled hands of the ceramists from Bassano del Grappa (VI). The lampshades of silk organza give a colour mark, highlighting the tints of the precious hangings, transparent and rose, of crystal with 30% of lead.

Le cadre en fer peint en nuance crème avec des touches manuelles en couleur or français, est décoré par des roses délicates en céramique réalisées par les mains expertes des céramistes de Bassano del Grappa (VI). Les abat-jours en organdi de soie donnent une marque de couleur en accentuant les reflets des précieux breloques, transparents et rose, en cristal à 30% de plomb.

Der cremefarbene Lampenfuß aus lackiertem Eisen mit handgefertigten Malereien in der Farbe Französisch-Gold ist mit zarten Keramikrosen dekoriert, die von erfahrenen Keramisten aus Bassano del Grappa (VI) angefertigt werden. Die Lampenschirme aus Seidenorganza verleihen der Leuchte einen Farbtupfer und unterstreichen die Reflexe der kostbaren 30%-igen Bleikristallgehänge, die durchsichtig und rosa getönt sind.

La estructura de hierro barnizado en tonalidad crema con pinceladas manuales en color oro francés está decorada con rosas suaves realizadas por las manos expertas de los ceramistas de Bassano del Grappa (VI). Las pantallas en organdi de seda dan una nota de color resaltando los reflejos de los preciosos colgantes, transparentes y rosas, en cristal al 30% de plomo.



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3089





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3089 8+8+1



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3089 A2

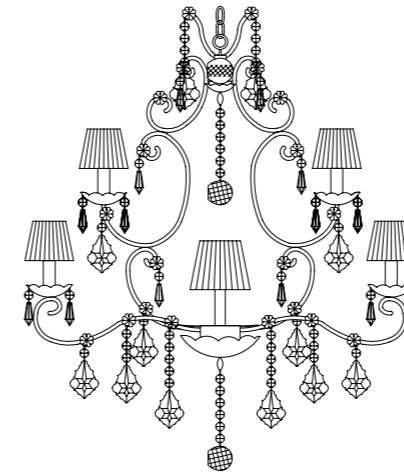
3089 TL3

3089 3

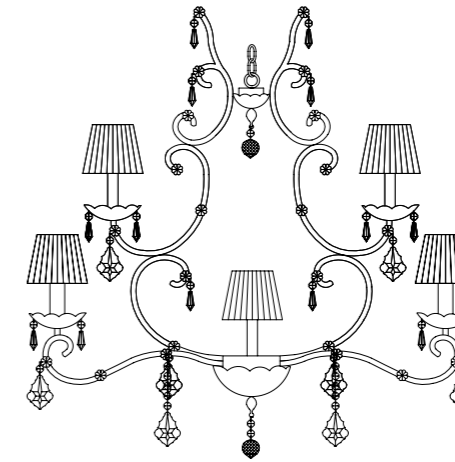


3089 STL6

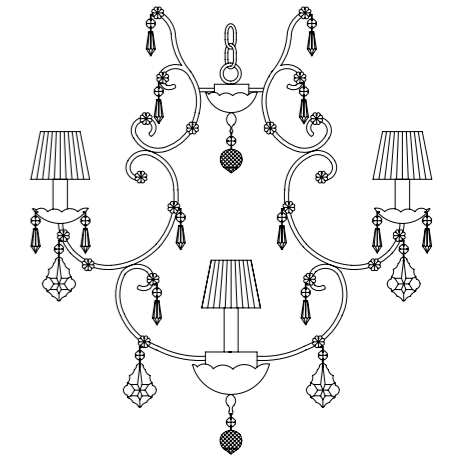
3089



3089/8+8+1
H 93 cm Ø 110 cm
17xE14x60W max
Paralumi / shade ORG/12/PIN



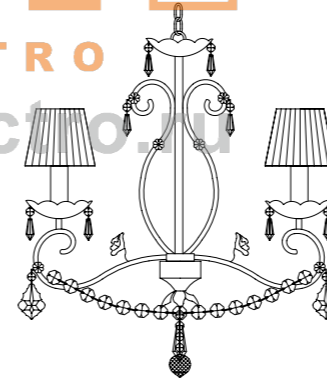
3089/6+6+1
H 75 cm Ø 76 cm
13xE14x60W max
Paralumi / shade ORG/12/PIN



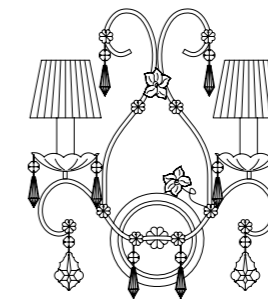
3089/6+1
H 72 cm Ø 64 cm
7xE14x60W max
Paralumi / shade ORG/12/PIN

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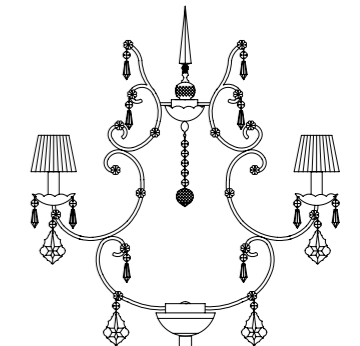
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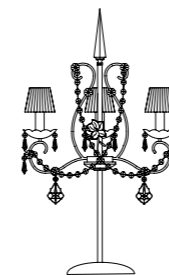
3089/3
H 48 cm Ø 34 cm
3xE14x60W max
Paralumi / shade ORG/12/PIN



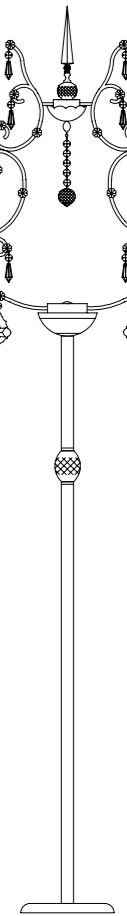
3089/A2
H 34 cm L 34 cm SP 22 cm
2xE14x60W max
Paralumi / shade ORG/12/PIN



3089/STL6
H 192 cm Ø 66 cm
6xE14x60W max
Paralumi / shade ORG/12/PIN



3089/TL3
H 68 cm Ø 38 cm
3xE14x60W max
Paralumi / shade ORG/12/PIN



3089/STL6
H 192 cm Ø 66 cm
6xE14x60W max
Paralumi / shade ORG/12/PIN



Il telaio in ferro verniciato in tonalità cuoio con pennellature manuali in color oro francese, viene arricchito da perle di vetro trasparente. I pendagli in prezioso cristallo trasparente al 30% di piombo si sposano con gocce di vetro colorato.


The frame of painted iron with leather shade and manual brush-strokes of French gold colour, is enriched with pearls of transparent glass. The hangings of transparent precious crystal with 30% of lead go well with stained glass drops.

Le cadre en fer peint en nuance cuir avec français, est enrichi par des perles de verre transparent. Les breloques en précieux cristal transparent à 30% de plomb s'harmonisent avec des gouttes de verre coloré.

Der leder farbene Lampenfuß aus lackiertem Eisen mit handgefertigten Malereien in der Farbe Französisch-Gold wird mit durchsichtigen Glasperlen verschönert. Die kostbaren durchsichtigen Gehänge aus 30%-igem Bleikristall harmonieren mit bunten Glastropfen.

La estructura de hierro barnizado en tonalidad cuero con pinceladas manuales en color oro francés, se enriquece con perlas de vidrio transparente. Los colgantes en precioso cristal transparente al 30% de plomo se armonizan con gotas de vidrio coloreado.




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2094





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2094 6+6



2094 5



2094 S1

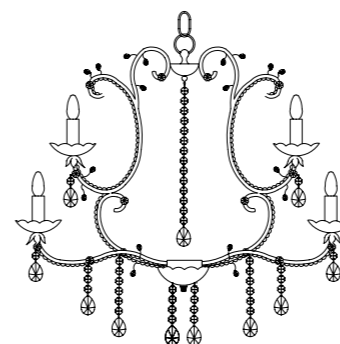
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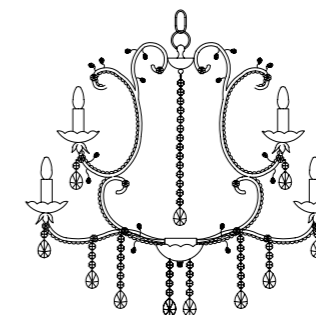
2094 6



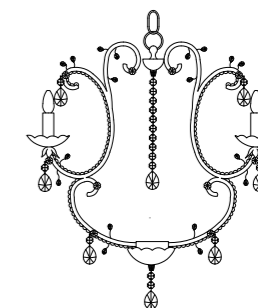
2094



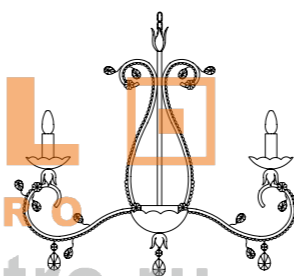
2094/8+8
H 94 cm Ø 104 cm
16xE14x60W max



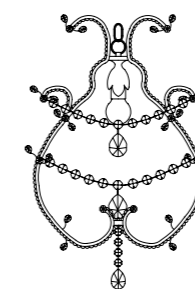
2094/6+6
H 77 cm Ø 83 cm
12xE14x60W max



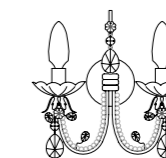
2094/6
H 64 cm Ø 60 cm
6xE14x60W max



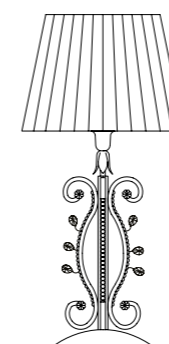
2094/5
H 50 cm Ø 56 cm
5xE14x60W max



2094/S1
H 55 cm Ø 45 cm
1xE27x100W max



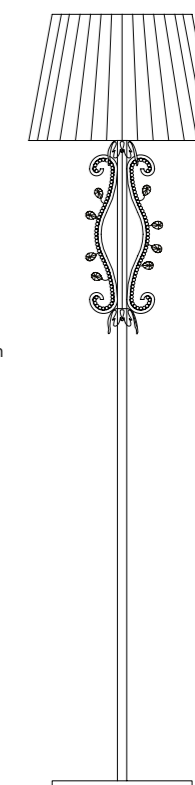
2094/A2
H 24 cm L 20 cm SP 16 cm
2xE14x60W max



2094/TL1
H 68 cm Ø 40 cm
1xE27x100W max
Paralumi / shade ORG/40/RD



2095/TL1 P
H 38 cm Ø 16 cm
1xE14x60W max
Paralumi / shade ORG/16/RD



2094/STL1
H 174 cm Ø 40 cm
1xE27x100W max
Paralumi / shade ORG/40/RD

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Preziosi vetri ambrati soffiati e lavorati a mano, si uniscono a telai in ferro verniciato in color cuoio con leggere pennellature in calde tonalità rosse e dorate.

L'armonia è accentuata da scintillanti pendagli, trasparenti e colorati in cristallo al 30% di piombo.

Precious amber-coloured blown and hand worked glasses, combine with frames of painted iron in leather color with light brush-strokes in warm red and gold shades. Harmony is stressed by shining hangings, transparent and stained, of crystal with 30% of lead.



Des précieux verres ambrés et travaillés à la main, s'unissent à des cadres en fer peint en couleur cuir avec des légères touches en chaudes nuances rouges et dorées.

L'harmonie est accentuée par des breloques scintillants, transparents et colorés en cristal à 30% de plomb.

Kostbares bernsteinfarbenes Glas, mundgeblasen und handwerklich verarbeitet, vereint sich mit lederfarbenen Lampenfüßen aus lackiertem Eisen mit diskreten Malereien in warmen Gold- und Rottönen. Die Harmonie wird durch glitzernde Gehänge vervollständigt, die durchsichtig und leicht getönt sind und aus 30%-igem Bleikristall bestehen.

Preciosos vidrios de color ámbar soplados y trabajados a mano, se unen a las estructuras en hierro barnizado de color cuero con ligeras pinceladas en tonalidades cálidas rojas y doradas. La armonía es resaltada por los colgantes chispeantes, transparentes y coloreados en cristal al 30% de plomo.



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3090 8+8+1



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3090 TL1

3090 TL2

3090 4



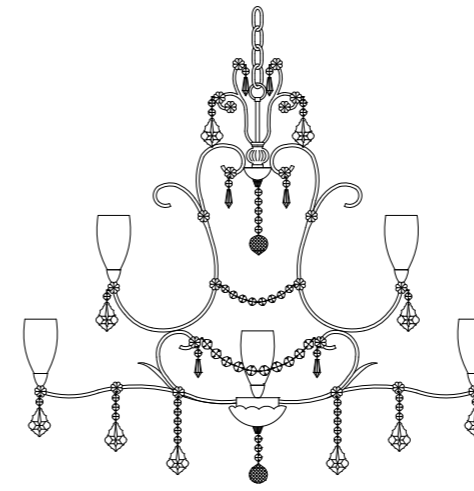
3090 6+1



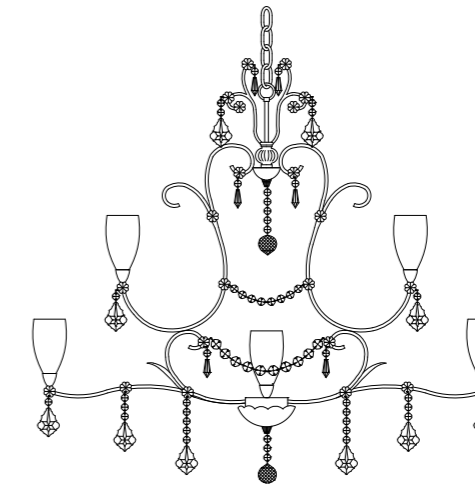
3090 A2

3090 PL3

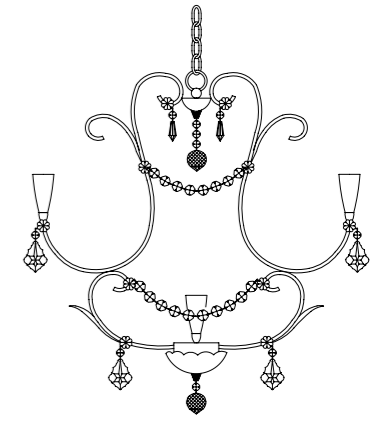
3090



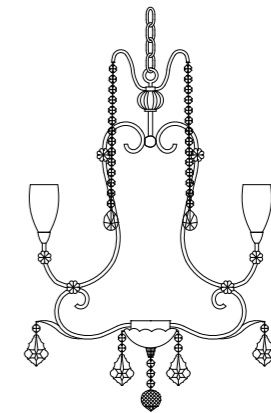
3090/8+8+1
H 110 cm Ø 101 cm
17xE14x60W max



3090/6+6+1
H 94 cm Ø 78 cm
13xE14x60W max



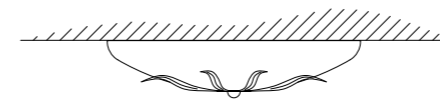
3090/6+1
H 65 cm Ø 58 cm
7xE14x60W max



3090/4
H 58 cm Ø 36 cm
4xE14x60W max



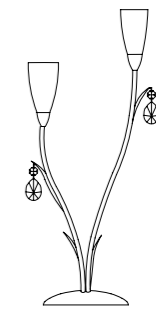
3090/A2
H 33 cm L 30 cm SP 20 cm
2xE14x60W max



3090/PL3
H 14 cm Ø 40 cm
3xE14x60W max



3090/TL1
H 22 cm Ø 11 cm
1xE14x60W max



3090/TL2
H 58 cm Ø 27 cm
2xE14x60W max

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Vetri ambra soffiati e lavorati a mano, sposano il telaio in ferro verniciato in finitura Oro Fantasia anticato e decorato da dettagli in vetro rosso. L'armonia delle forme e dei colori, è accentuata dalla pendagliera in cristallo trasparente ed ambra.

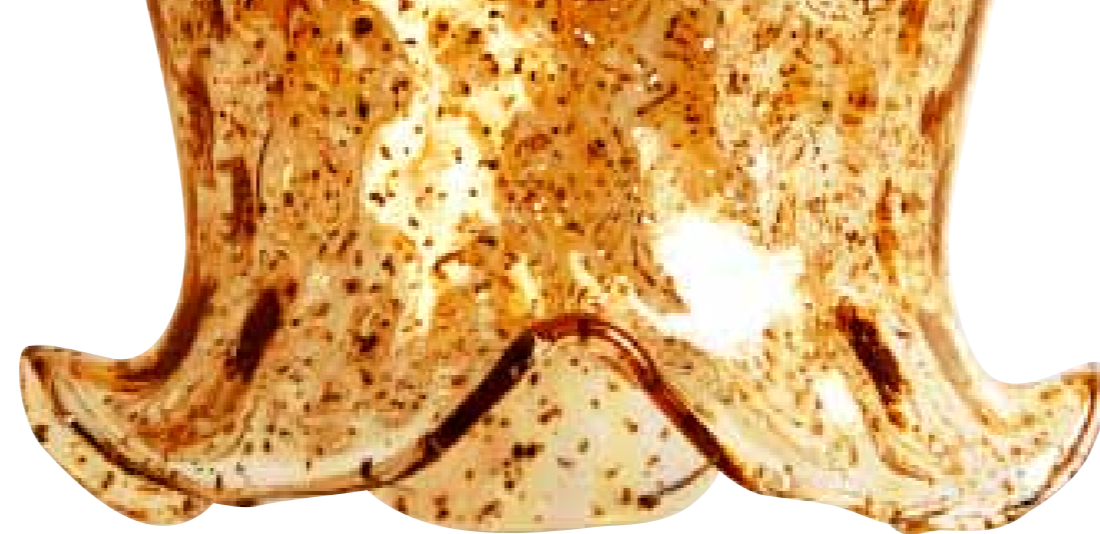
Hand-made amber glasses are combined to an antiqued Fantasia gold coated metal frame and to red glass accents. Transparent and amber crystal pendants refine the richness of this range.



Verres ambrés soufflés et fabriqués à la main, épousent la structure en fer peint avec finition Or Fantaisie patine ancienne et décorée avec des détails en verre rouge.

L'harmonie des formes et des couleurs est accentuée par des pendeloques en cristal transparent et ambré.

Mundgeblasene und handgefertigte amberfarbige Gläser harmonieren mit dem lackierten Eisenrahmen, Ausführung Goldfantasia antik, geschmückt mit roten Glasdetails. Die Harmonie der Formen und Farben kommt erst recht durch die amberfarbigen und transparenten Kristall-Glas-Steinen zum Ausdruck.

Vidrios color ámbar soplados y hechos a mano, se combinan con el bastidor de hierro barnizado con acabado en oro Fantasia antiguo y decorado con aplicaciones de vidrio rojo. Los colgantes de cristal transparente y de color ámbar acentúan la armonía de las formas y de los colores.



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9000





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9000 S8+8+4



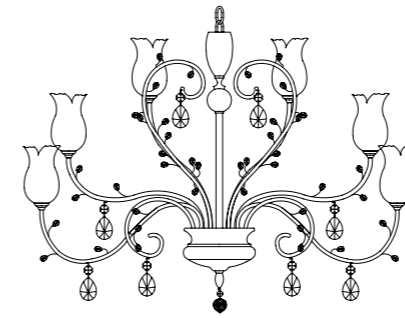
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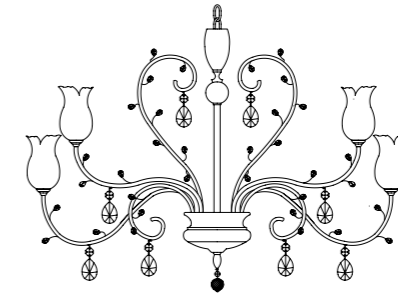
9000 PL5

9000 S1

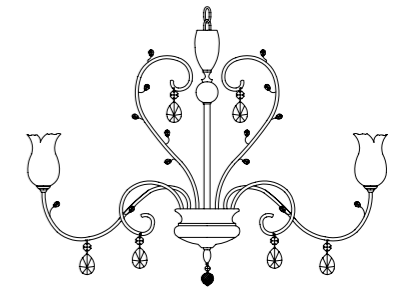
9000



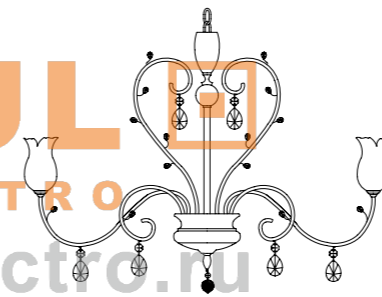
9000/S8+8+4
H 62 cm Ø 112 cm
20xE14x60W max



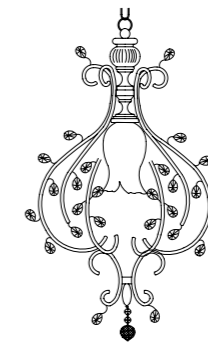
9000/S8+4
H 56 cm Ø 84 cm
12xE14x60W max



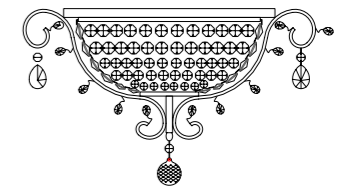
9000/S6
H 48 cm Ø 70 cm
6xE14x60W max



9000/S3
H 40 cm Ø 54 cm
3xE14x60W max



9000/S1
H 54 cm Ø 35 cm
1xE27x100W max



9000/PL5
H 30 cm Ø 52 cm
5xE14x60W max



9000/A3
H 60 cm L 39 cm SP 20 cm
3xE14x60W max



9000/A2
H 52 cm L 35 cm SP 17 cm
2xE14x60W max



9001/TL1P
H 27 cm Ø 13 cm
1xE14x60W max



9000 A2

9000 A3



Il telaio in ferro ed ottone verniciato in finitura oro pallido anticato, è decorato da dettagli in vetro rosso e pendagli in cristallo in pasta rossa.

An antiqued pale gold coated metal and solid brass frame is decorated by red glass accents and solid red crystal drops.

La structure en fer et laiton, peinte avec finition or pâle patine ancienne, est décorée à l'aide de détails en verre rouge et de pendeloques en cristal à pâte rouge.

Der lackierte Eisen- und Messingrahmen, Ausführung brass gold antik ist mit roten Glasdetails und Kristall-Glas-Steinen aus roter Paste geschmückt.

El bastidor de hierro y latón barnizado con acabado en oro pálido antiguo, está decorado con aplicaciones de vidrio rojo y colgantes de cristal rosa.

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7800





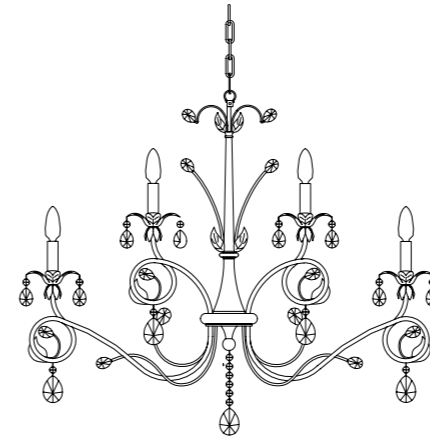
7800 A2

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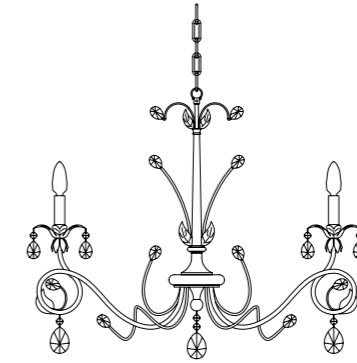


7800 8+4

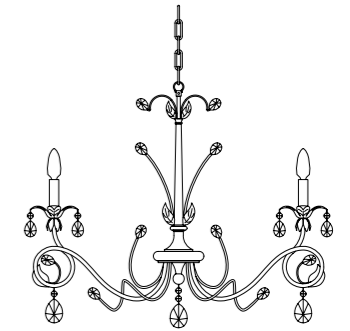
7800



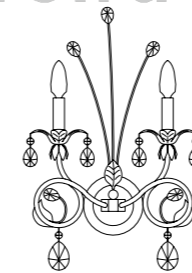
7800/8+4
H 88 cm Ø 95 cm
12xE14x60W max



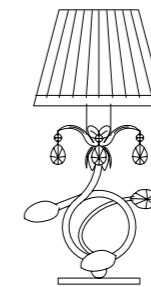
7800/5
H 73 cm Ø 66 cm
5xE14x60W max



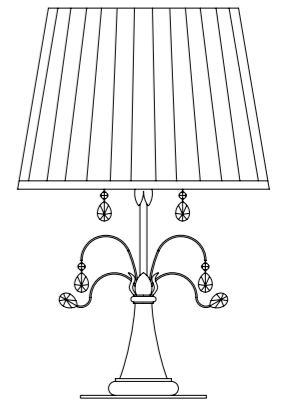
7800/3
H 69 cm Ø 66 cm
3xE14x60W max



7800/A2
H 42 cm L 34 cm SP 21 cm
2xE14x60W max



7801/TL1 P
H 37 cm Ø 16 cm
1xE14x60W max
Paralumi / shade ORG-7800/16/RD



7800/TL1 G
H 60 cm Ø 40 cm
1xE27x100W max
Paralumi / shade ORG-7800/40/RD

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7801 TL1 P

7800 TL1 G



Il telaio in ferro verniciato in finitura avorio con pennellature oro francese, abbraccia un Bouquet di fiori in vetro ambra e pendagli in cristallo al piombo nei colori ambra e trasparente. I paralumi in tessuto Shantung Le Bock accoppiato oro, rendono l'effetto luminoso ancora più avvolgente.

An ivory-coated metal frame, enriched by gold hand painted accents, is decorated by a bunch of amber glass flowers and by transparent and amber lead crystal drops. Shantung Le Bok lampshades with gold fabric inside refine the fixtures with elegance and preciousness.

La structure en fer peint avec finition ivoire et badigeonnage or français, embrasse un Bouquet de fleurs en verre ambré et des pendeloques en cristal au plomb dans les couleurs ambre et transparent. Les abat-jours en tissu Shantung Le Bock accouplés or, rendent l'effet lumineux encore plus enveloppant.

Der mit Elfenbein-Lacküberzug und Pinselstrichen in französisch gold bearbeitete Eisenrahmen umarmt ein Blumenbukett aus amberfarbigem und durchsichtigem Glas. Die Lampenschirme aus Stoff Shantung Le Bock, gold gepaart, lassen den Lichteffect noch umhüllender wirken.

El bastidor de hierro barnizado con acabado en color marfil con pincelado oro francés, abraza un Buqué de flores de vidrio ámbar y colgantes de cristal de plomo de color ámbar y transparente. Las pantallas de tela "Shantung Le Bock" con oro, hacen que el efecto luminoso sea aún más fascinante.



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7100





7100 A4

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7100 S12



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7100 STL1

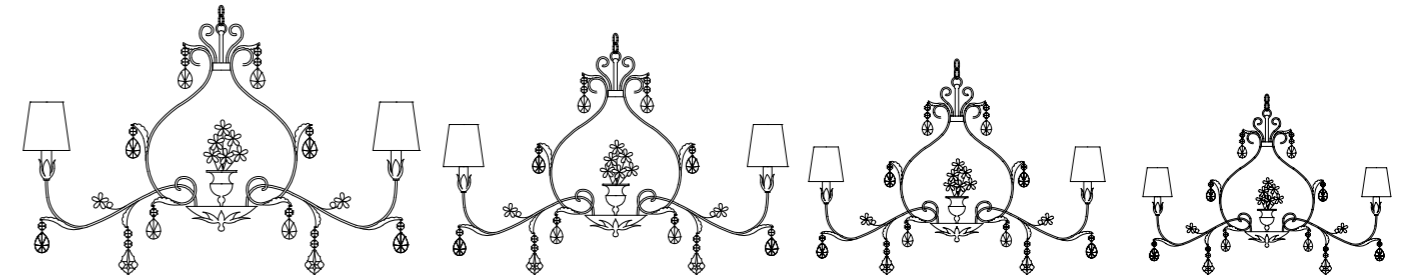
7100 TL1 G

7100 A2 1/2

7100



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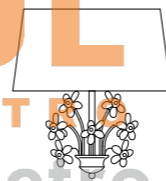


7100/S12
H 72 cm Ø 120 cm
12xE14x60W max
Paralumi / shade SHA/12/IV

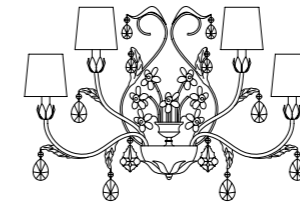
7100/S8
H 72 cm Ø 85 cm
8xE14x60W max
Paralumi / shade SHA/12/IV

7100/S6
H 62 cm Ø 76 cm
6xE14x60W max
Paralumi / shade SHA/12/IV

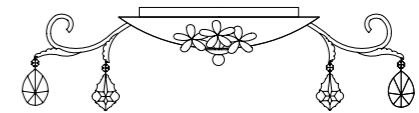
7100/S3
H 40 cm Ø 54 cm
3xE14x60W max
Paralumi / shade SHA/12/IV



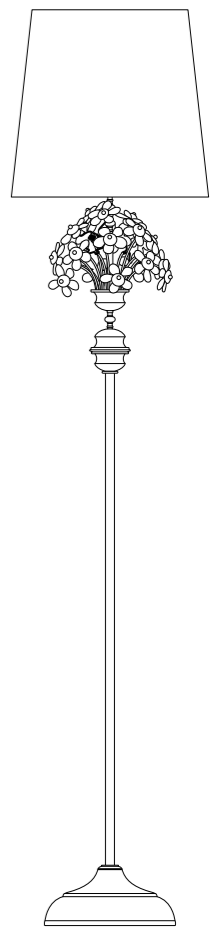
7100/A2 1/2
H 46 cm L 40 cm SP 20 cm
2xE14x60W max
Paralumi / shade SHA/1-2/IV



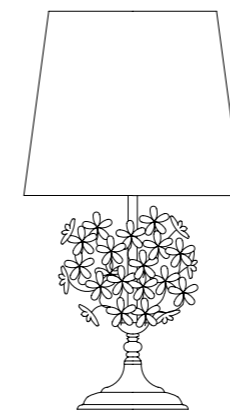
7100/A4
H 58 cm L 82 cm SP 28 cm
4xE14x60W max
Paralumi / shade SHA/12/IV



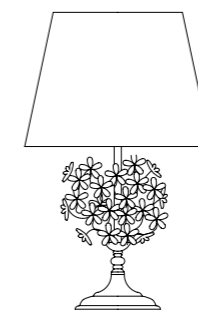
7100/PL3
H 35 cm Ø 70 cm
3xE14x60W max



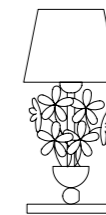
7100/STL1
H 175 cm Ø 40 cm
1xE27x100W max
Paralumi / shade SHA/40/IV




7100/TL1 G
H 72 cm Ø 40 cm
1xE27x100W max
Paralumi / shade SHA/40/IV



7102/TL1 M
H 50 cm Ø 27 cm
1xE27x100W max
Paralumi / shade SHA/27/IV



7101/TL1 P
H 35 cm Ø 16 cm
1xE14x60W max
Paralumi / shade SHA/12/IV



Il telaio in ferro verniciato in finitura Oro Fantasia anticato, è impreziosito con dettagli, fiori e pendagli decorati in Foglia oro. I paralumi in tessuto Shantung Le Bock accoppiato oro, sottolineano i riflessi della foglia oro dal sapore antico.

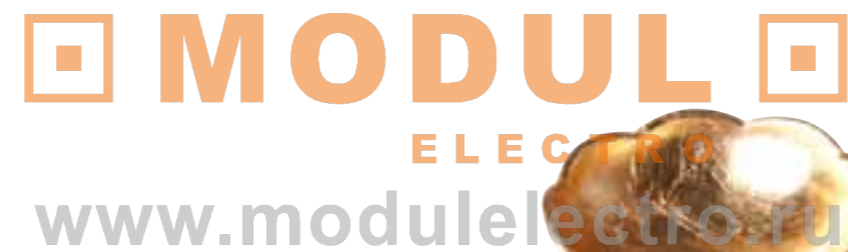
An antiqued Fantasia gold coated metal frame is enriched by gold leaf decoration on components, on glass flowers and on glass pendants. Shantung Le Bok lampshades with gold fabric inside enhance the preciousness of the gold leaf.

La structure en fer peinte, avec finition Or Fantaisie patine ancienne, est enrichie par des détails, des fleurs et des pendeloques décorées en Feuille d'or. Les abat-jours en tissu Shantung Le Bock accouplés or, soulignent les reflets de la feuille d'or au goût antique.

Der lackierte Eisen- und Messingrahmen, Ausführung Goldfantasia antik ist reich an Details, Blumen und Pendelsteinen mit Goldblattdekor. Die Lampenschirme aus Stoff Shantung Le Bock, gold gepaart, betonen die goldenen, antik dünkenden Reflexe.

El bastidor de hierro barnizado con acabado en Oro Fantasia antiguo, está adornado con aplicaciones floreales y colgantes decorados con hoja de oro. Las pantallas de tela "Shantung Le Bock" con oro, destacan los reflejos de la hoja de oro del aspecto antiguo.



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7200





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7200 S10



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7201 TL1 P

7200 STL3



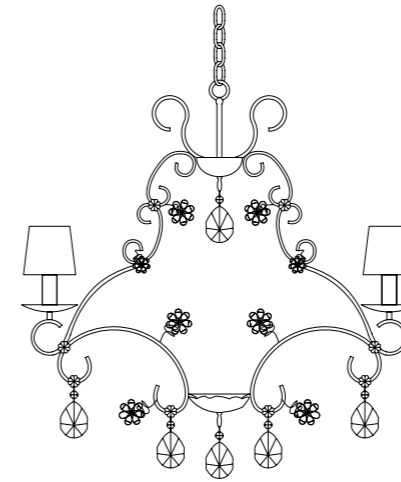
7200 S3



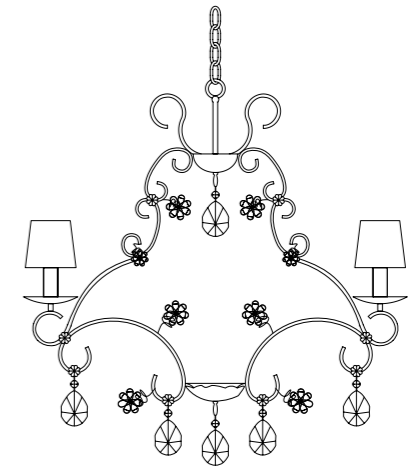
7200 A2 1/2

7200 TL1 G

7200



7200/S10
H 72 cm Ø 92 cm
10xE14x60W max
Paralumi / shade SHA/12/BK



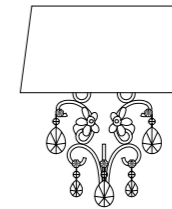
7200/S6
H 75 cm Ø 90 cm
6xE14x60W max
Paralumi / shade SHA/12/BK

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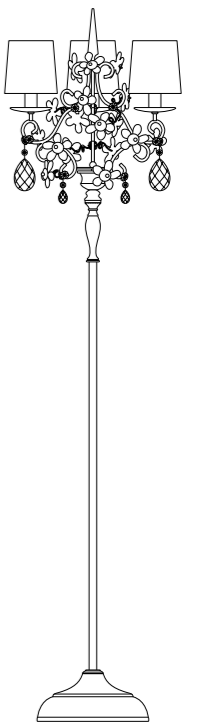
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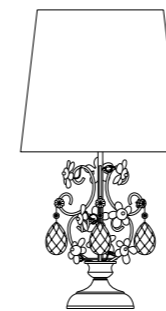
7200/S3
H 50 cm Ø 45 cm
3xE14x60W max
Paralumi / shade SHA/12/BK



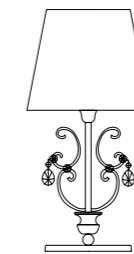
7200/A2 1/2
H 48 cm L 40 cm SP 20 cm
2xE14x60W max
Paralumi / shade SHA/1-2/BK



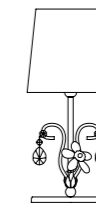
7200/STL3
H 170 cm Ø 40 cm
3xE14x60W max
Paralumi / shade SHA/12/BK



7200/TL1 G
H 75 cm Ø 40 cm
1xE27x100W max
Paralumi / shade SHA/40/BK



7202/TL1 M
H 50 cm Ø 27 cm
1xE27x100W max
Paralumi / shade SHA/27/BK



7201/TL1 P
H 34 cm Ø 12 cm
1xE14x60W max
Paralumi / shade SHA/12/BK



La struttura metallica, proposta in lussuoso oro lucido od elegante brunito, accompagna decori in fusione d'ottone. Una pioggia di brillante cristallo amplifica la luce soffusa dei paralumi in organza di seta.

The metal frame, made of precious polished gold or elegant burnished gold, come together with brass fusion decorations. A series of bright crystal pendants amplify the soft light diffused by the silk organza lampshades.

La structure métallique, proposée en or brillant luxueux ou en or bruni élégant, accompagne des éléments en fusion de laiton. Une pluie de cristal brillant amplifie la lumière teintée des abat-jour en organza de soie.

Die in einer luxuriösen, goldfarbenen glänzenden oder elegant brünierten Ausführung präsentierte Metallstruktur gesellt sich zu Verzierungen aus Messingguss. Ein Regen aus glänzendem Kristallglas verstärkt das diffuse Licht der Lampenschirme aus Seidenorganza.

La estructura metálica, propuesta en lujoso oro brillante o elegante bruñido, acompaña a adornos de latón fundido. Una lluvia de brillante cristal amplifica la luz difusa de las pantallas de organza de seda.



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6020
6025





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6020 S12



6020 TL1G



6020 PL4



6020 A2

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6025 A2



6025 S12



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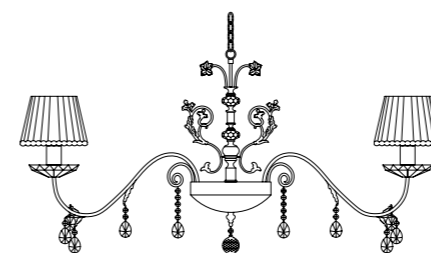


6025 TL1G



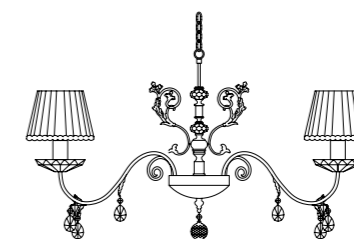
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6020
6025



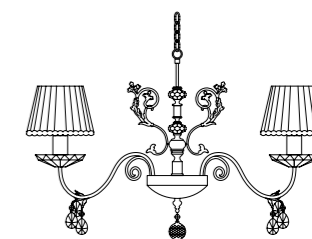
6020/S12
H 65 cm Ø 120 cm
12xE14x60W max
Paralumi / shade ORG-6020/16/IV

6025/S12
H 65 cm Ø 120 cm
12xE14x60W max
Paralumi / shade ORG-6025/16/IV



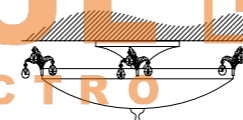
6020/S5
H 50 cm Ø 70 cm
5xE14x60W max
Paralumi / shade ORG-6020/16/IV

6025/S5
H 50 cm Ø 70 cm
5xE14x60W max
Paralumi / shade ORG-6025/16/IV



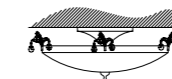
6020/S3
H 45 cm Ø 50 cm
3xE14x60W max
Paralumi / shade ORG-6020/16/IV

6025/S3
H 45 cm Ø 50 cm
3xE14x60W max
Paralumi / shade ORG-6025/16/IV



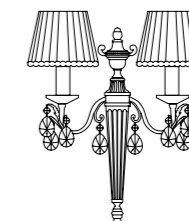
6020/PL4
H 25 cm Ø 60 cm
4xE27x100W max

6025/PL4
H 25 cm Ø 60 cm
4xE27x100W max



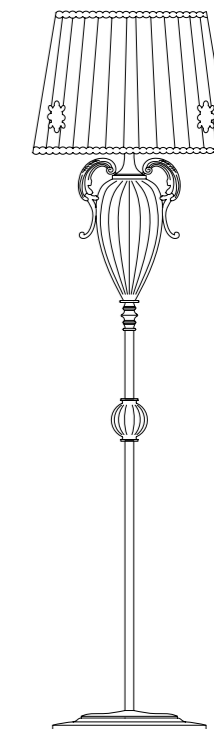
6020/PL3
H 23 cm Ø 40 cm
3xE27x100W max

6025/PL3
H 23 cm Ø 40 cm
3xE27x100W max



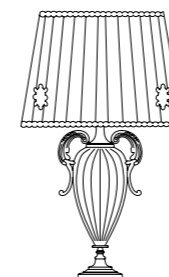
6020/A2
H 50 cm Ø 40 cm SP 20 cm
2xE14x60W max
Paralumi / shade ORG-6020/16/IV

6025/A2
H 50 cm Ø 40 cm SP 20 cm
2xE14x60W max
Paralumi / shade ORG-6025/16/IV



6020/STL1
H 180 cm L 40 cm
1xE27x100W max
Paralumi / shade ORG-6020/40/IV

6025/STL1
H 180 cm L 40 cm
1xE27x100W max
Paralumi / shade ORG-6025/40/IV



6020/TL1 G
H 75 cm Ø 40 cm
1xE27x100W max
Paralumi / shade ORG-6020/40/IV

6025/TL1 G
H 75 cm Ø 40 cm
1xE27x100W max
Paralumi / shade ORG-6025/40/IV



6021/TL1 P
H 30 cm Ø 16 cm
1xE14x60W max
Paralumi / shade ORG-6020/16/IV

6026/TL1 P
H 30 cm Ø 16 cm
1xE14x60W max
Paralumi / shade ORG-6025/16/IV

Delicati sono i telai in ferro verniciato in tonalità crema e rifiniti da pennellature manuali di brillante oro. I paralumi in organza di seta color ambra fanno da cornice alle delicate rose, gialle e rosa, in ceramica realizzate dalle mani di esperti ceramisti di Bassano del Grappa (VI) ed ai preziosi pendagli, trasparenti e colorati, in cristallo al 30% di piombo.

The structure is of painted iron with leather shade and manual brush-strokes in copper and French gold colour. Shapes harmony is highlighted by hangings, transparent and stained, of crystal with 30% of lead and by lampshades of silk organza.

La structure est en fer peint en nuance cuir avec des touches manuelles de couleur cuivre et or français. L'harmonie des formes est donnée par des breloques, transparents et colorés, en cristal à 30% de plomb et par des abat-jours en organdi de soie.

Die lederfarbene Struktur ist aus lackiertem Eisen mit handgefertigten Malereien in den Farben Kupfer und Französisch-Gold. Die Harmonie der Formen ist einerseits durch die durchsichtigen, leicht getönten Gehänge gegeben, die aus 30%-igem Bleikristall bestehen, und andererseits durch die Lampenschirme aus Seidenorganza.

La estructura es en hierro barnizado en tonalidad cuero con pinceladas manuales de color cobre y oro francés. La armonía de las formas es dada por colgantes, transparentes y coloreados, en cristal al 30% de plomo y pantallas en organdi de seda.



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4029 TL1 G

4029 PL4

4029 16



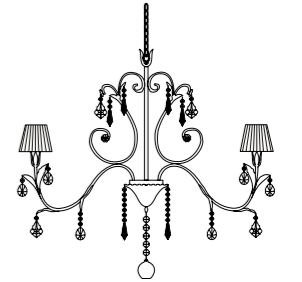
4029



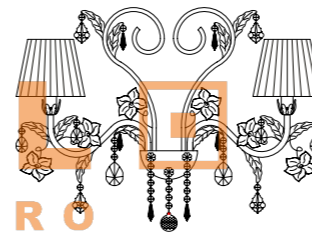
4029/16
H 77 cm Ø 125 cm
16xE14x60W max
Paralumi / shade ORG/12/AMB



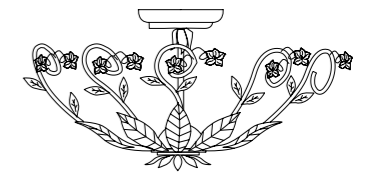
4029/8
H 65 cm Ø 72 cm
8xE14x60W max
Paralumi / shade ORG/12/AMB



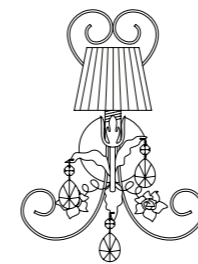
4029/5
H 58 cm Ø 54 cm
5xE14x60W max
Paralumi / shade ORG/12/AMB



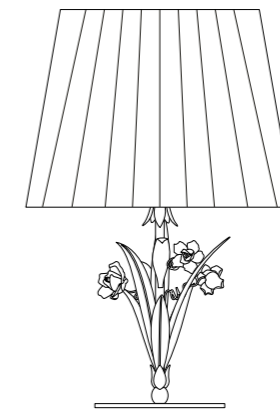
4029/A2
H 40 cm L 45 cm SP 20 cm
2xE14 max 60W
Paralumi / shade ORG/12/AMB



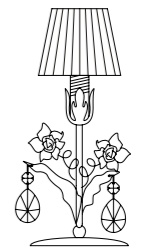
4029/PL4
H 22 cm Ø 62 cm
4xE14x60W max



4029/A1
H 39 cm L 22 cm SP 18 cm
1xE14x60W max
Paralumi / shade ORG/12/AMB




4029/TL1 G
H 60 cm Ø 40 cm
1xE27x100W max
Paralumi / shade ORG/40/AMB



4029/TL1 P
H 28 cm Ø 12 cm
1xE14x60W max
Paralumi / shade ORG/12/AMB

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Il telaio in metallo verniciato cuoio con calde pennellature manuali in tonalità oro e rame si unisce a preziosi vetri soffiati decorati da una lucente filigrana dorata, a petali di cristallo trasparente ed a raffinate rose bianche di ceramica di Bassano del Grappa (VI) lavorate a mano.

Metal frame with leather painted finish, with warm hand strokes in gold and copper combined with precious blown glass, decorated with sparkling golden filigree, transparent crystal petals and refined white handmade ceramic roses from Bassano del Grappa, in the province of Vicenza in Italy.

Le châssis en métal verni cuir avec de chauds coups de pinceau dans des tonalités or et cuivre s'unit à de précieux verres soufflés décorés avec un brillant filigrane doré, à des pétales de cristal transparent et à des roses blanches raffinées en céramique de Bassano del Grappa (VI) faites à la main.

Der Rahmen aus lederbraun lackiertem Metall, mit seinen warmen, von Hand ausgeführten gold- und kupferfarbenen Zügen, gesellt sich zu kostbarem, mit einem goldfarbenen leuchtenden Filigran dekorierten geblasenem Glas, zu Blütenblättern aus transparentem Kristall und erlesenen, handgearbeiteten weißen Keramikrosen aus Bassano del Grappa (VI).

El bastidor de metal barnizado cuero con cálidas pinceladas manuales de tonos oro y cobre, se une a preciosos vidrios soplados decorados con una brillante filigrana dorada, a pétalos de cristal transparente y a refinadas rosas blancas de cerámica de Bassano del Grappa (Vicenza), elaboradas a mano.



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1690 8



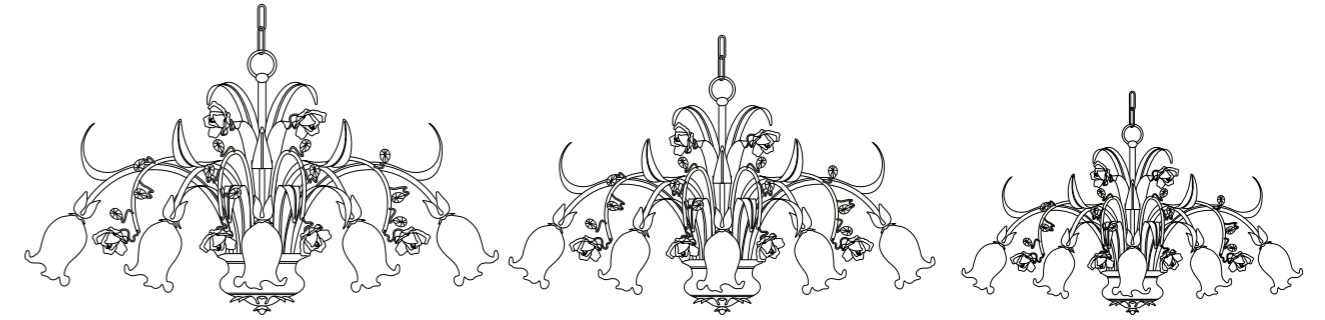
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1690 TL2

1690 STL3

1690 A2

1690



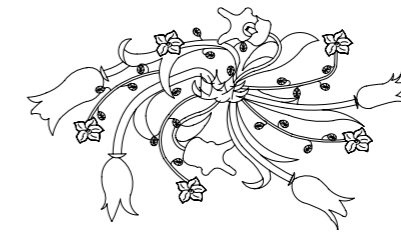
1690/12
H 68 cm Ø 102 cm
12xG9x40W max

1690/8
H 60 cm Ø 84 cm
8xG9x40W max

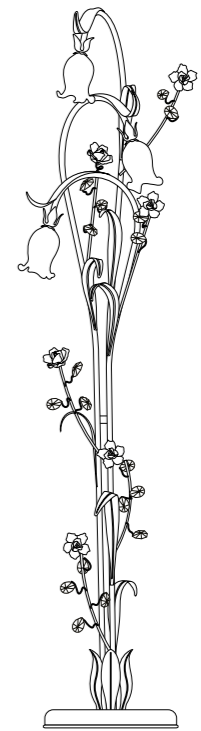
1690/5
H 45 cm Ø 60 cm
5xG9x40W max



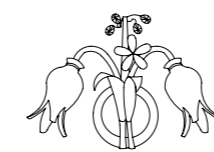
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1690/PL6
H 17 cm Ø 75 cm
6xG9x40W max



1690/STL3
H 160 cm Ø 45 cm
3xG9x40W max



1690/A2
H 25 cm L 32 cm SP 20 cm
2xG9x40W max



1690/TL2
H 50 cm Ø 25 cm
2xG9x40W max

Ricercati sono i telai in ferro verniciato in color crema con pennellature manuali in calde tonalità: oro, verde e moka.

Delicati fiori in vetro color ametista accompagnati da rose in ceramica fatte a mano da esperti ceramisti di Bassano del Grappa (VI) decorano queste creazioni. La luce viene diffusa da vetri soffiati decorati da una lucente filigrana dorata.



The frames of painted iron in cream shade and manual brush-strokes with warm shades-gold, green and moka are refined. Delicate flowers of amethyst coloured glass combined with roses of baked clay, hand-made by skilled ceramists from Bassano del Grappa (VI) decorate these creations. Light is diffuse by blown glasses decorated with a shining gold filigree.

Les cadres sont recherchés et sont en fer peint en couleur crème avec des touches manuelles en nuance chaude: or, vert et moka. Des délicates fleurs en verre couleur améthyste accompagnées par des roses en céramique réalisées à la main par des ceramists experts de Bassano del Grappa (VI) décorent ces créations. La lumière se répand à travers des verres soufflés décorés par une luisante filigrane dorée.

Preziös sind die cremefarbenen lampenfüße aus lackiertem Eisen mit handgefertigte+n Malereien in warmen Farbtönen: gold, grün und moka. Zarte, amethystfarbene glasblumen und handgefertigte keramikrosen, die von erfahrenen keramisten aus Bassano del Grappa (VI) angefertigt warden, verzieren diese kreationen. Das licht wird von geblasenen glasschirmen verteilt, welche mit einem glänzenden goldfiligran verschönert sind.

Las estructuras refinadas de hierro barnizado en color crema están decoradas con pinceladas manuals en tonalidades cálidas: oro, verde y moka. Delicadas flores en vidrio color amatista acompañadas por rosas en cerámica hechas a mano por expertos ceramistas de Bassano del Grappa (VI) adornan estas creaciones. La luz se difunde a través de vidrios soprados decorados con una reluciente filigrana dorada.



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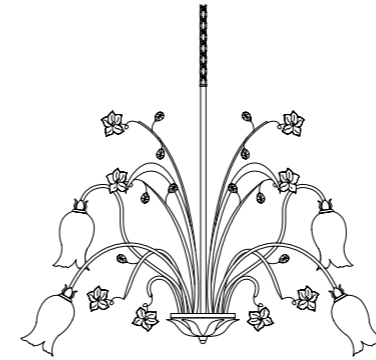


8020 TL2

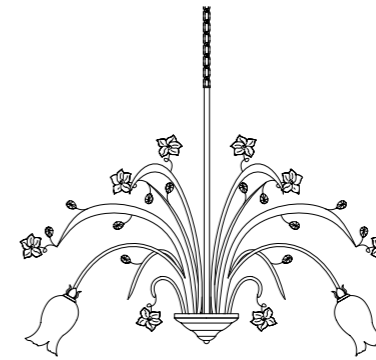


8022 A4

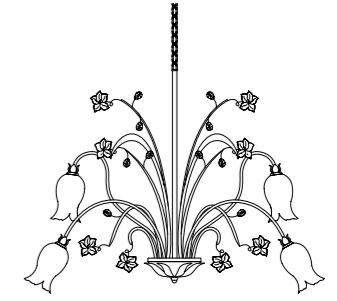
8020



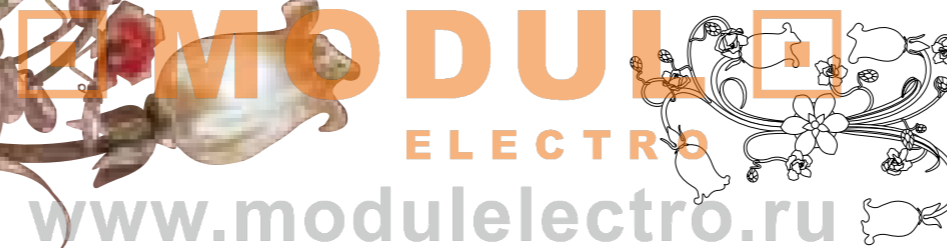
8020/8+4
H 60 cm Ø 80 cm
12xG9x40W max



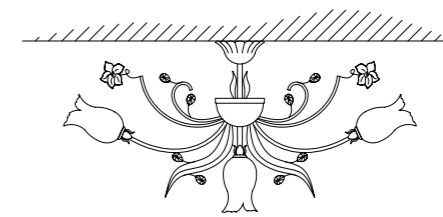
8020/8
H 45 cm Ø 80 cm
8xG9x40W max



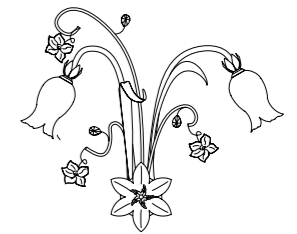
8020/3+3
H 45 cm Ø 60 cm
6xG9x40W max



8022/A4
H 60 cm L 37 cm SP 12 cm
4xG9x40W max



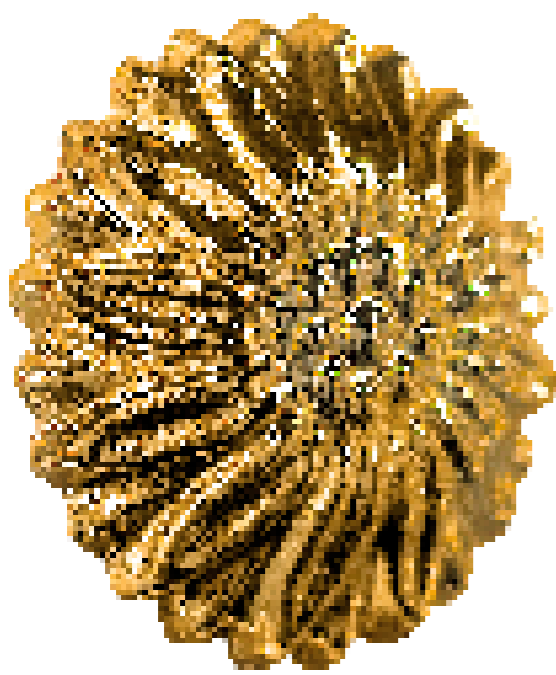
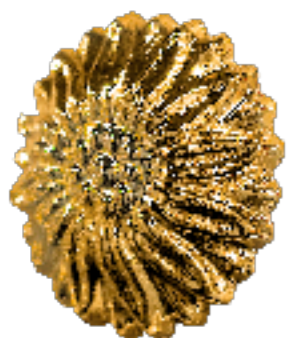
8020/PL6+1
H 33 cm Ø 68 cm
7xG9x40W max



8022/A2
H 45 cm L 35 cm SP 15 cm
2xG9 max 40W



8020/TL2
H 50 cm Ø 25 cm
2xG9x40W max



Ceste di cristallo raccolgono strutture metalliche in preziose finiture galvaniche oro e cromo..

Crystal baskets that collect the metal frames with precious gold and chromium galvanized finishing..

Des paniers de cristal recueillent des structures métalliques avec de précieuses finitions galvaniques or et chrome..

Kristallglaskörbe nehmen Metallstrukturen in kostbaren gold- und chromfarben galvanisierten Ausführungen auf.

Cestas de cristal recogen estructuras metálicas con preciosos acabados galvánicos oro y cromo.

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6005 A2+1



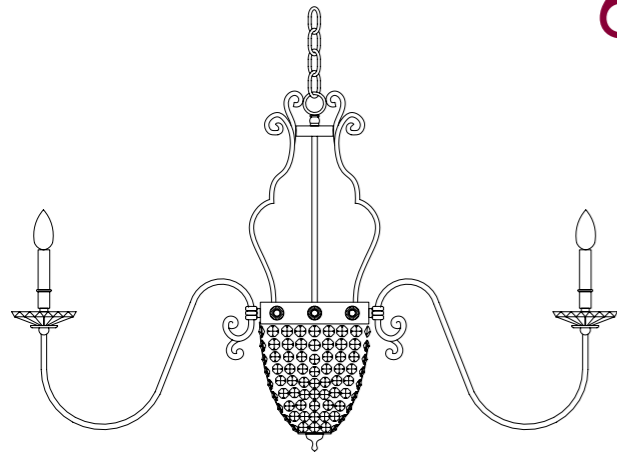
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6007 PL4

6002 PL4

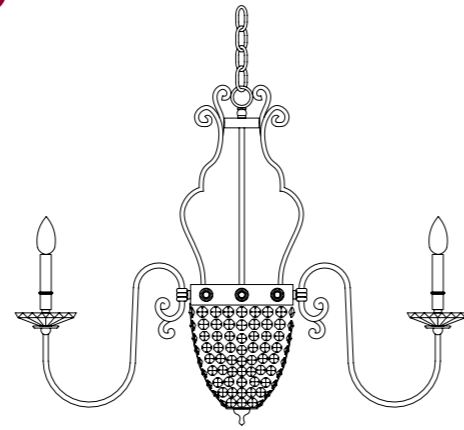
6005 PL4

6000
6005



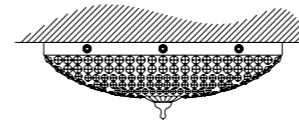
6000/S12+1
H 65 cm Ø 110 cm
12xE14x60W max
1xE27x100Wmax

6005/S12+1
H 65 cm Ø 110 cm
12xE14x60W max
1xE27x100Wmax

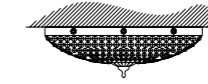


6000/S8+1
H 65 cm Ø 85 cm
8xE14x60W max
1xE27x100Wmax

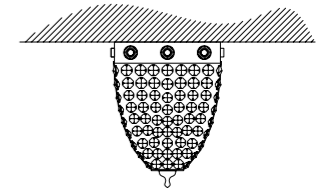
6005/S8+1
H 65 cm Ø 85 cm
8xE14x60W max
1xE27x100Wmax



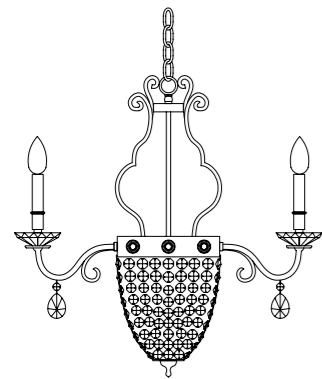
6000/PL4
H 22 cm Ø 60 cm
4xE27x100W max



6000/PL3
H 20 cm Ø 40 cm
3xE27x100W max

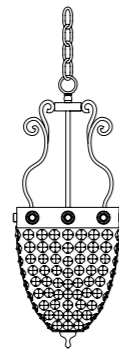


6000/PL1
H 25 cm Ø 20 cm
1xE27x100W max



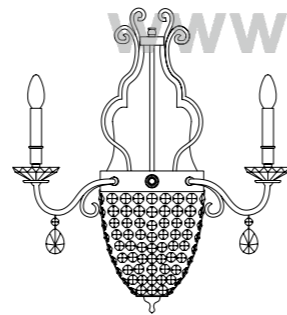
6000/S3+1
H 60 cm Ø 45 cm
3xE14x60W max
1xE27x100Wmax

6005/S3+1
H 60 cm Ø 45 cm
3xE14x60W max
1xE27x100Wmax



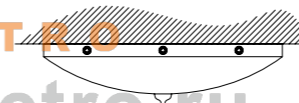
6000/S1
H 55 cm Ø 20 cm
1xE27x100Wmax

6005/S1
H 55 cm Ø 20 cm
1xE27x100Wmax



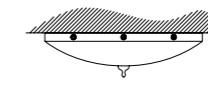
6000/A2+1
H 60 cm Ø 38 cm SP 20 cm
2xE14x60W max
1xE27x100Wmax

6005/A2+1
H 60 cm Ø 38 cm SP 20 cm
2xE14x60W max
1xE27x100Wmax



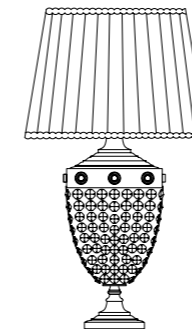
6002/PL4
H 22 cm Ø 60 cm
4xE27x100W max

6007/PL4
H 22 cm Ø 60 cm
4xE27x100W max



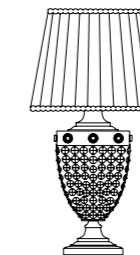
6002/PL3
H 20 cm Ø 40 cm
3xE27x100W max

6007/PL3
H 20 cm Ø 40 cm
3xE27x100W max



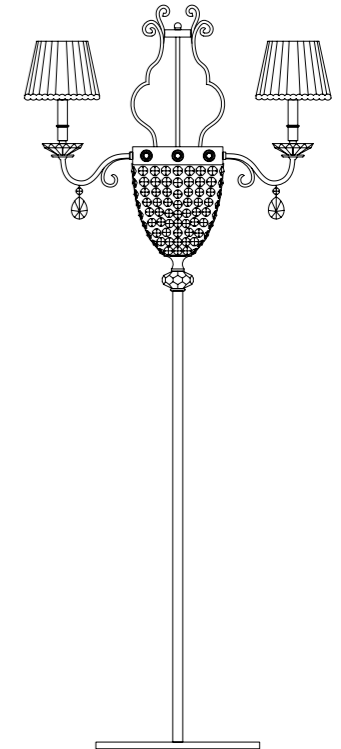
6000/TL2 G
H 75 cm Ø 40 cm
2xE27x100W max
Paralumi / shade ORG-6000/40/ICE

6005/TL2 G
H 75 cm Ø 40 cm
2xE27x100W max
Paralumi / shade ORG-6005/40/IV



6001/TL1 P
H 35 cm Ø 16 cm
1xE14x60W max
Paralumi / shade ORG-6000/16/ICE

6006/TL1 P
H 35 cm Ø 16 cm
1xE14x60W max
Paralumi / shade ORG-6005/16/IV



6000/STL3
H 180 cm Ø 45 cm
3xE14x60W max
1xE27x100Wmax
Paralumi / shade ORG-6000/16/ICE

6005/STL3
H 180 cm Ø 45 cm
3xE14x60W max
1xE27x100Wmax
Paralumi / shade ORG-6005/16/IV

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Il telaio dalle forme morbide in ferro cromato, sostiene pendagli in cristallo in pasta nera.

Solid crystal drops decorate a chrome plated metal frame of delicate and gentle shape.

La structure en fer chromé aux formes souples, soutient des pendeloques en cristal.

Am sanft gebogenen Gestell aus verchromtem Eisen hängen Kristall-Glas-Steine.

El bastidor de hierro cromado con formas esfumadas, sostiene los colgantes de cristal.

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7700



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7701 TL1 P GD

7700 S6 GD



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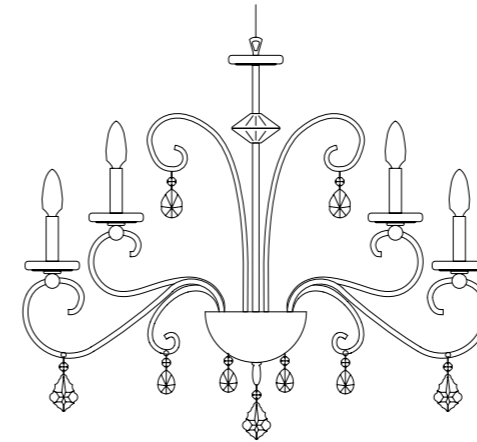


7700 A2 CR

7700 TL2 CR

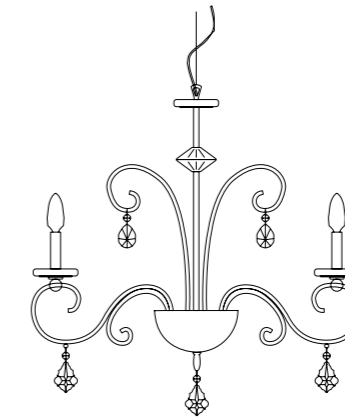
7700 8+4 CR

7700



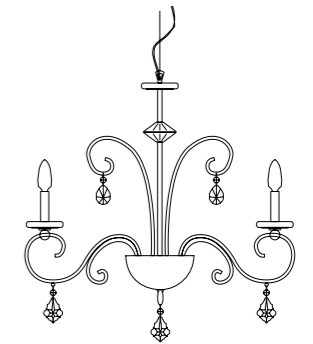
7700/S8+4/GD
H 73 cm Ø 90 cm
12xE14x60W max

7700/S8+4/CR
H 73 cm Ø 90 cm
12xE14x60W max



7700/S6/GD
H 63 cm Ø 71 cm
6xE14x60W max

7700/S6/CR
H 63 cm Ø 71 cm
6xE14x60W max



7700/S3/GD
H 51 cm Ø 40 cm
3xE14x60W max

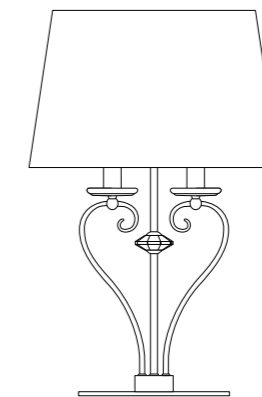
7700/S3/CR
H 51 cm Ø 40 cm
3xE14x60W max

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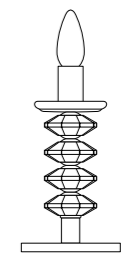
7700/A2/GD
H 39 cm L 34 cm SP 15 cm
2xE14x60W max

7700/A2/CR
H 39 cm L 34 cm SP 15 cm
2xE14x60W max



7700/TL2/GD
H 70 cm L 46 cm SP 30 cm
2xE14x60W max
Paralumi / shade SHA/40x30/IV

7700/TL2/CR
H 70 cm L 46 cm SP 30 cm
2xE14x60W max
Paralumi / shade SHA/40x30/BK



7701/TL1 P/GD
H 30 cm Ø 12 cm
1xE14x60W max

7701/TL1 P/CR
H 30 cm Ø 12 cm
1xE14x60W max

I decori in ferro cromato, tagliati al laser, creano una struttura geometrica ed armonica, decorata da pendagli trasparenti e neri in cristallo. I paralumi di scintillante filo d'argento evidenziano i preziosi riflessi.



A geometrical and harmonious chrome plated laser-cut frame, surrounds transparent and solid black crystal drops. Silvery lampshades enhance the glittering effect.

Les décorations en fer chromé, découpées au laser, créent une structure géométrique harmonieuse, décorée par des pendeloques noires et transparentes en cristal. Les abat-jours en fil d'argent scintillant mettent en évidence les précieux reflets.

Die lasergeschnittenen Dekors aus verchromtem Eisen bilden eine geometrische, harmonische Struktur, geschmückt mit durchsichtigen und schwarzen Kristall-Glas-Steinen. Die Lampenschirme aus glänzendem Silberfaden bringen wunderbare Reflexe zum Vorschein.

Las decoraciones de hierro cromado, cortados por láser, crean una estructura geométrica y armoniosa, decorada con colgantes de cristal transparentes y negros. Las pantallas de hilo de plata evidencian los preciosos reflejos.



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7000





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7000 S12+6



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7000 TL1 G

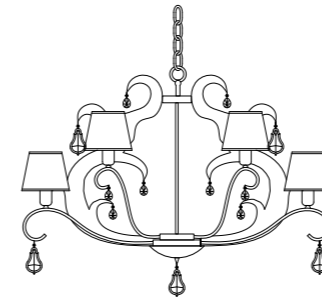
7000 A2

7000 STL1

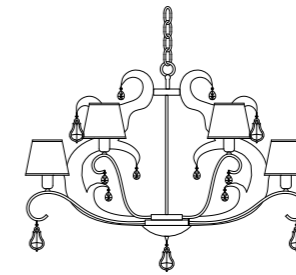
7000



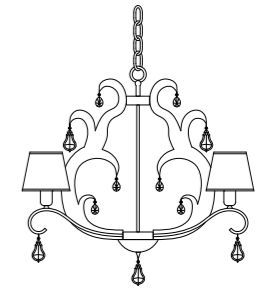
7001 TL1 P



7000/S12+6
H 82 cm Ø 110 cm
18xE14x60W max
Paralumi / shade BRILL/16

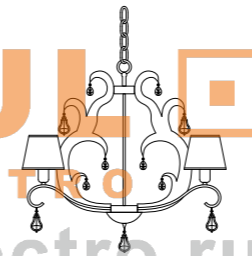


7000/S8+4
H 75 cm Ø 80 cm
12xE14x60W max
Paralumi / shade BRILL/16

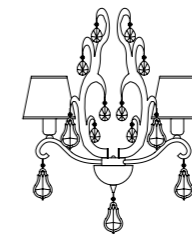


7000/S8
H 75 cm Ø 80 cm
8xE14x60W max
Paralumi / shade BRILL/16

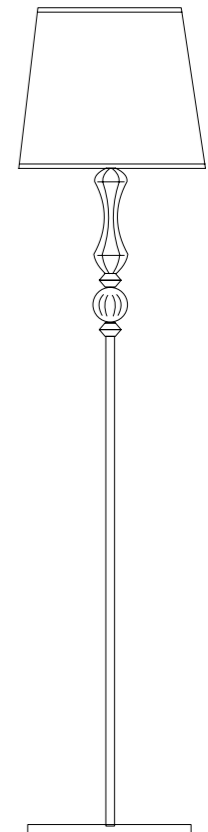
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7000/S3
H 52 cm Ø 48 cm
3xE14x60W max
Paralumi / shade BRILL/16



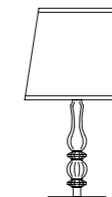
7000/A2
H 60 cm L 48 cm SP 21 cm
2xE14x60W max
Paralumi / shade BRILL/16



7000/STL1
H 177 cm Ø 40 cm
1xE27x100W max
Paralumi / shade BRILL/40



7001/TL1 P
H 38 cm Ø 16 cm
1xE14x60W max
Paralumi / shade BRILL/16



7000/TL1 G
H 80 cm Ø 40 cm
1xE27x100W max
Paralumi / shade BRILL/40



I pendagli in cristallo, trasparente e nero, al 30% di piombo accompagnano sontuosi ed aerei telai in ferro cromato. Il particolare centrale richiama la lucentezza dei piatti in cristallo. La luce viene diffusa da paralumi tinta "ghiaccio" in organza di seta.

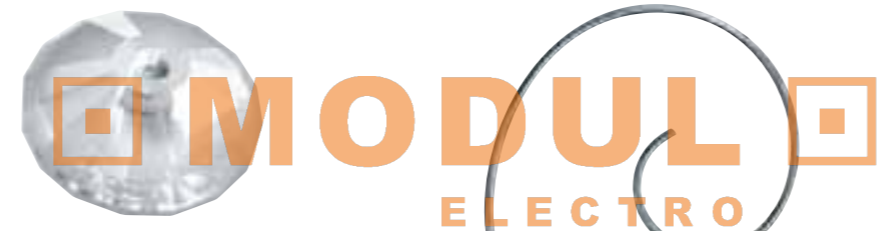
The hangings in crystal, transparent and black, with 30% of lead combine with sumptuous and airy frames of chromiumplated iron. The central detail reminds the brightness of crystal plates. Light is diffused by "ice" coloured lampshades of silk organza.

Les breloques en cristal, transparents et noir, à 30% de plomb accompagnent des somptueux et aériens cadres en fer chrome. Le détail central rappelle l'éclat des plats en cristal. La lumière se répand à travers des abat-jours nuance "glace" en organdie de soie.

Die durchsichtigen schwarzen gehänge aus 30%-igem bleikristall begleiten die prunkvoll luftigen lampenfüße aus verchromtem eisen. Der mittelteil erinnert an den glanz der kristallfflachstücke. Das licht wird von den eisfarbenen lampenschirmen aus seidenorganza im raum verteilt.

Los colgantes en cristal, transparente y negro, al 30% de plomo acompañan suntuosas y aéreas estructuras en hierro cromado. El detalle central recuerda al brillo de los platos ed cristal. La luz se difunde a través de pantallas color "hielo" ed organdie de seda



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5660






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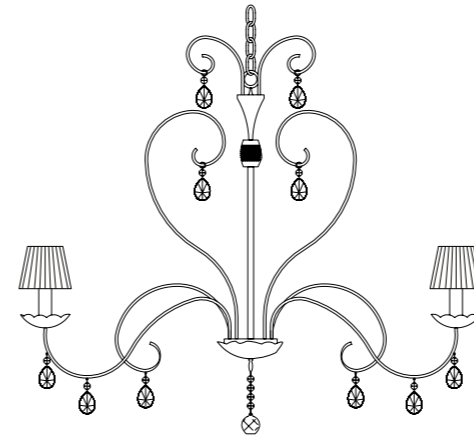
5660 TL1 G

5660 A2

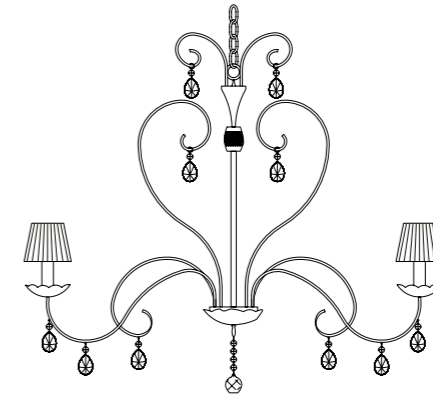


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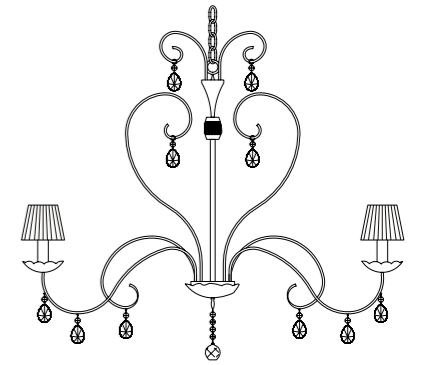
5660



5660/12
H 87 cm Ø 122 cm
12XE14X60W max
Paralumi / shade ORG/16/ICE



5660/8
H 75 cm Ø 90 cm
8XE14X60W max
Paralumi / shade ORG/16/ICE



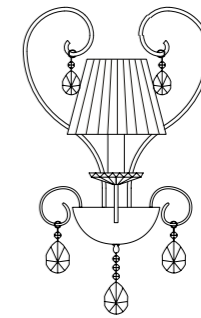
5660/5
H 74 cm Ø 78 cm
5XE14X60W max
Paralumi / shade ORG/16/ICE

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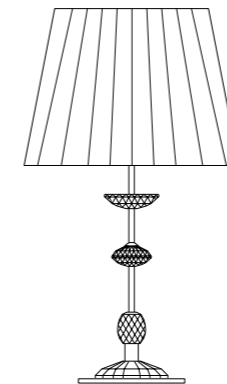
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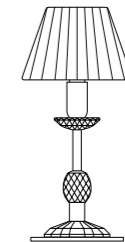
5660/A2
H 31 cm L 34 cm SP 22 cm
2XE14X60W max
Paralumi / shade ORG/16/ICE




5660/A1
H 31 cm L 22 cm SP 22 cm
1XE14X60W max
Paralumi / shade ORG/16/ICE



5660/TL1G
H 66 cm Ø 40 cm
1XE27X100W max
Paralumi / shade ORG/40/ICE



5661/TL1P
H 34 cm Ø 16 cm
1XE14X60W max
Paralumi / shade ORG/16/ICE





Il telaio in metallo verniciato in finitura avorio con dolci pennellature manuali color oro, è decorato da perle di vetro trasparente. I pendagli di resina ricoperti di foglia oro ed i paralumi in tessuto shantung color avorio, completano il gioco di luci ed ombre.

Metal frame with ivory painted finish, with delicate hand strokes of gold, decorated with transparent glass beads. The resin pendants covered with gold leaf and the ivory shantung fabric lampshades complete the play of light and shade.

Le châssis en métal verni avec finition ivoire avec de doux coups de pinceau manuels de couleur or, est décoré avec des perles en verre transparent. Les breloques en résine recouvertes en feuille d'or et les abat-jours en tissu shantung couleur ivoire, complètent le jeu de lumière et d'ombres.

Der Rahmen aus lackiertem Metall, in der elfenbeinfarbenen Ausführung mit zarten von Hand ausgeführten goldfarbenen Zügen, ist mit transparenten Glasperlen dekoriert. Das Gehänge aus Kunststoff mit Blattgoldüberzug und die Lampenschirme aus elfenbeinfarbenem Shantung-Gewebe runden das Spiel von Licht und Schatten ab.

El bastidor de metal barnizado de acabado marfil con dulces pinceladas manuales de color oro, está decorado con perlas de vidrio transparente. Los colgantes de resina recubiertos de lámina de oro y las pantallas de tejido shantung color marfil, completan el juego de luces y sombras.

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7600





7600 STL2



7600 A2



7600 S12

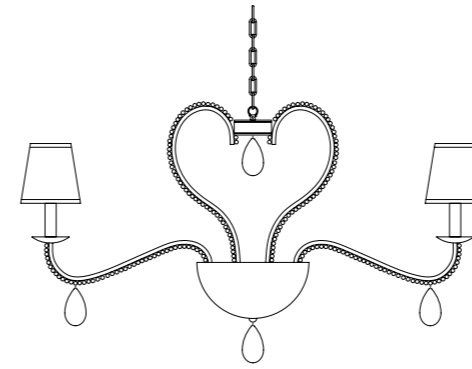
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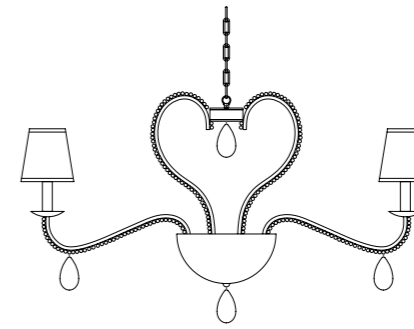
7600 TL1 G

7600 PL6

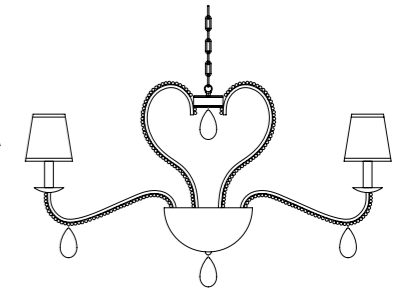
7600



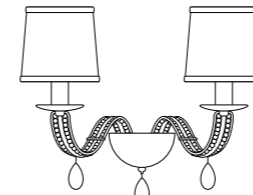
7600/S12
H 72 cm Ø 115 cm
12xE14x60W max
Paralumi / shade SHA-7600/12/IV



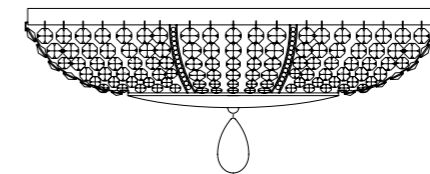
7600/S8
H 62 cm Ø 86 cm
8xE14x60W max
Paralumi / shade SHA-7600/12/IV



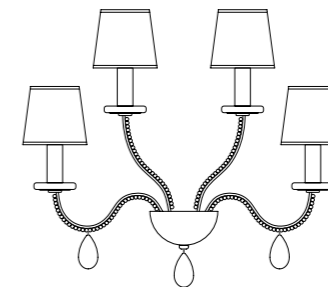
7600/S6
H 62 cm Ø 76 cm
6xE14x60W max
Paralumi / shade SHA-7600/12/IV



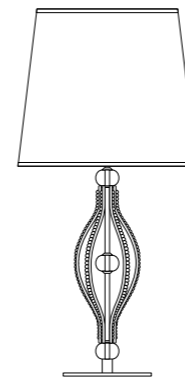
7600/A2
H 40 cm L 46 cm SP 18 cm
2xE14x60W max
Paralumi / shade SHA-7600/12/IV



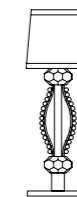
7600/PL6
H 30 cm Ø 62 cm
6xE14x60W max



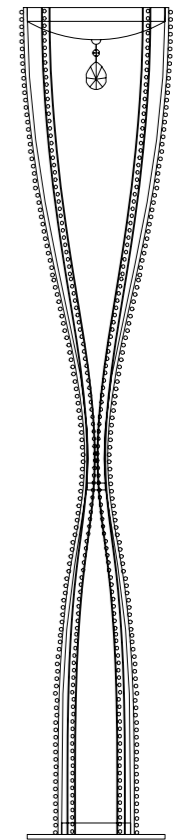
7600/A4
H 48 cm L 50 cm SP 24 cm
4xE14x60W max
Paralumi / shade SHA-7600/12/IV



7600/TL1 G
H 85 cm Ø 40 cm
1xE27x100W max
Paralumi / shade SHA-7600/40/IV




7601/TL1 P
H 38 cm Ø 12 cm
1xE14x60W max
Paralumi / shade SHA-7600/12/IV



7600/STL2
H 180 cm Ø 33 cm
2xR7s x100W max

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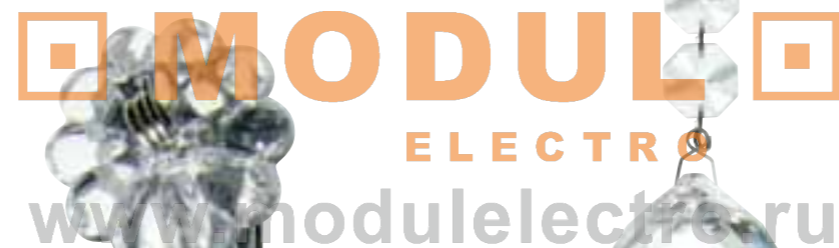
Perle di cristallo ricoprono le delicate forme dei telai in ferro cromato. I pendagli in lucente cristallo al 30% di piombo contrastano i delicati paralumi in organza di seta nera.

Crystal pearls cover the delicate shapes of the chromium-plated frames. The hangings of shining crystal with 30% of lead contrast the delicate lampshades of black silk organza.

Des perles de cristal recouvrent les délicates formes des cadres en fer chrome. Les breloques en luisant cristal à 30% de plomb s'opposent aux délicates abat-jours en organdie de soie noire.

Kristallperlen verzieren die zarten Formen der Lampenfüße aus verchromtem Eisen. Die glitzernden Gehänge aus 30%-igem Bleikristall wirken gekonnt den zarten Lampenschirmen aus schwarzer Seidenorganza entgegen.

Perlas de cristal revisten las formas suaves de las estructuras en hierro cromado. Los colgantes en cristal reluciente al 30% de plomo contrastan las delicadas pantallas en organdi de seda negra.


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8010
8013



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8010 A2

8010 TL1 P

8010 STL1



MODUL
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8010 16



8010 A1

8011 TL1 G



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8013 5

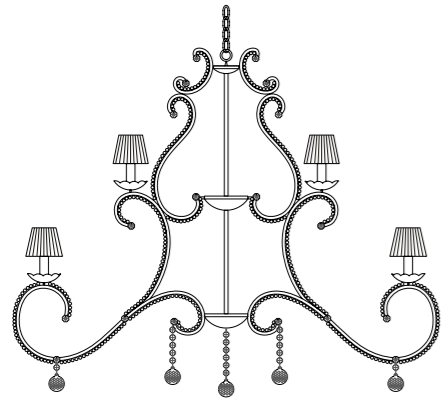


8013 STL1

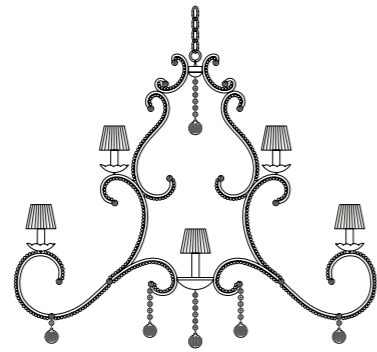
8013 A2

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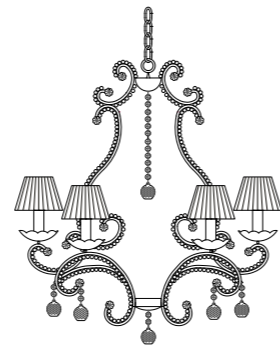
8010 8013



8010/24
H 120 cm Ø 150 cm
24xE14x60W max
Paralumi / shade ORG/16/BK



8013/16
H 85 cm Ø 104 cm
16xE14x60W max
Paralumi / shade ORG/16/BK



8010/8
H 74 cm Ø 70 cm
8xE14x60W max
Paralumi / shade ORG/16/BK



8010/5
H 51 cm Ø 58 cm
5xE14x60W max
Paralumi / shade ORG/16/BK

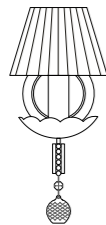
8013/24
H 120 cm Ø 150 cm
24xE14x60W max
Paralumi / shade ORG/16/AMB

8013/16
H 85 cm Ø 104 cm
16xE14x60W max
Paralumi / shade ORG/16/AMB

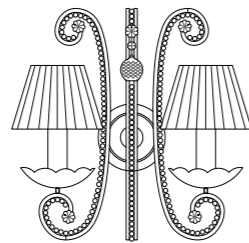
8013/8
H 74 cm Ø 70 cm
8xE14x60W max
Paralumi / shade ORG/16/AMB

8013/5
H 51 cm Ø 58 cm
5xE14x60W max
Paralumi / shade ORG/16/AMB

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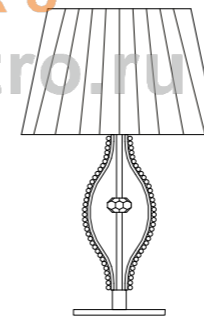
8010/A1
H 32 cm L 16 cm SP 25 cm
1xE14x60W max
Paralumi / shade ORG/16/BK



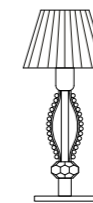
8010/A2
H 38 cm L 32 cm SP 22 cm
2xE14x60W max
Paralumi / shade ORG/16/BK

8013/A1
H 32 cm L 16 cm SP 25 cm
1xE14x60W max
Paralumi / shade ORG/16/AMB

8013/A2
H 38 cm L 32 cm SP 22 cm
2xE14x60W max
Paralumi / shade ORG/16/AMB



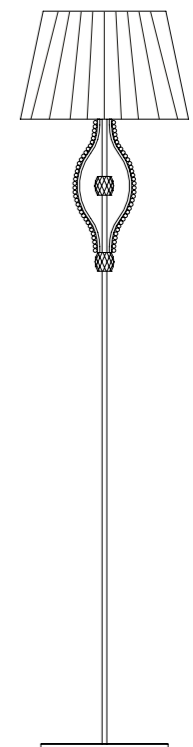
8011/TL1 G
H 67 cm Ø 40 cm
1xE14x100W max
Paralumi / shade ORG/40/BK



8010/TL1 P
H 42 cm Ø 16 cm
1xE14x60W max
Paralumi / shade ORG/16/BK

8013/TL1 G
H 67 cm Ø 40 cm
1xE14x100W max
Paralumi / shade ORG/40/AMB

8013/TL1 P
H 42 cm Ø 16 cm
1xE14x60W max
Paralumi / shade ORG/16/AMB



8010/STL1
H 174 cm Ø 40 cm
1xE27x100W max
Paralumi / shade ORG/40/BK

8013/STL1
H 174 cm Ø 40 cm
1xE27x100W max
Paralumi / shade ORG/40/AMB



I telai in ferro cromato sono sagomati per accogliere piatti lavorati in vetro trasparente. I pendagli in cristallo al 30% di piombo riflettono le delicate ombre rosa dei paralumi in organza di seta.

The frames of chromium-plated iron are shaped to receive worked plates of transparent glass. The hangings of crystal with 30% of lead reflect the delicate rose shade of lampshades of silk organza.

Les cadres en fer chromé sont façonnés pour accueillir des plats travaillés en verre transparent. Les breloques en cristal à 30% de plomb réfléchissent les délicates ombres rose des abat-jours en organdi de soie.

Die Lampenfüße aus verchromtem Eisen sind fassoniert, um die durchsichtigen Glasteller aufzunehmen. Die Gehänge aus 30%-igem Bleikristall reflektieren die zarten rosafarbenen Schatten der Lampenschirme aus Seidenorganza.

Las estructuras en hierro cromado están perfiladas para recibir platos trabajados en vidrio transparente. Los colgantes en cristal al 30% de plomo reflejan las delicadas sombras rosas de las pantallas en organdi de seda.





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8610
8615





8610 TL1 P

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8610 8



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ELECTRO
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8611 TL1 G



8610 A2



8610 PL3



8615 6

MODULO
ELECTRO
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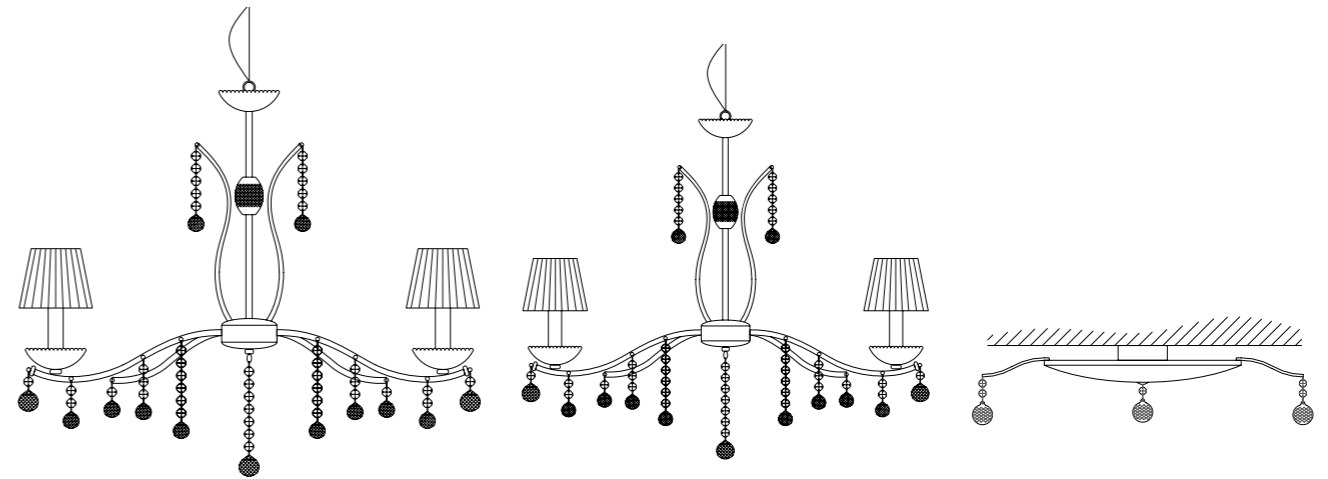


8615 STL1

8616 TL1 P

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8610 8615



8610/8
H 60 cm Ø 84 cm
8xE14x60W max
Paralumi / shade ORG/12/PIN

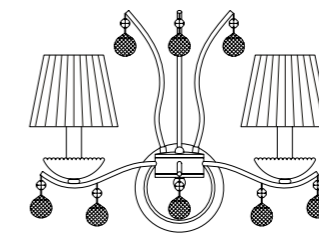
8610/6
H 60 cm Ø 60 cm
6xE14x60W max
Paralumi / shade ORG/12/PIN

8610/PL3
H 16 cm Ø 52 cm
3xE14x40W max

8615/8
H 60 cm Ø 84 cm
8xE14x60W max
Paralumi / shade ORG/12/RD

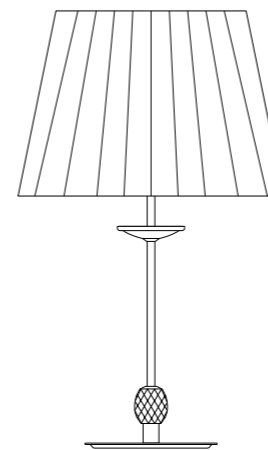
8615/6
H 60 cm Ø 40 cm
6xE14x60W max
Paralumi / shade ORG/12/RD

8615/PL3
H 16 cm Ø 52 cm
3xE14x40W max

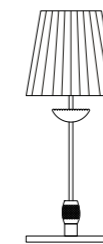


8610/A2
H 30 cm L 33 cm SP 22 cm
2xE14x60W max
Paralumi / shade ORG/12/PIN

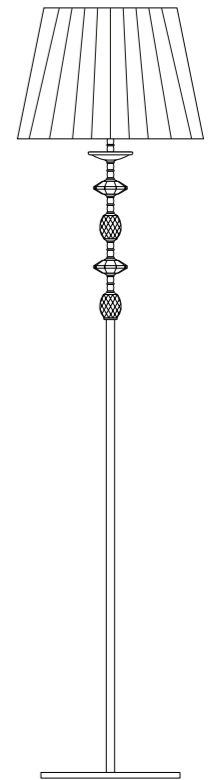
8615/A2
H 30 cm L 33 cm SP 22 cm
2xE14x60W max
Paralumi / shade ORG/12/RD



8611/TL1 G
H 65 cm Ø 40 cm
1xE27x100W max
Paralumi / shade ORG/40/PIN



8610/TL1 P
H 32 cm Ø 12 cm
1xE14x60W max
Paralumi / shade ORG/12/PIN




8610/STL1
H 170 cm Ø 40 cm
1xE27x100W max
Paralumi / shade ORG/40/PIN

8615/TL1 G
H 65 cm Ø 40 cm
1xE27x100W max
Paralumi / shade ORG/40/RD

8616/TL1 P
H 32 cm Ø 12 cm
1xE14x60W max
Paralumi / shade ORG/12/RD

8615/STL1
H 170 cm Ø 40 cm
1xE27x100W max
Paralumi / shade ORG/40/RD



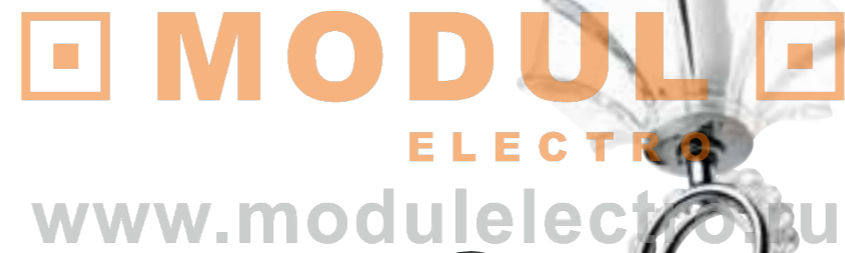
Delicati telai in ferro cromato sono decorati da un filo di perle e da piatti in prezioso cristallo al 30% di piombo.

Delicate frame of chromium-plated iron are decorated by a string of pearls and plates of precious crystal with 30% of lead.

Des délicats cadres en fer chromé sont décorés par un fil de perles et par des plats en précieux cristal à 30% de plomb.

Die zarten Lampenfüße aus Chromeisenerz werden mit einer Perlenkette und Flachstücken aus kostbarem, 30%-igem Bleikristall verziert.

Las estructuras delicadas están decoradas con un hilo de perlas y platos en precioso cristal al 30% de plomo.



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4100
4105



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ELECTRO
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4100 8+4



4100 S4



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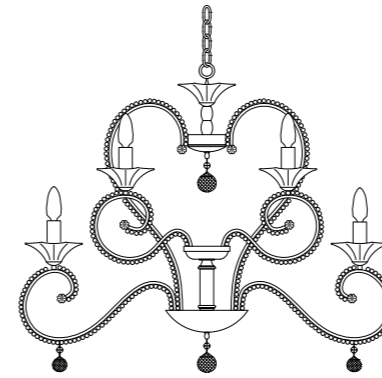


4105 6

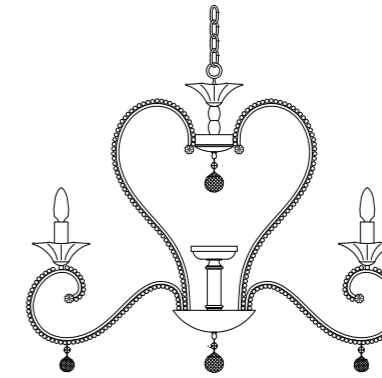
4106 TL1 P



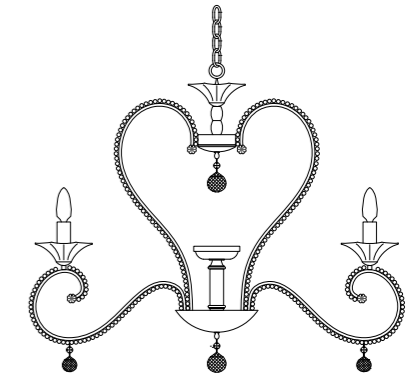
4100
4105



4100/8+4
H 55 cm Ø 70 cm
12xE14x60W max



4100/8
H 55 cm Ø 70 cm
8xE14x60W max



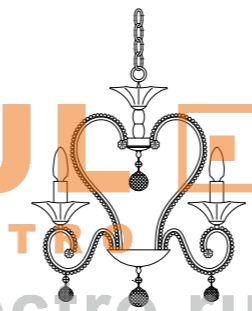
4100/6
H 55 cm Ø 62 cm
6xE14x60W max

4105/8+4
H 55 cm Ø 70 cm
12xE14x60W max

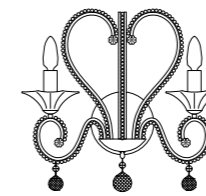
4105/8
H 55 cm Ø 70 cm
8xE14x60W max

4105/6
H 55 cm Ø 62 cm
6xE14x60W max

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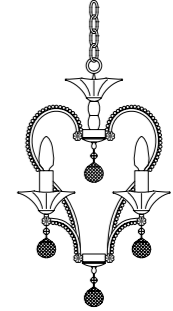
4100/4
H 40 cm Ø 45 cm
4xE14x60W max



4100/A2
H 37 cm L 40 cm SP 24 cm
2xE14x60W max



4100/S1
H 28 cm Ø 25 cm
1xE14x60W max



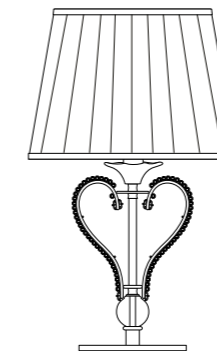
4100/S4
H 48 cm Ø 40 cm
4xE14x60W max

4105/4
H 40 cm Ø 45 cm
4xE14x60W max

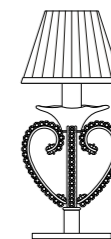
4105/A2
H 37 cm L 40 cm SP 24 cm
2xE14x60W max

4105/S1
H 28 cm Ø 25 cm
1xE14x60W max

4105/S4
H 48 cm Ø 40 cm
4xE14x60W max



4100/TL1 G
H 65 cm Ø 40 cm
1xE27x100W max
Paralumi / shade ORG/40/ICE



4101/TL1 P
H 35 cm Ø 16 cm
1xE14x60W max
Paralumi / shade ORG/16/ICE

4105/TL1 G
H 65 cm Ø 40 cm
1xE27x100W max
Paralumi / shade ORG/40/RED

4106/TL1 P
H 35 cm Ø 16 cm
1xE14x60W max
Paralumi / shade ORG/16/RED





Quadrati di cristallo al 30% di piombo scendono da telai geometrici in ferro cromato.

Squares of crystal with 30% of lead hang from geometrical frames of chromiumplated iron.

Des carrés de cristal à 30% de plomb descendent de cadres géométriques en fer chromé.

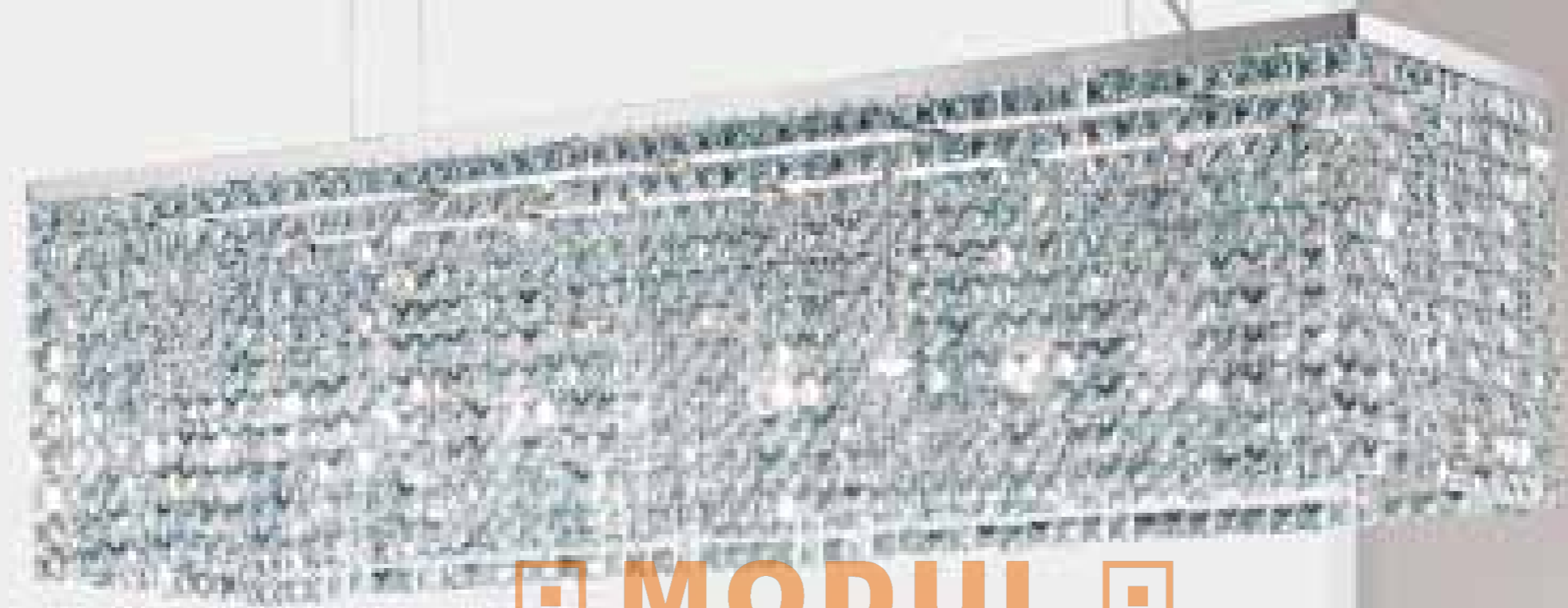
Kristallquadrate aus 30%-igem Bleikristall hängen von geometrischen Lampenfüßen aus Chromeisenerz.

Cuadrados de cristal al 30% de plomo bajan de las estructuras geométricas en hierro cromado.

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5500





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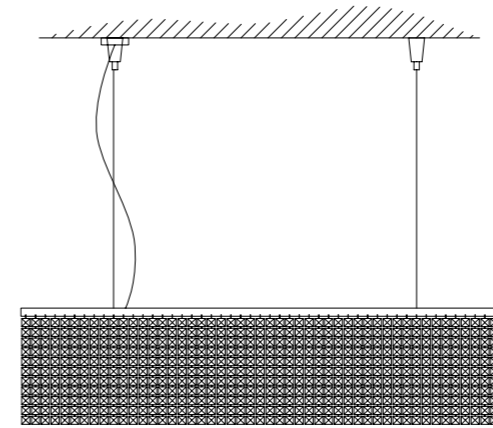
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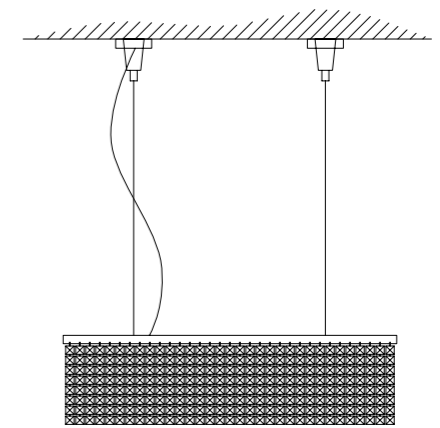
5500 A2

5500 STL1

5500



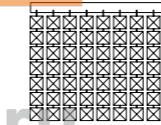
5500/9
H 30 cm L 120 cm SP 33 cm
9xE14x60W max



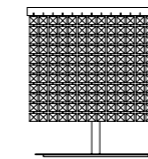
5500/6
H 24 cm L 80 cm SP 24 cm
6xE14x60W max

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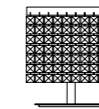
www.modulelectro.ru



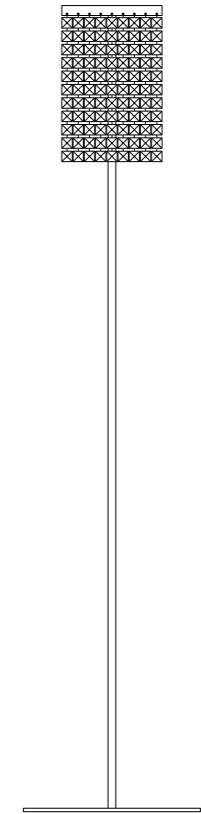
5500/A2
H 22 cm L 22 cm SP 23 cm
2xE14x60W max



5501/TL1 G
H 37 cm Ø 34 cm
1xE27x100W max



5500/TL1 P
H 24 cm Ø 22 cm
1xE27x100W max



5500/STL1
H 170 cm Ø 40 cm
1xE27x100W max



Una pioggia di pendagli in cristallo al 30% di piombo accompagnati da gocce in vetro colorato stile Murano scendono da strutture in ferro cromato creando un armonico effetto di riflessi brillanti.

A shower of hangings of crystal with 30% of lead combined with drops of Murano style stained glass hang from structures of chromium-plated iron, creating a harmonious effect of bright tints.

Une pluie de breloques en cristal à 30% de plomb accompagnés par des gouttes en verre coloré style Murano descendent de structures en fer chromé en créant un harmonieux effet de reflets reluisants.

Ein Regen von Gehängen aus 30%-igem Bleikristall und farbigen Glaspfropfen im Murano-Stil ergießt sich von verchromten Eisenstrukturen und verleiht der Leuchte einen harmonischen Effekt von glitzernden Spiegelungen.

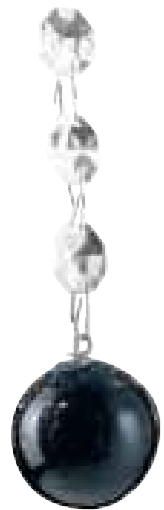
Una lluvia de colgantes al 30% de plomo acompañados por gotas de vidrio coloreado estilo Murano bajan de estructuras en hierro cromado creando un armonioso efecto de reflejos brillantes.



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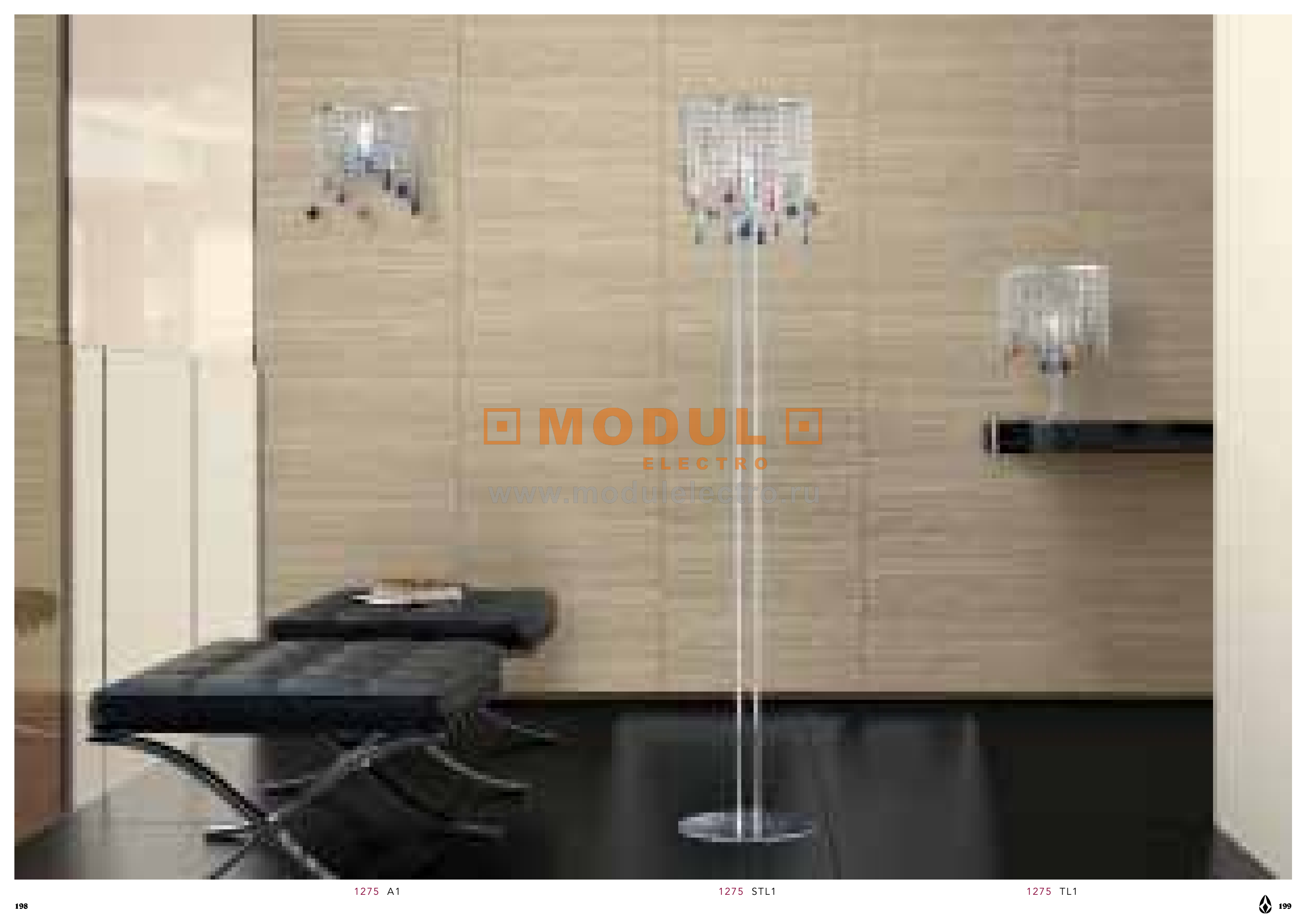
1275





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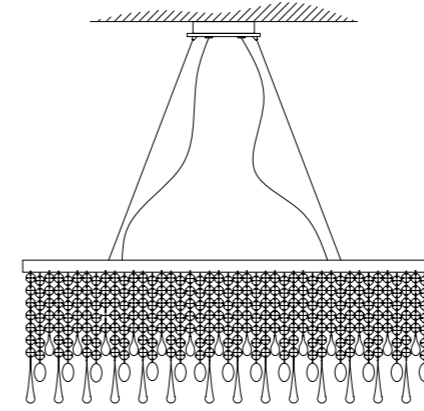
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1275 A1

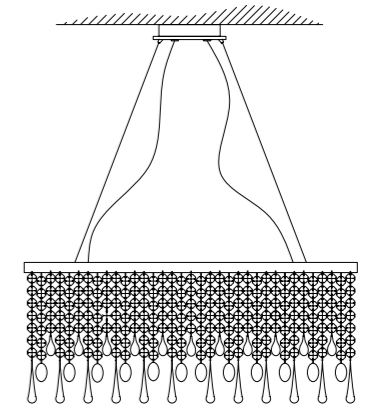
1275 STL1

1275 TL1

1275



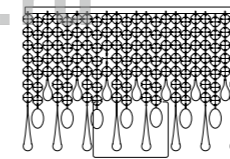
1275/7
H 30 cm L 90 cm SP 24 cm
7xE14x60W max



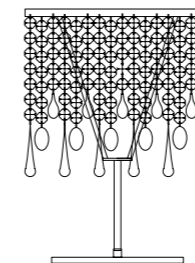
1275/5
H 30 cm L 70 cm SP 20 cm
5xE14x60W max

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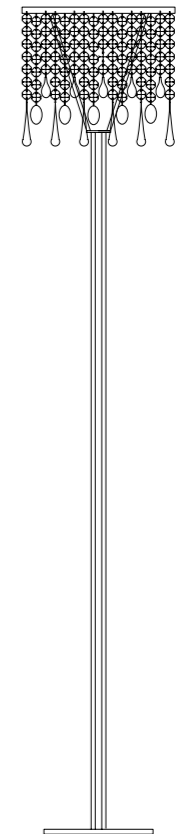
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1275/A1
H 28 cm L 29 cm SP 12 cm
1xE14x60W max



1275/TL1
H 40 cm Ø 29 cm
1xE14x60W max



1275/STL1
H 184 cm Ø 34 cm
1xE27x100W max



La struttura a braccia di vetro,
è decorata da
pendagli in cristallo.



Solid coloured or transparent crystal
pendants enrich coloured glass arm
frames.

La structure à branches
en verre est décorée par des
pendeloques en cristal.

Struktur aus Glasarmen,
mit Kristallpendel.

La estructura de brazo de vidrio,
está decorada con
colgantes de cristal.





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3587





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3587 8



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3587 TL5+1

3587 STL5+1



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3587 5

3587 TL1

3587 A2



3587 10+10+5



3587 STL5+1

3587 TL5+1

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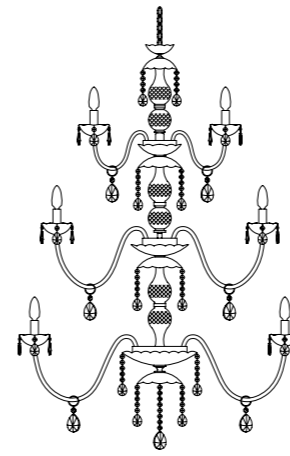


3587 8

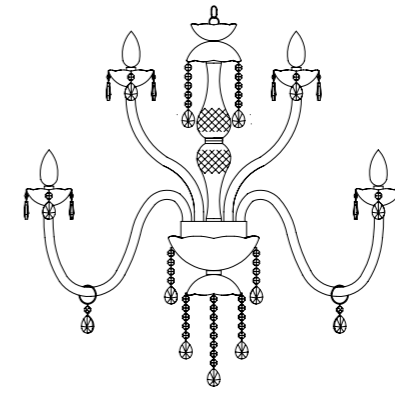
3587 A2



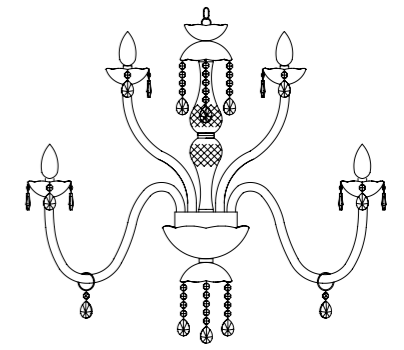
3587



3587/10+10+5
H150 cm Ø105 cm
25xE14x60W max

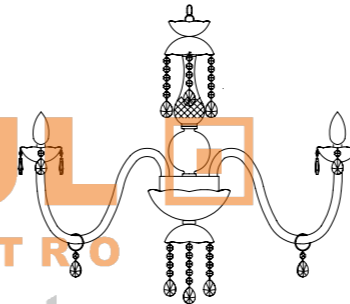


3587/10+5
H 85 cm Ø 100 cm
15xE14x60W max

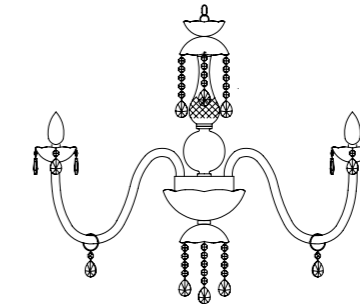


3587/8+4
H 80 cm Ø 90 cm
12xE14x60W max

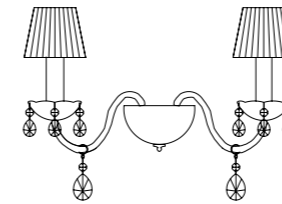
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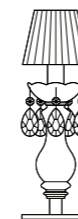
3587/8
H 65 cm Ø 90 cm
8xE14x60W max



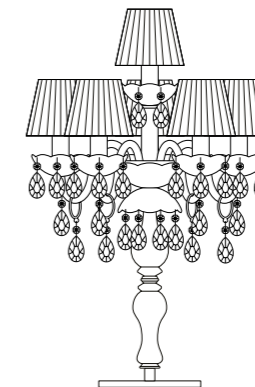
3587/5
H 65 cm Ø 60 cm
5xE14x60W max



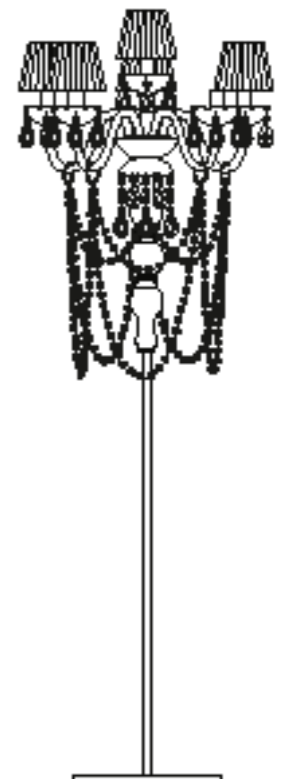
3587/A2
H 40 cm L 40 cm SP 25 cm
2xE14x60W max
Paralumi / shade ORG/12



3587/TL1
H 35 cm Ø 12 cm
1xE14x60W max
Paralumi / shade ORG/12



3587/TL5+1
70 cm 50 cm
6xE14x60W max
Paralumi / shade ORG/12



3587/STL5+1
H 180 cm Ø 60 cm
6xE14x60W max
Paralumi / shade ORG/12



La struttura a braccia di vetro, è decorata da pendagli in cristallo e da paralumi in tessuto cotonette.

Solid coloured or transparent crystal pendants and cotonette lampshades enrich coloured glass arm frames.

La structure à branches en verre est décorée par des pendeloques en cristal et des abat-jours en tissu cotonette.

Struktur aus Glasarmen, mit Kristallpendel und Stofflampenschirmen Cotonette geschmückt.

La estructura de brazo de vidrio, está decorada con colgantes de cristal y con pantallas de tela cotonette.

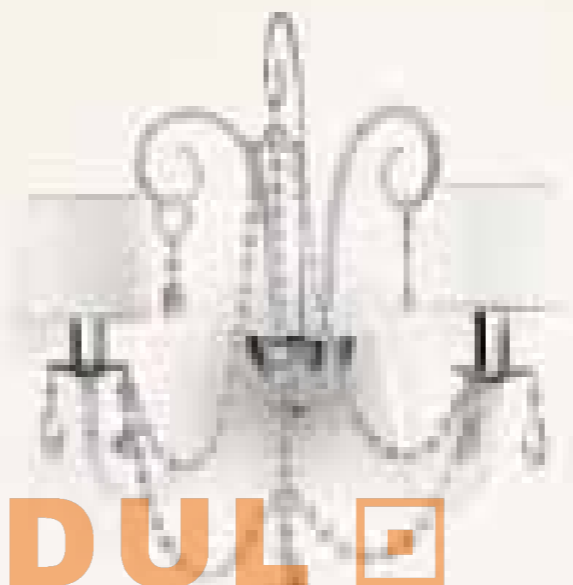


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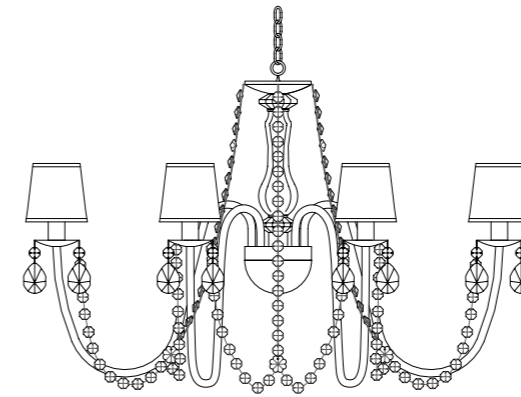
3595



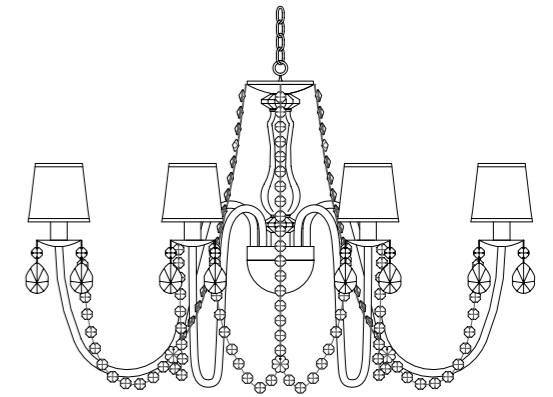


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3595



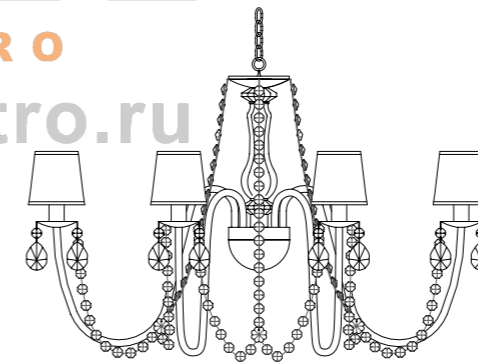
3595/8
H 65 cm Ø 86 cm
8xE14x60W max
Paralumi / shade COT/12



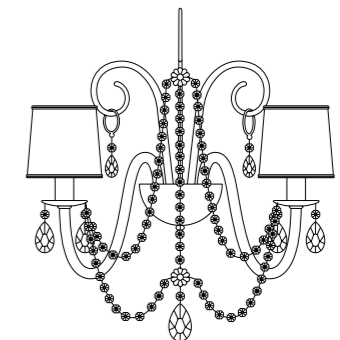
3595/6
H 65 cm Ø 86 cm
6xE14x60W max
Paralumi / shade COT/12

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3595/5
H 65 cm Ø 70 cm
5xE14x60W max
Paralumi / shade COT/12



3595/A2
H 42 cm L 34 cm SP 21 cm
2xE14x60W max
Paralumi / shade COT/12





La struttura in metallo verniciato sposa rose di ceramica in calde tonalità bianche e dorate. I Paralumi in tessuto pongè conferiscono ulteriore raffinatezza.



Powder coated metal frames embrace handmade ceramic roses in warm white and gold colors. Pongè lampshades enhance the elegance of this range.

La structure en métal verni unit des roses en céramique aux chaudes tonalités blanches et dorées. Les abat-jours en tissu pongé donnent encore plus de raffinement.

Die lackierte Metallstruktur vereint sich mit Rosen aus Keramik in warmen Weiß- und Goldtönen. Die Lampenschirme aus Pongè-Gewebe unterstreichen ihre Erlesenheit zusätzlich.

La estructura de metal barnizado casa rosas de cerámica de cálidos tonos blancos y dorados. Las pantallas de tejido pongé le dan aún más finura.



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5662
5666





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5662 PL8



5662 12



5662 A2



MODUL
ELECTRO
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5662 STL1

5662 TL1



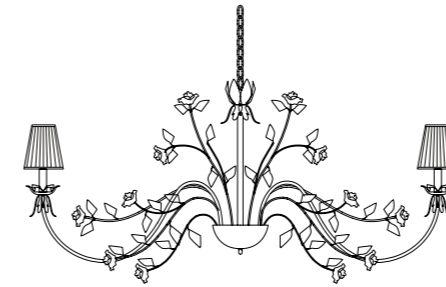
MODUL
ELECTRO
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5667 A2

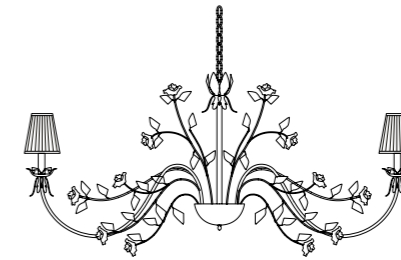


5665 6

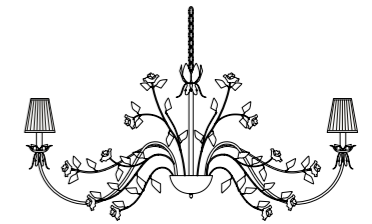
5662 5666



5662/12
H 68 cm Ø 116 cm
12xE14x60W max
Paralumi / shade PON/12/WH



5662/8
H 54 cm Ø 86 cm
8xE14x60W max
Paralumi / shade PON/12/WH



5662/6
H 42 cm Ø 74 cm
6xE14x60W max
Paralumi / shade PON/12/WH

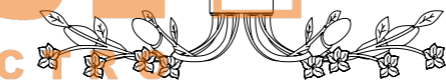
5665/12
H 68 cm Ø 116 cm
12xE14x60W max
Paralumi / shade PON/12/WH

5665/8
H 54 cm Ø 86 cm
8xE14x60W max
Paralumi / shade PON/12/WH

5665/6
H 42 cm Ø 74 cm
6xE14x60W max
Paralumi / shade PON/12/WH

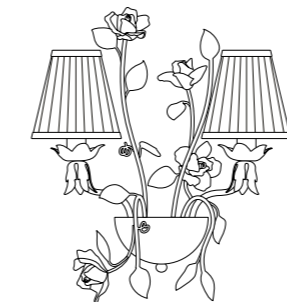
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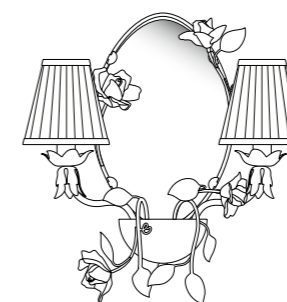


5662/PL8
H 28 cm Ø 92X60 cm
8xE14x60W max

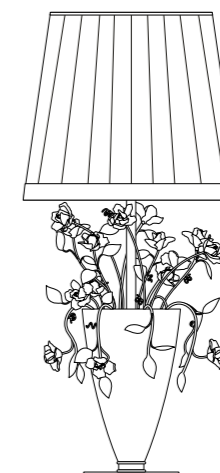
5666/PL8
H 28 cm Ø 92X60 cm
8xE14x60W max



5662/A2
H 47 cm L 44 cm SP 38 cm
2xE14x60W max
Paralumi / shade PON/12/WH



5663/A2
H 46 cm Ø 48 cm SP 42 cm
2xE14x60W max
Paralumi / shade PON/12/WH



5662/TL1
H 100 cm Ø 44 cm
1xE27x100W max
Paralumi / shade PON/44/WH



5662/STL1
H 180 cm Ø 52 cm
1xE27x100W max
Paralumi / shade PON/52/WH

5666/A2
H 47 cm L 44 cm SP 38 cm
2xE14x60W max
Paralumi / shade PON/12/WH

5667/A2
H 46 cm Ø 48 cm SP 42 cm
2xE14x60W max
Paralumi / shade PON/12/WH

5666/TL1
H 100 cm Ø 44 cm
1xE27x100W max
Paralumi / shade PON/44/WH

5666/STL1
H 180 cm Ø 52 cm
1xE27x100W max
Paralumi / shade PON/52/WH



La struttura in metallo verniciato con finitura avorio oro, è ricoperta da perle di vetro. I pendagli trasparenti e viola in cristallo Asfour si combinano con paralumi in organza color malva.

Glass beads cover ivory-gold powder coated metal frames. Transparent and purple Asfour crystal drops join mauve silk organza lampsahdes.

La structure en métal verni avec finition en ivoire doré est recouverte de perles de verre. Les breloques transparentes et violettes en cristal Asfour s'unissent aux abat-jours en organdi mauve.

Die lackierte Metallstruktur in elfenbein-goldfarbener Ausführung ist mit Glasperlen überzogen. Die transparenten und violetten Gehänge aus Asfour-Kristallglas sind auf die Lampenschirme aus malvenfarbenem Organza abgestimmt.

La estructura de metal barnizado con acabado marfil oro está recubierta con perlas de vidrio. Los colgantes transparentes y violetas de cristal Asfour se combinan con pantallas de organdi de color malva.



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8080 8+8



8081 TL1 P

8082 TL1 G



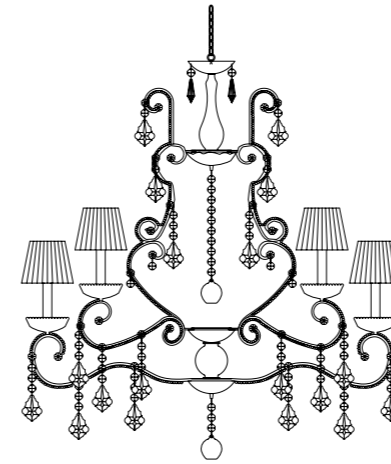
8080 A2

8080 5

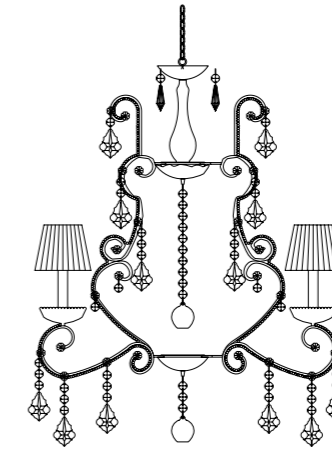
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8080



8080/8+8
 H 100 cm Ø 82 cm
 16xE14x60W max
 Paralumi / shade ORG/12/LIL

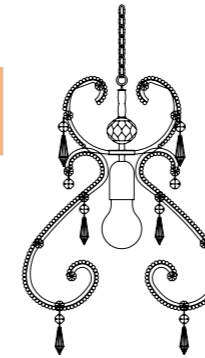


8080/8
 H 80 cm Ø 64 cm
 8xE14x60W max
 Paralumi / shade ORG/12/LIL

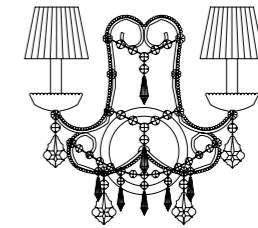


8080/5
 H 60 cm Ø 64 cm
 5xE14x60W max
 Paralumi / shade ORG/12/LIL

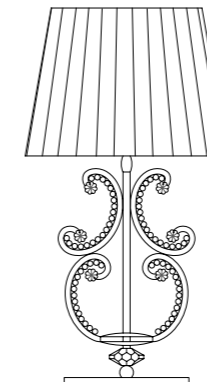
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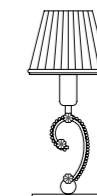
8080/S1
 H 45 cm L 32 cm
 1xE14x100W max




8080/A2
 H 40 cm Ø 32 cm SP 19 cm
 2xE14x60W max
 Paralumi / shade ORG/12/LIL



8082/TL1 G
 H 70 cm L 40 cm
 1xE27x100W max
 Paralumi / shade ORG/40/LIL



8081/TL1 P
 H 32 cm Ø 12 cm
 1xE14x60W max
 Paralumi / shade ORG/12/LIL



Fiori e pendagli di vetro ricoperti di foglia d'oro accompagnano strutture in metallo verniciato. I paralumi in tessuto shantung color avorio illuminano l'intero articolo generando riflessi dorati.



Metal frames are decorated by gold leaf flowers and glass drops. Ivory shantung lampshades generate golden reflections.

Des fleurs et des breloques en verre recouvertes de feuilles dorées accompagnent des structures en métal verni.

Les abat-jours en tissu shantung ivoire illuminent l'article en produisant des reflets dorés.

Mit Blattgold überzogene Blumen und Gehänge aus Glas, kombiniert mit lackierten Metallstrukturen. Die Lampenschirme aus elfenbeinfarbenem Shantung-Gewebe beleuchten das ganze Erzeugnis und lassen goldfarbene Reflexe entstehen.

Flores y colgantes de vidrio recubiertos de lámina de oro acompañan a estructuras de metal barnizado. Las pantallas de tejido shantung de color marfil iluminan todo el artículo generando reflejos dorados.

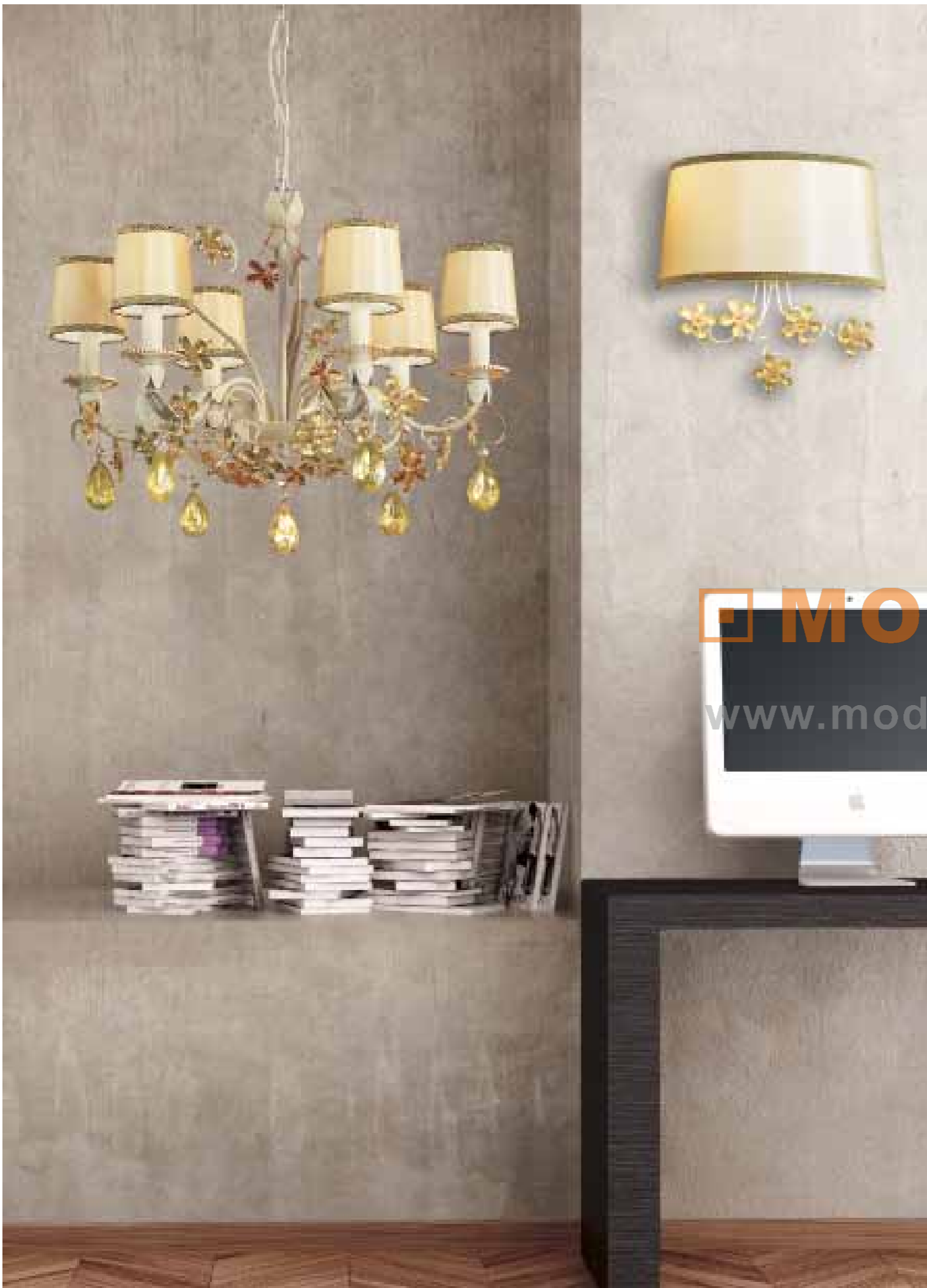
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9100
9110



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9100 6

9100 A2



9100 PL4

MODULO
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9101 TL1 P



9110 TL1 G

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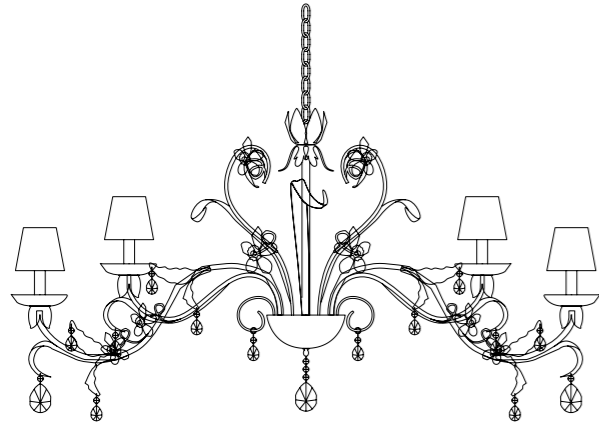
9100 STL1



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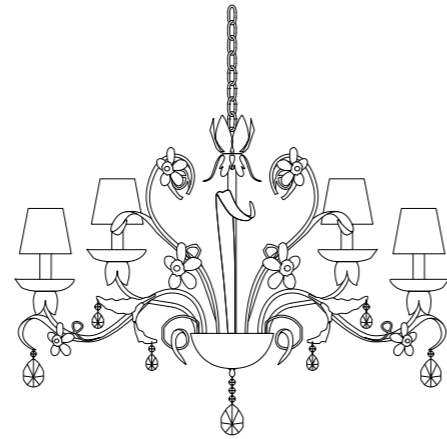


9100
9110



9100/8+8
H 68 cm Ø 116 cm
16xE14x60W max
Paralumi / shade SHA-9100/12/IV

9110/8+8
H 68 cm Ø 116 cm
16xE14x60W max
Paralumi / shade SHA-9110/12/IV



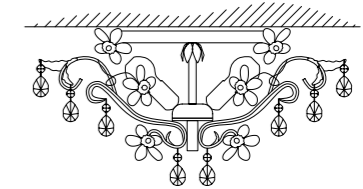
9100/8+4
H 64 cm Ø 84 cm
12xE14x60W max
Paralumi / shade SHA-9100/12/IV

9110/8+4
H 64 cm Ø 84 cm
12xE14x60W max
Paralumi / shade SHA-9110/12/IV



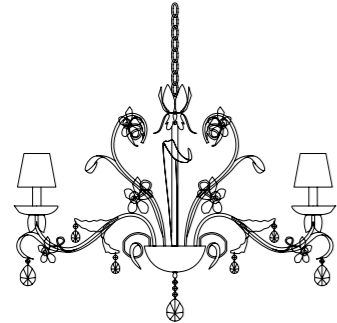
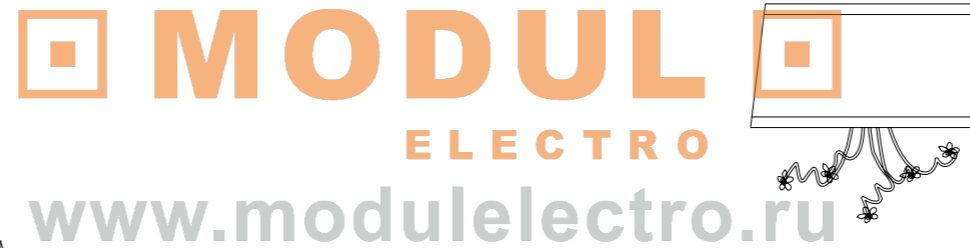
9100/S1
H 52 cm Ø 37 cm
1xE27x100W max

9110/S1
H 52 cm Ø 37 cm
1xE27x100W max



9100/PL4
H 28 cm L 49 cm
4xE14x60W max

9110/PL4
H 28 cm L 49 cm
4xE14x60W max



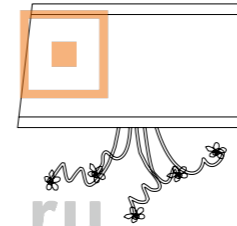
9100/8
H 64cm Ø 84 cm
8xE14x60W max
Paralumi / shade SHA-9100/12/IV

9110/8
H 64cm Ø 84 cm
8xE14x60W max
Paralumi / shade SHA-9110/12/IV



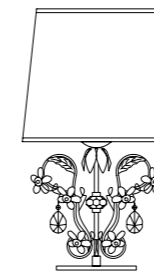
9100/6
H 57 cm Ø 70 cm
6xE14x60W max
Paralumi / shade SHA-9100/12/IV

9110/6
H 57 cm Ø 70 cm
6xE14x60W max
Paralumi / shade SHA-9110/12/IV



9100/A2
H 40 cm Ø 40 cm SP 20 cm
2xE14x60W max
Paralumi / shade SHA-9100/1-2/IV

9110/A2
H 40 cm Ø 40 cm SP 20 cm
2xE14x60W max
Paralumi / shade SHA-9110/1-2/IV



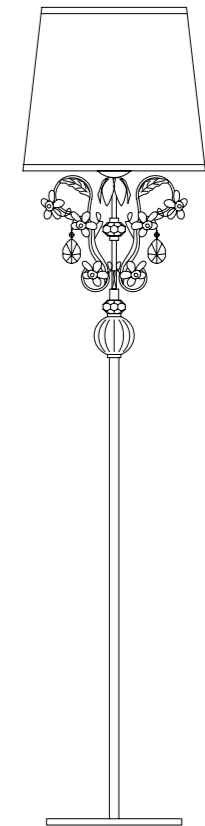
9100/TL1 G
H 70 cm Ø 40 cm
1xE27x100W max
Paralumi / shade SHA-9100/40/IV

9110/TL1 G
H 70 cm Ø 40 cm
1xE27x100W max
Paralumi / shade SHA-9110/40/IV




9101/TL1 P
H 32 cm Ø 12 cm
1xE14x60W max
Paralumi / shade SHA-9100/12/IV

9111/TL1 P
H 32 cm Ø 12 cm
1xE14x60W max
Paralumi / shade SHA-9110/12/IV



9100/STL1
H 180 cm Ø 40 cm
1xE27x100W max
Paralumi / shade SHA-9100/40/IV

9110/STL1
H 180 cm Ø 40 cm
1xE27x100W max
Paralumi / shade SHA-9110/40/IV




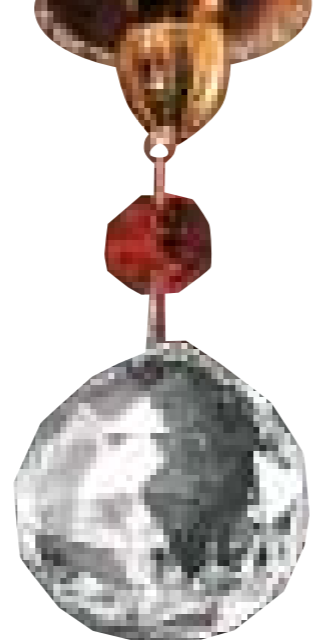
L'armonica unione della struttura in metallo con finitura oro anticato con pendagli rossi in cristallo stile Bohemia e con paralume in tessuto avorio, riporta all'eleganza di tempi antichi.


Antique gold metal frames, Bohemian style red pendants and ivory lampshades combine together to bring the memory to the elegance of the ancient times.

L'union harmonieuse de la structure en métal avec une finition dorée antique, des breloques rouges en cristal style Bohême et de l'abat-jour en tissu ivoire, rappelle l'élégance d'autrefois.

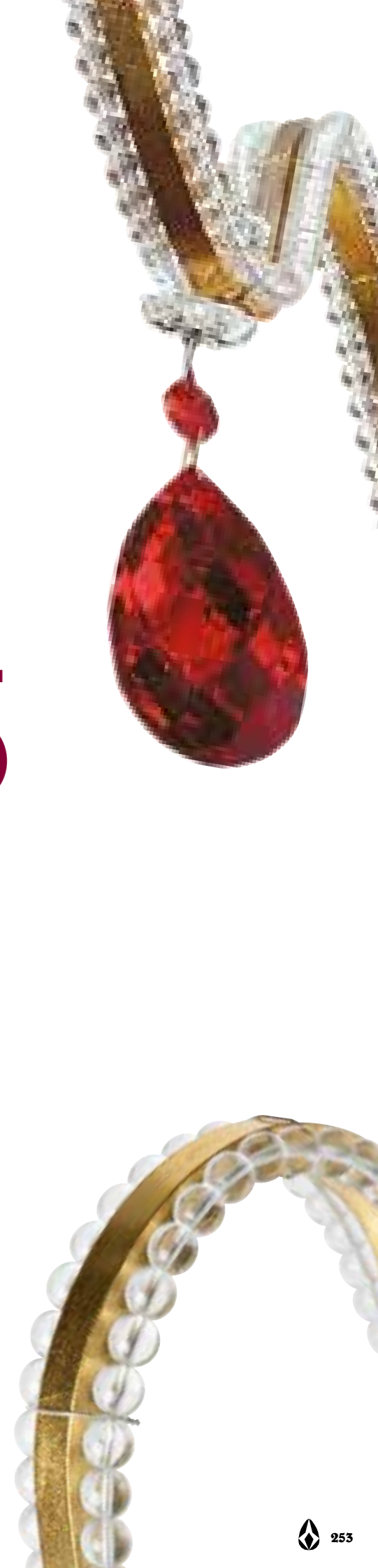
Die harmonische Vereinigung der goldfarbenen antikierten Metallstruktur mit dem rotem Kristallglasgehänge im böhmischen Stil und einem Lampenschirm aus elfenbeinfarbenen Gewebe ruft die Eleganz alter Zeiten wach.

La armoniosa unión de la estructura de metal con acabado oro envejecido con colgantes rojos de cristal estilo Bohemia y con pantalla de tejido marfil, rememora la elegancia de tiempos pasados.




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8025





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8025 TL3

8025 A2

8025 STL3



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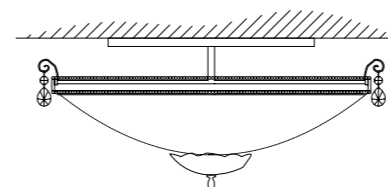


8026 TL1 P

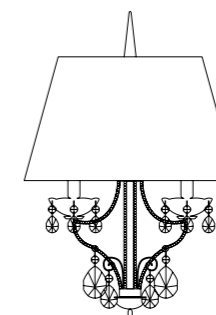
8025 PL3



8025

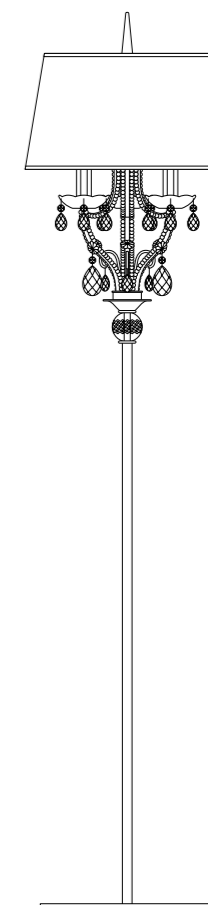


8025/PL3
H 22 cm Ø 62 cm
3xE14x60W max

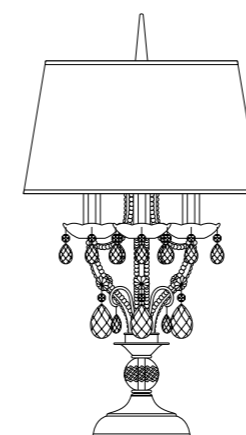


8025/A2
H 56 cm Ø 40 cm SP 20 cm
2xE14x60W max
Paralumi / shade SHA-8025/1-2/IV

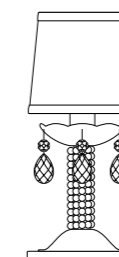
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8025/STL3
H 175 cm Ø 40 cm
3xE14x60W max
Paralumi / shade SHA-8025/40/IV



8025/TL3
H 68 cm Ø 40 cm
3xE14x60W max
Paralumi / shade SHA-8025/40/IV



8026/TL1 P
H 28 cm Ø 12 cm
1xE14x60W max
Paralumi / shade SHA-8025/12/IV





Perle di cristallo incoronano telai in metallo cromato o dorato. Pendagli in cristallo Asfour e paralumi in tessuto bianco completano l'opera con elegante equilibrio.

Crystal beads decorate chrome or gold plated metal frames. Asfour crystal pendants and white lampshades generate an elegant equilibrium.

Les perles de cristal ornent des châssis en métal chromé ou doré. Les breloques en cristal Asfour et les abat-jours en tissu blanc complètent l'œuvre avec un équilibre élégant.

Kristallglasperlen säumen verchromte oder goldfarbene Rahmen. Gehänge aus Asfour-Kristallglas und Lampenschirme aus weißem Gewebe runden das Werk in einem eleganten Gleichgewicht ab.

Perlas de cristal enmarcan bastidores de metal cromado o dorado. Colgantes de cristal Asfour y pantallas de tejido blanco completan la obra con un elegante equilibrio.

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5100
5105





5100 TL3

5100 8+2



5101 TL1 P

5100 A2

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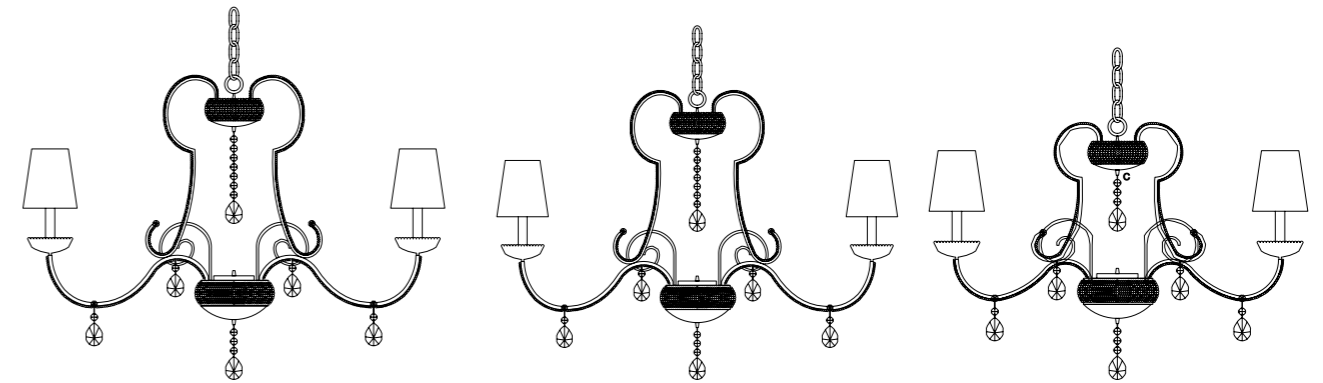
5105 12+3+2



5105 A2

5105 PL3

5100
5105



5100/12+3+2
H 62 cm Ø 110 cm
12xE14x60W max + 5xG9x40W max
Paralumi / shade COT-5100/12/WH

5100/8+2
H 52 cm Ø 90 cm
8xE14x60W max + 2xG9x40W max
Paralumi / shade COT-5100/12/WH

5100/6+2
H 40 cm Ø 72 cm
6xE14x60W max + 2xG9x40W max
Paralumi / shade COT-5100/12/WH

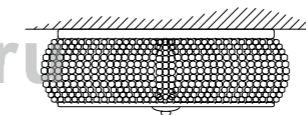
5105/12+3+2
H 62 cm Ø 110 cm
12xE14x60W max + 5xG9x40W max
Paralumi / shade COT-5105/12/WH

5105/8+2
H 52 cm Ø 90 cm
8xE14x60W max + 2xG9x40W max
Paralumi / shade COT-5105/12/WH

5105/6+2
H 40 cm Ø 72 cm
6xE14x60W max + 2xG9x40W max
Paralumi / shade COT-5105/12/WH

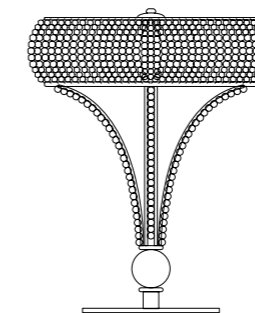
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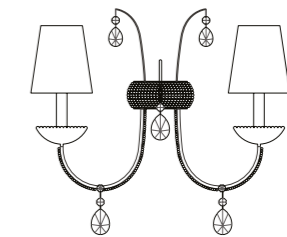
5100/PL3
H 12 cm Ø 36 cm
3xE14x60W max

5105/PL3
H 12 cm Ø 36 cm
3xE14x60W max



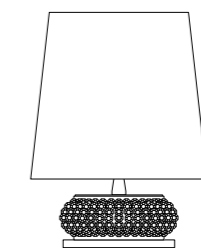
5100/TL3
H 45 cm Ø 37 cm
3xE14x60W max

5105/TL3
H 45 cm Ø 37 cm
3xE14x60W max



5100/A2
H 40 cm L 45 cm SP 24 cm
2xE14x60W max
Paralumi / shade COT-5100/12/WH

5105/A2
H 40 cm L 45 cm SP 24 cm
2xE14x60W max
Paralumi / shade COT-5105/12/WH



5101/TL1 P
H 27 cm Ø 20 cm
1xE14x60W max
Paralumi / shade COT-5100/20/WH

5106/TL1 P
H 27 cm Ø 20 cm
1xE14x60W max
Paralumi / shade COT-5105/20/WH





La geometria del cristallo Asfour al 30% di piombo ricopre e decora le delicate forme della struttura in metallo dorato.

Geometric 30% lead ASfour crystal pendants covers and enriches the delicate shapes of the gold plated metal frames.

La géométrie du cristal Asfour à 30% de plomb recouvre et décore les formes délicates de la structure en métal doré.

Die Geometrie des Asfour-Kristallglases mit einem Bleigehalt von 30% überzieht und verziert die zarten Formen der goldfarbenen Metallstruktur.

La geometría del cristal Asfour con un 30% de plomo recubre y decora las delicadas formas de la estructura de metal dorado.

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8032





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8032 PL3+1



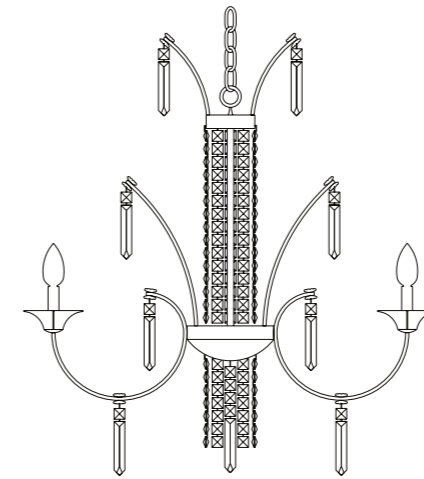
8032 8



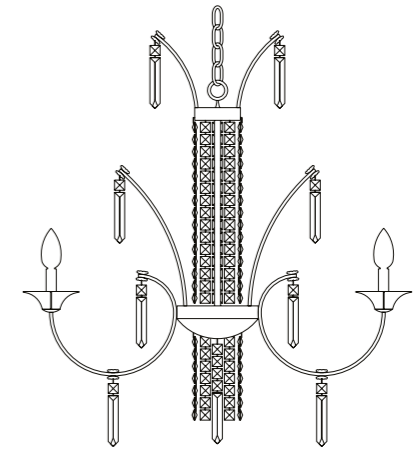
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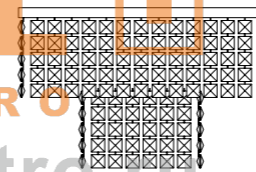
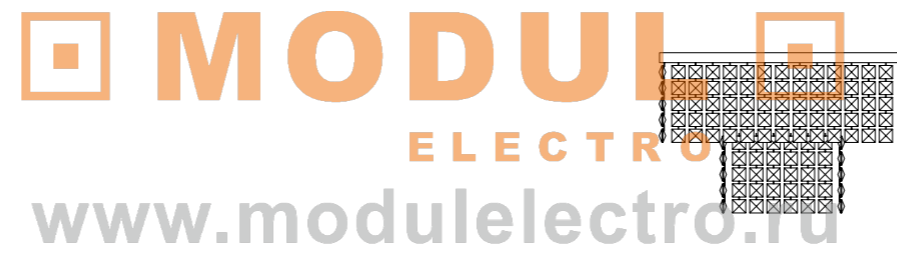
8032



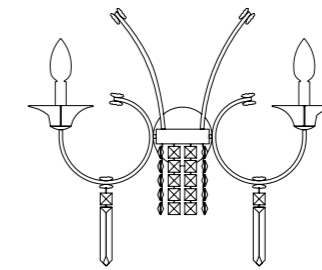
8032/8
H 80 cm Ø 105 cm
8xE14x60W max



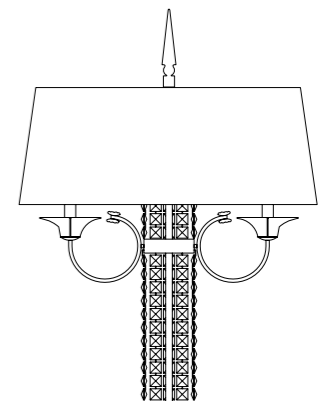
8032/6
H 65 cm Ø 78 cm
6xE14x60W max



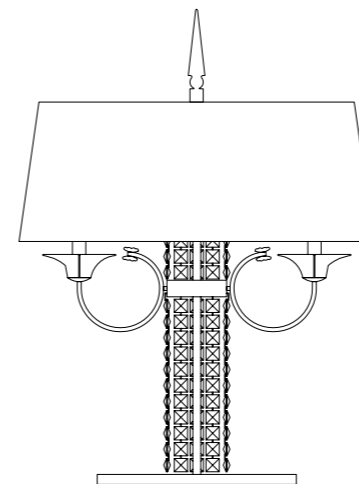
8032/PL3+1
H 23 cm Ø 37 cm
4xE14x60W max



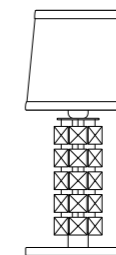
8032/A2
H 37 cm L 47 cm SP 23 cm
2xE14x60W max



8032/STL2
H 168 cm Ø 54 cm
2xE14x60W max
Paralumi / shade SHA-8032/54/IV



8032/TL2
H 70 cm Ø 54 cm
2xE14x60W max
Paralumi / shade SHA-8032/54/IV



8033/TL1 P
H 30 cm Ø 12 cm
1xE14x60W max
Paralumi / shade SHA-8032/12/IV



Armoniche strutture in metallo cromato o dorato sono decorate da fili di perle e da pendagli in cristallo Asfour. Paralumi in organza di seta si uniscono all'eleganza dell'articolo.

Elegant chrome or gold plated metal frames are decorated by crystal strings and by Asfour crystal drops. Silk organza lampshades join the elegance of the item.

Des structures harmonieuses en métal chromé ou doré sont décorées avec des fils de perles et avec des breloques en cristal Asfour. Les abat-jours en organdi de soie s'unissent à l'élégance de l'article.

Die harmonischen Strukturen aus verchromtem oder goldfarbenem Metall sind mit Perlenreihen und Gehängen aus Asfour-Kristallglas verziert. Lampenschirme aus Seidenorganza gesellen sich zur Eleganz des Erzeugnisses.

Armoniosas estructuras de metal cromado o dorado se decoran con hilos de perlas y colgantes de cristal Asfour. Pantallas de organdí de seda se unen a la elegancia del artículo.





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8070
8075





8070 3

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8070 12



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8070 A2

8070 STL1



8075 6

8075 TL1 G



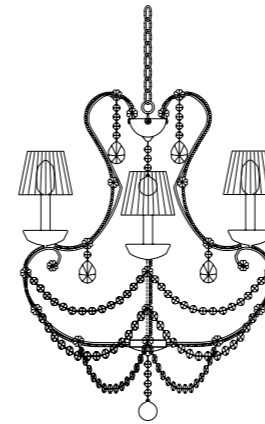
8075 PL3

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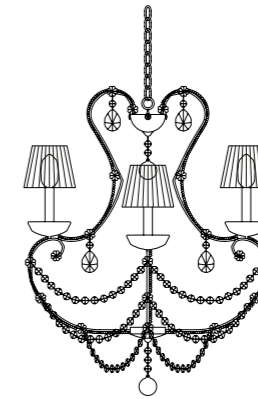


8076 TL1 P

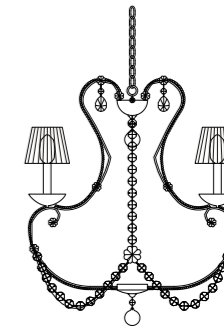
8070 8075



8070/12
H 78 cm Ø 88 cm
12xE14x60W max
Paralumi / shade ORG-8070/12/PIN



8070/6
H 70 cm Ø 64 cm
6xE14x60W max
Paralumi / shade ORG-8070/12/PIN



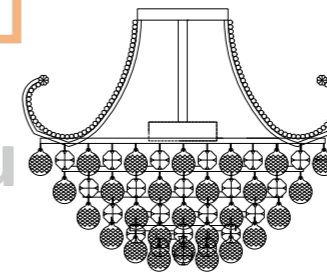
8070/3
H 48 cm Ø 40 cm
3xE14x60W max
Paralumi / shade ORG-8070/12/PIN

8075/12
H 78 cm Ø 88 cm
12xE14x60W max
Paralumi / shade ORG-8075/12/RD

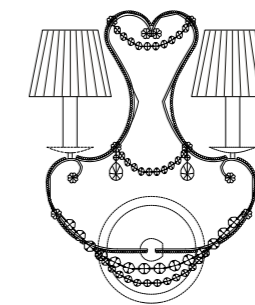
8075/6
H 70 cm Ø 64 cm
6xE14x60W max
Paralumi / shade ORG-8075/12/RD

8075/3
H 48 cm Ø 40 cm
3xE14x60W max
Paralumi / shade ORG-8075/12/RD

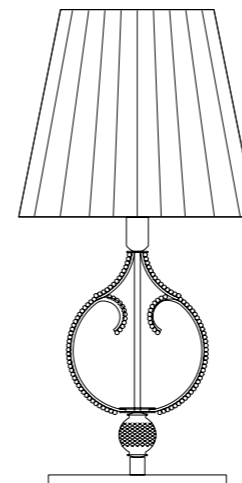
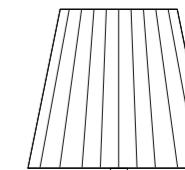
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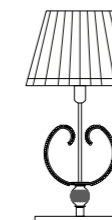
8070/PL3
H 36 cm Ø 42 cm
3xE14x60W max



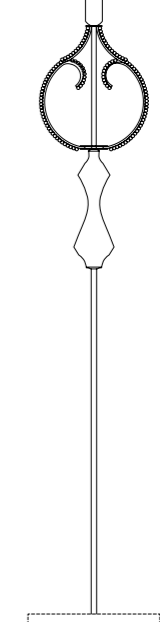
8070/A2
H 44 cm Ø 27 cm SP 16 cm
2xE14x60W max
Paralumi / shade ORG-8070/12/PIN



8075/PL3
H 36 cm Ø 42 cm
3xE14x60W max



8075/A2
H 44 cm Ø 27 cm SP 16 cm
2xE14x60W max
Paralumi / shade ORG-8075/12/RD



8070/TL1
H 70 cm Ø 40 cm
1xE27x100W max
Paralumi / shade ORG-8070/40/PIN


8071/TL1 P
H 35 cm Ø 16 cm
1xE14x60W max
Paralumi / shade ORG-8070/12/PIN

8070/STL1
H 178 cm L 40 cm
1xE27x100W max
Paralumi / shade ORG-8070/40/PIN

8075/TL1
H 70 cm Ø 40 cm
1xE27x100W max
Paralumi / shade ORG-8075/40/RD

8076/TL1 P
H 35 cm Ø 16 cm
1xE14x60W max
Paralumi / shade ORG-8075/12/RD

8075/STL1
H 178 cm L 40 cm
1xE27x100W max
Paralumi / shade ORG-8075/40/RD



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Masiero disegna e realizza interamente nel proprio opificio lampade eclettiche, dal tradizionale stile veneziano fino al design contemporaneo. L'elemento di continuità è la forte personalità di ogni opera firmata Masiero.

Entirely in his own workshop, Masiero designs and creates lamps of different styles from the traditional Venetian style to contemporary design. The element of continuity is a strong characteristic of every work made by Masiero.

Masiero conçoit et réalise entièrement dans son usine des lampes électriques de styles différents, du style vénitien traditionnel au design contemporain. L'élément de continuité est constitué par la forte personnalité de chaque œuvre signée Masiero.

Masiero diseña y realiza por completo en su propia fábrica lámparas eclécticas, del tradicional estilo veneciano al diseño contemporáneo. El elemento de continuidad es la fuerte personalidad de cada obra firmada Masiero.

Masiero entwirft und konstruiert in ihrem Werk vielseitige Lampen, vom traditionellen venezianischen Stil bis hin zum zeitgemäßen Design. Das kontinuierliche Element besteht in der starken Persönlichkeit jeder einzelnen Kreation von Masiero.

MASIERO

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